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ABSTRACT

The theme for the 2001 Arizona Reading Program is 2001: A Reading Odyssey. This manual includes creative planning and publicity ideas, activities, crafts, bibliographies, and other resources. Changes made to the program this year include: making the materials available in January; provision of multiple workshops in accessible locations and with more funding available; and instructions for submitting materials and listings for the next manual. Sections of the manual are: Introduction; Getting Started; Promotion and Publicity; Registration, Recording, and Rewards; Preschool Through First Grade; Second Through Fifth Grade; Programming for Young Adults; and Special Needs. Contains approximately 320 references. Appendixes contain information on Funding Resources; Coupons; Evaluations; Manual Submissions; and Business and Performer Resources. A CD-ROM provides files to support the manual. (RS)

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Get ready to sail the seven seas,
chart new terrain,
or go where no reader has
ventured before.

ED 451 492

2001: READING ODYSSEY

Arizona Reading Program

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Program Manual

Arizona Reading Program

A project of Arizona Reads, a collaboration between the Arizona Humanities Council and the Arizona State Library, Archives and Public Records. Funded in part by the Institute of Museum and Library Services under the Library Services and Technology Act. Illustration by David Wiesner. Design by K-READ.

CS 014 344

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2001:

Arizona Reading Program

Arizona Reading Program

A project of Arizona Reads, a collaboration between the Arizona Humanities Council and the Arizona State Library, Archives and Public Records. Funded in part by the Institute of Museum and Library Services under the Library Services and Technology Act. Illustration by David Wiesner. Design and editorial support by K-READ. Articles in manual may not be reproduced without written permission.

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Artist Biography

David Wiesner was born and raised in Bridgewater, New Jersey, and has a BFA in illustration from the Rhode Island School of Design.

He has authored and illustrated many beloved books including *Tuesday* which won the Caldecott Award. The first book he authored, *Freefall*, was awarded a Caldecott Honor Medal.

The watercolor illustration for the Arizona Reading Program features three young voyagers in search of adventure throughout time on their flying book. There are wonderful secrets in the illustration, including the title of the book they fly.

Currently, David lives in Wisconsin with his wife and sons. We are pleased to offer his work for this year's program.

State of Arizona
DEPARTMENT OF
LIBRARY, ARCHIVES AND PUBLIC RECORDS
GladysAnn Wells, Director

PROVIDING ACCESS
Preserving Arizona

January 5, 2001

Dear Reading Colleague,

Each year the partnership between the State Library, Archives and Public Records and the Arizona Humanities Council grows stronger and benefits reading in communities throughout the state.

This year our reading program, *2001: A Reading Odyssey*, will encourage youngsters and adults alike to think beyond what we know, what we can see and touch, to what might or could be.

Reading about places yet to visit, cultures yet to encounter, and times yet to come helps us to stretch our minds and hearts to make more room for understanding. Although education and knowledge are critical to our well being as individuals and as a society, it may well be imagination that serves as the key to new knowledge and to richer lives for us all.

I hope you enjoy this year's theme and explore with us travel literature, science fiction, fantasy, and other materials that bring different places and cultures to life through reading.

Best of luck on your reading odyssey.

Sincerely,

GladysAnn Wells

GladysAnn Wells, State Librarian

STATE CAPITOL
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September 2000

Dear Friends of the Book:

Can it be only a year since the Arizona Humanities Council and the Arizona State Library, Archives and Public Records decided to collaborate on "Arizona Reads"? So much has happened in that short time—more workshops for the Arizona Reading Program, a year-round calendar of activities, and increased funding for Motheread Arizona, a national literacy program that teaches reading and parenting skills simultaneously.

For more than twenty-five years, the Arizona Reading Program, one component of Arizona Reads, has celebrated the joys of reading in libraries across the state. The program will continue to be one of the most important and innovative tools for introducing families to the library.

This new manual heralds the beginning of a new and enhanced Arizona Reading Program—one that will provide you with manuals and related information sooner, and one that will accommodate communities that wish to offer children's reading activities during times other than the summer. Related to this, the Arizona Reading Program will now be conducting several workshops throughout the state, in order to bring the benefits of the program to more libraries, especially those in rural communities.

As the Arizona Reading Program grows, I invite you to join the planning committee—so that we have full representation from all parts of the state and from many different kinds of libraries. This is truly *your* program, one we will continue to expand and improve upon with your input.

On behalf of the board of directors and staff of the Arizona Humanities Council, I am very pleased to join with the Arizona State Library, Archives and Public Records to offer this important and worthwhile program. We look forward to a continuing relationship with the State Library and with you, as we work together to foster an appreciation of books and reading in our state.

Sincerely,

Dan Shilling
Executive Director

ARIZONA HUMANITIES COUNCIL
The Ellis Shackelford House • 1242 North Central Avenue • Phoenix, AZ 85004-1887
602-257-0335 • Fax 602-257-0392 • www.azhumanities.org

Foreword

Welcome to the Arizona Reading Program manual for 2001! The theme for the coming year is 2001: *A Reading Odyssey*, which we hope will inspire reading adventures of all kinds for children of all ages. We have for you another terrific manual full of programs for preschool children through young adults, as well as a section for those children with special needs. The Resource Section has also been expanded.

The Arizona Reading Program manual, materials, and workshops are a result of Arizona Reads, the continuing collaboration between the Arizona State Library, Archives and Public Records and the Arizona Humanities Council. Arizona Reads also includes Community Book Discussions, now for young as well as older adults, and Motheread Arizona, a family literacy program now operating in several locations throughout the state.

We have made some significant changes to the Arizona Reading Program (APR) this year, which we hope will be seen as improvements to librarians in the field, where the ARP actually happens. These changes include making the ARP manual and materials available to you in January, in case those of you in areas with year-round school schedules want to use the program during times other than summer. You are under no obligation, of course, to use the materials all year long, but we wanted you to have the option. In any case, we have heard from many of you that earlier is better, regardless, so you may do your planning as soon as possible.

Since it is the rural library to which the ARP is most critical, we now provide multiple workshops in locations throughout the state, making them accessible to more librarians. Also, with the smaller libraries in mind, we have set aside yearly program funding for which you may apply. The forms are located in the Resource Section of this manual.

Also in the Resource Section are instructions on how each of you can submit materials and listings for next year's manual. We want to open up the contribution opportunities to everyone, even though the Arizona Reading Program Committee continues to do a fabulous job; after all, this is your program!

Speaking of the committee, members come from all over Arizona, from large metropolitan libraries to small rural libraries with only a few staff members. If you would like to join these dedicated, dynamic people in their exciting endeavors, please contact us at the Arizona Reads office.

In this manual, you will find all the creative planning and publicity ideas, activities, crafts, bibliographies, and other resources you have come to expect from the Arizona Reading Program. We with you success planning and executing 2001: *A Reading Odyssey*, and if you have any suggestions or questions, please do not hesitate to contact the Arizona Reads Coordinator at (602) 257-0335 x26.

Enjoy!

Acknowledgements

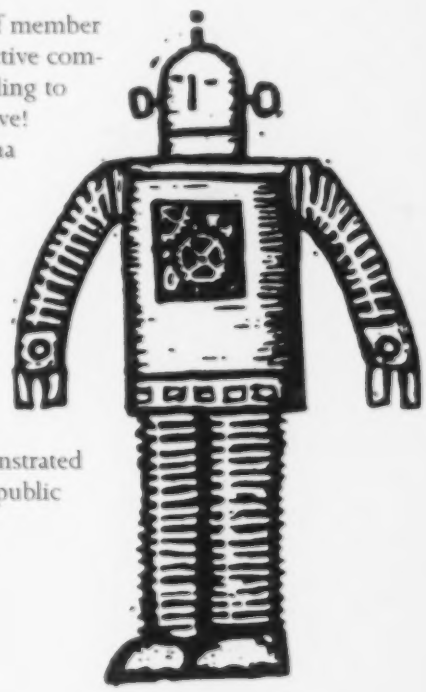
Dear Librarians,

I would like to enthusiastically thank each member of the Arizona Reading Program Committee:

Louisa Aikin . . . . . .Scottsdale Public Library, Mustang Branch
Deborah Kearns . . . . . .Cottonwood Public Library
Kathy Kissack . . . . . .Mohave County Library in Kingman
Kami Krenz . . . . . .Braille and Talking Book Library, Phoenix
AnnaDel Paxton . . . . . .Flagstaff City-Coconino County Public Library
Giane Powell . . . . . .Safford City-Graham County Library
Bill Reuter . . . . . .Tucson-Pima Public Library, Kirk-Bear Canyon Branch

The contributions of these librarians are the core of the Arizona Reading Program (ARP) manual. The committee was also a tremendous help in developing the program materials for *2001: A Reading Odyssey*, the 2001 workshops, and the new directions of the Arizona Reading Program. I offer special thanks to Bill Reuter and AnnaDel Paxton, contacts for the Tucson and Flagstaff workshops, respectively, and AnnaDel and her staff also deserve kudos for their terrific workshop presentations. I would also like to thank Deanna Wyrick and her staff at the Fort McDowell Yavapai Community Library for hosting the Phoenix workshop.

Public Library Development Consultant Linda McCleary and support staff member Gloria Rojel of the Library Development Division are also on this very active committee, and they have been of invaluable help to me. They are always willing to advise me, patiently and thoroughly, no matter how many questions I have! Their experience and expertise continue to inform and enrich the Arizona Reading Program.



Kathy Albert and her staff at K-READ are also greatly responsible for the value and success of *2001: A Reading Odyssey*. Their creativity, enthusiasm, and professionalism are responsible for the quality, style, and accessibility of your ARP 2001 manual and materials.

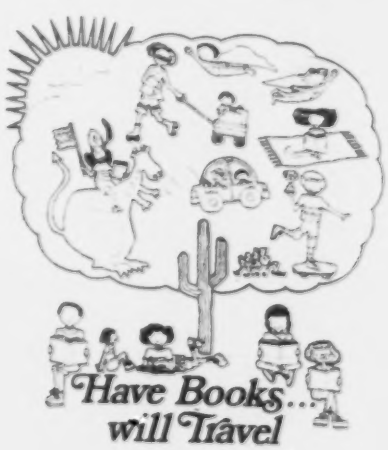
These people are a wonderful group to work with, and I personally thank them so much for making me feel welcome in my new job. They are very dedicated to the success of the Arizona Reading Program, demonstrated frequently by their willingness to travel great distances! I am, as are the public librarians throughout Arizona, deeply indebted to each of you.

Ann-Mary Johnson, Arizona Reads Coordinator

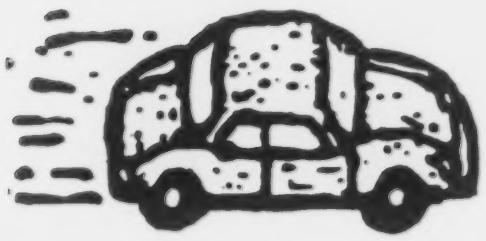
History of the Arizona Reading Program

Did you know that our state has enjoyed successful statewide programs for over 25 years? Here is a list of our past themes to get your memory working.

1974	Monster Zoo
1975	Arizona Round-Up
1976	Our Country
1977	Wizard of Oz
1978	Star Ship To Adventure
1979	Open the Elfin Doors
1980	Ready, Set, Go!
1981	Stake Your Claim
1982	Lions & Tigers & Books
1983	Bone Up On Books-Be a Bookasaurus
1984	Your Own Adventure
1985	Bite Into Books
1986	Unlock Your Universe With Books
1987	Sakes Alive-We're 75
1988	Time Travel - You Are There
1989	Books Give Us Wings
1990	Have Books, Will Travel
1991	Read Arizona
1992	Rainbow Earth
1993	Libraries: The Greatest Show on Earth
1994	Get a Clue at the Library
1995	Pandamonium At The Library
1996	Every One A Winner
1997	Book A Trip to the Stars
1998	Readers of the Round Table
1999	Read Arizona
2000	Read from Sea to Shining Sea
2001	2001: A Reading Odyssey



Getting Started



Goals and Objectives: Let's Plan!

This section covers goal setting and program design–the basics of planning. If you already have a program in place, skip to the following section "Promotion and Publicity: Getting The Word Out!" for ideas on how to alert the public. Otherwise, grab a writing utensil and read on.

It's Great to Have Goals

Goals are general statements of mission or purpose. They are important in serving your purpose in the community and in planning a successful reading program. Written goals for the library staff can bring to life the philosophy of your institution. Goals serve as tools for planning the directions of all library activities.

Does your library currently have goals for the children's department? If not, please spend some time constructing and sharing some core goals for your program. Since children's services are unique and require special consideration, general library goals may not apply.

Consider the library's general goals when writing program goals. Program goals help the programmer to coordinate a specific activity with the library's overall goals and to set priorities for service. Program goals may also justify staff time and budget distribution. Goals for a reading program should answer the core question of "Why Have a Reading Program?"

The important thing to remember is that a positive reinforcement of the love of reading is the main goal.

Objectives Make It Happen

After determining the goals, develop the objectives. Objectives are specific, measurable statements that show how the goals will be achieved. When forming objectives, you must think ahead to the evaluation. Since the evaluation will try to determine if the objectives have been met, the objectives must be measurable and within the ability of the library staff.

For example, the goal "Improving the Quality of Children's Reading" might have the objective, "Children participating in the reading program will read more classics." This seems to be a good objective and one that would be worthy to achieve. However, how would you measure success? What is a classic and what is not? How many "classics" read would demonstrate that the goal had been met?

The objectives that will be easiest to evaluate and compare from year to year are the ones that require counting and/or calculation. Objectives may include statistics such as program registration, number of children who completed their requirements for the program, circulation of juvenile materials, or numbers registered from each grade and from each school. These numbers are compared to the previous year's statistics.

Children's librarians have long held as their foremost objectives those so well formulated by Harriet Long in her book *Rich the Treasure:*

1. To make a wide collection of books easily and temptingly available.
2. To give guidance to children in their choice of books and materials.
3. To share, extend, and cultivate the enjoyment of reading as a voluntary, individual pursuit.
4. To encourage lifelong education through the use of public library resources.
5. To help children develop their personal abilities and social understanding to the fullest.
6. To serve as a social force in the community together with the child's welfare.

To determine what percentage of children from each grade in each school participated in the program, use these statistics. Several days' circulation figures can be compared with several similar days from the previous year, taking care to assure samples are statistically valid.

To continue the earlier example, the goal "Improving the Quality of Children's Reading" may have this objective: "The circulation of non-fiction will increase by 10%." Gather circulation statistics from any given day during your reading program, let's say July 12th. Gather circulation statistics from a day prior to the reading program, let's say January 15th. Compare non-fiction circulation in July to the same statistic in January. What was the increase? Then gather circulation statistics from July 12th of the previous year. Compare the non-fiction circulation of each summer reading program. Was there an increase?

After the goals and objectives for the overall program have been determined, write objectives for each phase of the program.

Priorities: Put It In Perspective

What are the most important parts of your reading program? This will vary from library to library, and few institutions have the resources to do it all! Plan your program so that you can spend plenty of time on the most important tasks. Take into account the following when setting the priorities for your program: advance planning, publicity, incentives and rewards, follow-up activities, and any other items that you feel are integral parts of your program.

Sample Goals and Objectives

GOAL~ TO ENCOURAGE READING FOR FUN
Strategies include: Using games and contests to acknowledge and reward participants.

GOAL~TO ENCOURAGE THE APPRECIATION OF OTHER CULTURES AND TRAVEL
Strategies include: exposing children to new cultures, showing the uniqueness of other cultures, encouraging the appreciation of one's unique heritage.

GOAL~TO INCREASE LIBRARY ATTENDANCE BY CHILDREN
Strategies include: making the library more visually appealing with decorations, promoting the library as a recreational spot with games, promoting the library as a wholesome place by sponsoring family activities.

GOAL~TO REACH NON-LIBRARY USER FAMILIES
Objective: Children who use the library will become life-long users.
Strategy: Promote program through schools, day cares, and religious institutions.

Objective: Families joining the library will increase circulation numbers.
Strategy: Distribute bookbags or booklogs through non-traditional avenues, and offer a small prize or incentive when they bring it to the library.

Objective: Reaching out to non-users may also reach "at risk" or minority populations.
Strategy: Use special programs and speakers to appeal to specialized audiences.

Goals, objectives, and strategies are like sign posts and maps...they help give us direction

Program Planning and Scheduling

Like readers, reading programs come in all shapes and sizes. These programs have many elements in common: a kick-off event, registration, reading recorders. Activities such as games and story hours and rewards such as incentives and awards are also part of many programs. Here are some ideas to keep you organized:

Timeline

Customize the following grid for your list of tasks building up to a kick-off event. Below each are possible items to use to build a timeline. Remember to keep a monthly calendar with important dates marked.

4-5 Months

Prior to your program

- Read the manual. Feel free to use a highlighter and "sticky" notes to mark areas of particular interest to you.
- Choose tentative dates.
- Make sure you ordered enough materials from the Arizona Reading Program to cover your anticipated needs. (Call the ARP office if you need more materials.)
- Create a working calendar for programming.
- Get excited about the theme! Start looking around for talent and volunteers to help you implement your programming.
- Order books to complement your theme. Do you have titles from our illustrator, David Wiesner? Check the bibliography for other ideas.
- Start thinking about funding options.

2-3 Months

Prior to your program

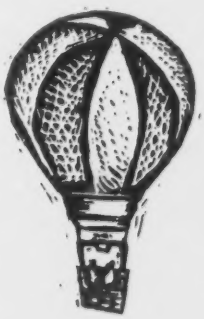
- Finalize program dates.
- Make contingency plans for rain dates or scheduling conflicts.
- Schedule film, performer, and craft dates.
- Order materials for crafts.
- Check all AV equipment.
- Prepare flyers for the circulation desk.
- Plan school visits.
- Prepare bulletin board materials.
- Prepare materials for volunteers.
- Post sign-up sheets for volunteers.

1 Month
Prior to your program

- Major publicity/promotions push. Check your publicity/promotions check list later in this chapter for specific details.
- Confirm school visits. Don't forget day cares, private, and parochial schools.
- Write confirmation letters/contracts to all speakers/performers.
- Practice crafts or activities.

2-3 Weeks
Prior to your program

- Continue promotions.
- Consider a press conference to get the word out.
- Have a staff meeting so everyone understands the program parameters.
- Begin decorating the library.



Program Parameters

When building your reading program, first decide whether a structured or unstructured approach is best.

Has the library traditionally emphasized book lists, reading quotas, and awards? This approach gives children structure and goals, but some youngsters can become discouraged by a steady diet of book lists and assigned reading quotas. Some libraries opt for special activities such as Parent Night, Story Time, etc., but these programs may be too demanding for other libraries. Consider the history of your reading programs. What has worked in the past? What resources have been available for the reading program, and what do you have to work with now? For ideas on drumming up money and manpower, see "Community Involvement," later in this section. Read on for questions that may help you to decide what type of program is best for your community.

FACILITIES:

1) What amount of space is available and for what size group?
3) Will an excessive noise level disturb other patrons using the library or is a separate room available for busy activities?
4) Is there a play area available for outdoor activities? Is a local park available for opening or closing parties?
5) How long will the programs last and how often will they meet?
6) Will decorations and displays be put up in the area?

STAFF AND VOLUNTEERS:

1) How large is the staff?
2) Do regular or volunteer staff increase or decrease in size during the summer months? During the year? Are older youths used as volunteer helpers for your program?
3) How much time do staff and volunteers have to participate in the program? Is it a key time for staff vacations?
4) Can parents of participants help with activities or provide refreshments?
5) What special talents can staff, parents, and volunteers contribute to the program (e.g., music, arts and crafts, drama)?

PARTICIPANTS:

1) What is the maximum number of children you can accommodate?
2) Will there be age limitations?
3) Are participants broken up into groups based upon age, reading skills, and grade level, or do they participate as one large group?
4) Will a Read-to-Me program for preschoolers be offered?

COLLECTION:

1) Does the library need to purchase materials from the bibliography provided in the Arizona Reading Program (ARP) manual?
2) Will bibliographies of your local resources be handed out to participants?

SCHEDULING:

1) When and how will registration for the program begin in the librar?.
2) What are the deadlines for publicity for your local newspapers, radio stations, and television stations?
3) What kind of school visit, if any, will there be (e.g., thematic skits, book talks, handout flyers, short narrative on program)?
4) Do all library staff know the dates of the programs and special events?

BUDGET:

1) What arts and crafts supplies do you have or can you purchase?
2) What craft materials, prizes, or incentives can be donated by local merchants?
3) Will participants be asked to provide their own supplies for certain activities?
4) Will it be necessary to purchase promotional materials in addition to those which the state provides free?
5) Is it necessary to ask for additional money for performers' fees, overhead costs, rental space, or additional publicity?
6) Is it possible to have a fund-raising project to add to the available revenue for the program? Can your Library Friends group help?

MISCELLANEOUS:

1) Can field trips be planned and implemented?
2) How can you use guest speakers, musicians, artists, and storytellers in your program?
3) What kind of support might you obtain from various merchants and civic groups for the program?
4) Has anyone else developed a successful activity or idea that could be used in the program?

How to Structure Your Program

How do you plan to structure your program? There are advantages to both styles discussed above. Read on and decide for yourself.

STRUCTURED:

Set age limits for children participating. Try to offer something for all age groups. If you only have time for one program, then try to reach an age group not normally served during the rest of the year. For example, if there is a story time during the winter for preschoolers, offer something for school age children during the summer.

Determine the number of books/number of minutes children must read to get a certificate. Do not set the requirements so high that it discourages children from reading or encourages children to read below their level. It is important to remember that slow readers or learning-disadvantaged children need to feel that they belong. Determine the length of your program and the average reading ability of your patrons. Make special provisions for slow- or non-reading children to earn a certificate in some other way. For example, restructure rewards for participation rather than completion.

Create required reading lists. Use the bibliographies to create a list of books that reflect your approach to 2001: *A Reading Odyssey*, or create your own interpretation of this year's theme.

Avoid competitive programs. The point of a reading program is to make the library appealing as you encourage children to read. Don't turn reading programs into grueling struggles for supremacy. Offer avenues for every level of reader to participate, and make sure that rewards are available to everyone.

Encourage oral or written reviews. Oral reviews may be time-consuming, but they give the librarian an opportunity to determine in which direction to guide the child in future reading. You can make this more palatable to children by creating a "book club" to discuss books. Try dressing up as a character in a book to stimulate questions and opinions from the children.

Written reports stimulate thinking and writing skills. You may try to make this a less formal book report by hosting an electronic "chat room" where children post their feelings about the reading. If you don't have the resources for a technological wonder such as this, don't despair! Simply create a display with a few featured books, labeling it the "[Arizona]'s favorite author!" area (insert name of library or city). Give the children a short fill-in-the-blank form, with questions such as "I liked this book because...," "My favorite character is..." etc, If possible, take an instant photo of the child to post with his/her review.

UNSTRUCTURED PROGRAMS:

Even though most librarians implement a structured program, a less formal approach could be both successful and easy to implement. Here are some points to ponder for an unstructured program:

- Any child (or family) may participate.
- There is no required reading list or minimum number of reports.
- Any child who has participated by reading at least one book or by participating in one activity may receive a certificate or acknowledgement.

Arizona Reading Program Review

.....

Name

.....

Book title

.....

Author

.....

Date

My favorite part of this book was: .....

.....

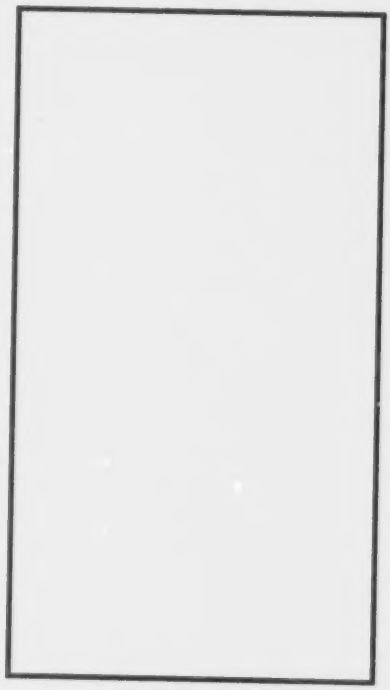
.....

My least favorite part of this book was: .....

.....

.....

I give it stars



Our Star Reviewer

USE THE GENERIC REVIEWER FORM ABOVE OR CREATE YOUR OWN. TAKE PHOTOGRAPHS OF REVIEWERS AND PASTE ONTO CARD OR LET REVIEWERS DRAW THEIR OWN PORTRAITS IN THE SQUARE. FOR THE STAR RATINGS, YOU MAY GIVE THEM STICKER STARTS OR LET THEM DRAW STARS. FOR FUN, JUST USE THE SISKEL AND EBERT MODEL OF FOUR STARS AS THE BEST.

- Children keep their own reading records. Maybe they even decide how they will track their progress.
- If the child moves or goes on vacation to another part of the state and the local library there has a reading program, the child may continue the program with them.

INDIVIDUAL GOAL SETTING:

- Children set personal goals of how much time or how many books will be read. There are no minimum quantities.
- Contracts may be signed between child and librarian. This is very flexible, yet there are accountable standards.
- Child is encouraged to read at or above current reading level from any type of literature.

Children's Programming Resources

Here is a collection of Web sites and government publications to help you with your program.

General Resources:

www.ed.gov/free

This is an amazing Web site which makes hundreds of learning resources from more than 40 federal agencies available and searchable in one place.

www.gutenberg.net

Project Gutenberg allows access to hundreds of literary works for free.

www.nara.gov/education

The Digital Classroom posts original historic documents and related lesson plans.

www.ed.gov/americareads/summer

The America Reads Challenge Web site includes valuable tips on ways to promote summer reading and learning.

www.ed.gov/pubs/CompactforReading

"School-Home Links Reading Kits" include activities for improving reading and writing skills. Use with the "Compact for Reading Guidebook."

www.thegateway.org

The Gateway to Educational Materials makes it easier for teachers to find educational ideas and materials.

Government Publications:

Government publications are available at low cost and in bulk quantities. Some of the titles below may coordinate with or supplement your reading programs. Libraries may wish to order a quantity of the publications for distribution to interested parents or for distribution to the general public.

Order the following publications from: R. Woods, Consumer Information Center, Pueblo, CO, 81009. Also available at www.pueblo.gsa.gov/children.htm.

Catch the Spirit: A Student's Guide to Community Service. Ideas and information on how young people can help make their community a better place. 15 pp. (1989 ed.) 501G. Free.

Helping Your Child Become a Reader. Help children gain the skills they need to become good readers. Here are ways to turn everyday activities into learning experiences for infants to 6-year old children. 50 pp. (2000 ed.) 617G. Free.

Helping Your Child Learn Geography. Teach 5- to 10-year old children geography in ways that are challenging and fun. 33 pp. (1996 ed.) 308G. $.50.

Learning Activities for the Growth Season. A 7-week schedule listing daily, fun learning acitivities for elementary age children. Poster. (1997 ed.) 309G. $.50.

Learning Partners. Activities to help your preschool- or elementary-aged child learn reading, math, science, history, writing, and much more. 30 pp. (1997 ed.) 310G. $.50.

Museums and Learning: A Guide for Family Visits. How to make museum visits enjoyable learning experiences for your 4-12 year olds. Includes activities for children and families to do before, during, and after the visit. 30 pp. (1198 ed.) 313F. $.50.

Playing the Buying Game. Word games, poster, and puzzles to help junior high students learn to be smart consumers. 12 pp. (1995 ed.) 310E. $.50

Timeless Classics. Lists nearly 400 books published before 1960 for children of all ages. Divided into grade group of K-12. 2 pp. (1994 NEH) 311G. $.50.

Let's Get Everyone Involved

You know the history and the needs of your patrons, so create a program suited to your community. Most of us think of family reading programs only in terms of children, usually those who are three to ten years old. Occasionally we make an effort to encourage preteens and teens, but seldom do we realize there is an entire category of patrons who may enjoy participation. Those patrons are the adults of the community. Consider the impact of such a program for your library. Parents, senior citizens, nursing-home and retirement-center residents, for example, are groups who might be considered for family reading programs

Children need encouragement, but what better encouragement is there than seeing adults in their lives and in their community who also enjoy reading. Make an attempt to include others in the community in your program. If you do not set age limits, you may have a wider variety of participants than you expected.

Parent Involvement

Parents who read in the home make a huge impact on their children. Use *2001: A Reading Odyssey* as an opportunity to encourage reading as a family activity.

A Family Certificate may be offered along with individual certificates. During Family Reading Program Time, each child must bring an adult and each adult must bring a child. Set aside a special week during the family program for special features for family involvement and attendance. Have special bulletin boards, reading material centers, read-aloud programs, and lap-sit programs. Follow the lead of one library and offer contract programs such as "DAD (OR MOM) WILL READ TO ME." Grandparents or other caregiver adults sometime bring children to the library. They, too, may be interested in working toward a certificate or in becoming involved in a meaningful way.

Parent Orientation:

- Have a guest book for parents to sign that includes addresses so that you can send invitations to future events or other information.

- Tell the parents briefly about the theme and some special events planned for the program (story hours, picnics, star gazing, etc., see the program ideas in each age group selection for more suggestions).

- Give the parents a little guidance on family reading with a presentation by a local reading specialist. Colleges, universities, or local school districts are all sources for speakers. Emphasize the importance of brevity to the speaker. The audience is composed of parents, not educators. We do not want to overwhelm them. If parents think they have to make radical overnight changes in their routine, they might not participate.

- Bring groups back together and have someone read a story or chapter to the entire group. Prepare the reader with an enticing selection, but read it, do not perform it. While everyone enjoys a good storyteller, we want to convince parents that reading and listening together is a pleasurable experience within any family's reach.

- Book talk your parents! Draw their attention to books for adults that will help them get started reading aloud or inspire them. The *New "Read-Aloud" Handbook* by Jim Trelease is excellent. It contains lists of proven read-aloud winners. Describe or quote briefly from one or two titles.

- Prepare a hand-out of read-aloud books for the parents and give it to them to take home.

Other Special Events:

- Try a midsummer parent/child get together. You may want to have someone share a favorite book or excerpt and/or show a short film based on a children's book. Draw attention to any interesting new titles and be prepared to recommend more favorites. Allow families plenty of time to swap experiences and favorite titles as well as to browse.

- Sponsor a father or male caregiver's night out at the library. Have children bring their fathers, grandfathers, or significant male adult to the library for a special event such as storytime session, refreshments, or book selection. Do not forget to mention the need for family read-aloud time. If the evening is a success, consider making it a regular event.

- Host a family spelling bee. Use regular words or focus on the travel/adventure/odyssey theme.

Program Support

- Keep good family read-aloud books on display throughout the program. Develop a family reading display on the wall or bulletin board.

- Send an updated list of read-aloud titles home with the children. A biweekly or monthly read-aloud newsletter could be a regular feature. This can be as simple as a photocopied list of additional titles especially suited for reading aloud or a report of the children's activities in the Arizona Reading Program. Use your mailing list if funds permit or send a sheet home with the children.

Senior Citizen Involvement

During the active working years, time is not always available to read the many books or periodicals an individual might want to read. Consider a special program for senior citizens using the family reading theme. A low-key public awareness program to the targeted seniors in your community, pointing out that a special family program is available, may bring in several new patrons. A simple letter to civic clubs, churches, senior residences, health care offices, area agencies on aging, and senior citizens centers should help to spread the word. Your sincere interest will become known and the response may surprise you.

Nursing Homes and Retirement Centers:

Those who reside in nursing homes and retirement centers may be served by regional library centers, but the involvement of the local public library may prove to be popular.

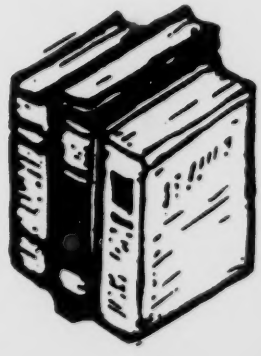
Program directors in these care facilities might appreciate having buttons, ribbons, bibliographies, bookmarks, and other thematic program materials. The games and activities enjoyed by children may also be enjoyed by seniors who live in nursing homes and retirement centers. Program directors are always looking for new and interesting program materials.

Retirement homes and assisted living centers are also good place to look for volunteers. Many of these residents would enjoy reading aloud to children. They may also be interested in making flannel board characters or favors for your programs.

You may want to reproduce the log on the following page to encourage intergenerational reading or diverse subject reading.

Family Reading Log

- ☐ Today I read with my mom
- ☐ Today I read with my dad
- ☐ Today I read with my grandma
- ☐ Today I read with my grandpa
- ☐ Today I read with my friend
- ☐ Today I read with my brother or sister
- ☐ Today I read with my neighbor
- ☐ Today I read with my teacher
- ☐ Today I read with my librarian
- ☐ Today I read all by MYSELF!



Decorations

Here comes the fun part: transform your library into a visual wonderland! Pick a theme and decorate your library to encourage interest in that subject. Here are a few ideas that your patrons might enjoy.

Odyssey in Time

Take an odyssey in time. Whether you start in the paleolithic and proceed through the mesolithic or simplify with dinosaurs to the Jetsons...it's up to you.

Time travel can be very broad, so you may want to constrain the dates, geographic setting, or topic.

Time Line:

By using a wall, bulletin board, or display case in your library, you can create a timeline. It's very flexible. Consider creating a time line with pictures of animals and people from **different time periods**: the dinosaur age, ancient Egypt, the Middle Ages, or the early settlers in America.

Instead of people, you may want a time line of **great events from the past**. Even a time line of **great inventions** has enormous possibilities for props and visuals.

Make it **personal.** You set up the decades, but let patrons fill out index cards with important dates. It could be world events or something personal, such as "Jason Garza born on August 14, 1989." All patrons can participate and what you will have is a timeline of your community.

Dates to Remember

1783..... First successful flight in a hot air balloon by the Montgolfier brothers

1903..... The Wright brothers make the first successful airplane flight

1927..... Charles Lindbergh makes the first solo Atlantic flight

1930..... The jet engine was patented by engineer Frank Whittle

1937..... Amelia Earhart disappears

1939..... Helicopter is perfected by Igor Sikorsky

1957..... Sputnik is launched by the USSR

1961..... Yuri Gargarin from the Soviet Union was the first person to travel in space.

1962..... John Glenn is the first American to orbit the Earth

1969..... First walk on the Moon

1973..... First space station, Skylab, launched

1983..... First American woman in space is Dr. Sally Ride

1986..... Space shuttle Challenger explodes

1990..... Hubble Space Telescope is launched into outer space

1991..... Last total eclipse of the sun over North America for the twentieth century

2001..... 2001: *A Reading Odyssey* Implemented in Libraries throughout Arizona

Time Machine:

The Ultimate Time Machine: The Library! Making a Time Machine Reading Center would be a great project for a teen volunteer.

Supplies:

- large sheets of corrugated cardboard OR large appliance box
- glue stick, packing tape
- tempera or spray paint in metallic colors
- glitter
- old pillows or cushions

Build a time capsule by taping sheets of corrugated cardboard (available at packing centers) into a large barrel shape OR use a large appliance box.

First, have an adult helper use scissors or a utility knife to cut openings in the sides so that kids can go inside: Cut two parallel slits approximately one to two feet apart from each other. Stop cut at least six inches from the top so structure is not weakened. Fold flap up from cuts so you have a swinging door or remove completely.

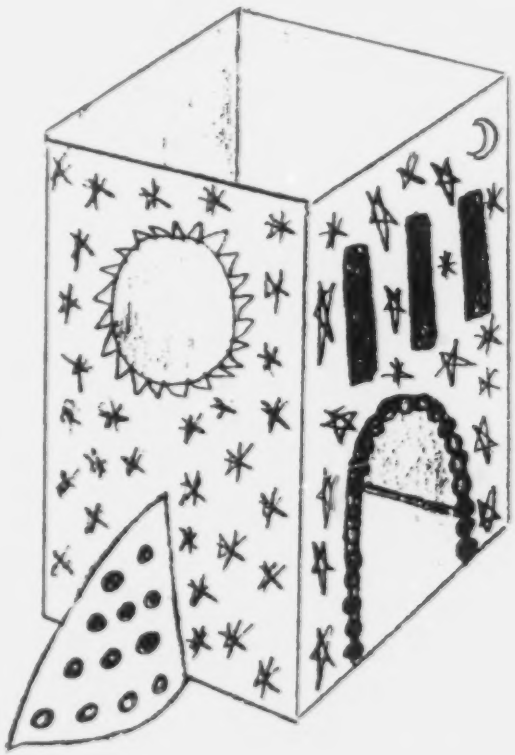
For embellishments, you may want to cut cardboard fins for the sides. Notch cut wall and fin to attach.

Meet the ends of the corrugated cardboard and staple together. Using packing tape (or duct tape), go over seam and staples to add strength and protect readers from any sharp staples.

Decorate the outside with gold or silver paint and glitter. Put old pillows or cushions inside for children to sit on.

If you want to involve the readers in the design, gather a group of adventurous "time travelers" near the capsule. Explain that you have built a time machine and you need their help to program it. Ask the group about things that happened a long time ago. Feel free to give prompts concerning dinosaurs, the Middle Ages, etc. Record the answers. Ask the children what sorts of things they think will happen in the future. Record these answers, too.

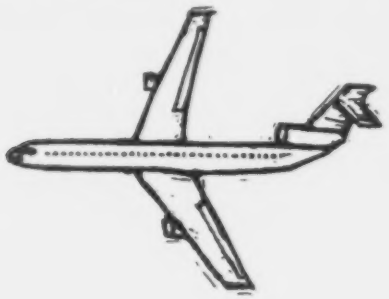
Make a "dial" for the time machine by cutting out a circle of construction paper. Record the "past events" and "future events" around the edges of the circle in clock fashion. Cut out a paper "hand" to use as a pointer on the dial. Attach the pointer to the middle of the dial using a brad.



Odyssey by Air

The sky is the limit! Adopt this theme and take a look at birds, hot air balloons, airplanes, and aerial explorers or would-be explorers: Icarus, Michelangelo, the Wright Brothers, Amelia Earhart, Charles Lindberg, etc. Don't lose this opportunity for studies in zoology: show how and why different animals fly..Here are a few decorating tips to help guide reading and special activities:

Control Tower:



Use a flagpole on a stand as a basis for an airport control tower. Use your creativity to turn a box into a control tower. Hang model or paper airplanes from the ceiling in the area near the control tower.

Other ideas include:

- Post aerial views of your community around the library. See if patrons can identify landmarks...you might even find the library!
- Focus on famous aviators: the Wright Brothers, Charles Lindburgh, and Amelia Earhart would make intriguing display ideas.

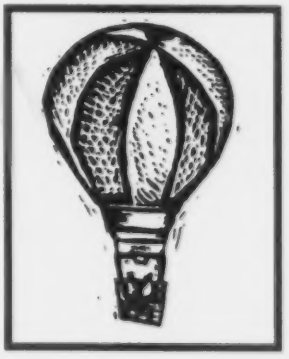
Hot air Balloons:

Hot air balloons are so easily identifiable. Nothing takes your breath away like seeing one float across the sky. Bring the excitement into your library.

Some ideas include:

- Take a hot air balloon trip around the world. Hang a world map and move a hot air balloon around to the different countries as you read their stories.
- Fly wind sock balloons throughout the children's department.
- Use a balloon basket (or replica) as a special reading space in the library.

Adapt any of these decoration ideas into a registration plan. Allow a child to choose a cut-out of a hot air balloon, ship, airplane, or time machine. They will write their name on it and post it on a bulletin board. As the child reads or attends library activities, they can move their "character" across the library.



Land Odyssey

Think of Marco Polo leading a string of camels, or Native Americans following buffalo migrations. Learn about the intrepid riders of the Pony Express or the travel revolution begun by rail travel. There are so many subjects for an odyssey by land! Use one of these decorations to explore this topic:

Recycled Maps:
Use old maps to wrap prizes as a mystery gift. They're also great for background on your bulletin board. Find an old world map or make your own. If you can collect enough you may want to cover an entire wall!

Other uses could include:

- Use to mark destination postmarks of the Odyssey post cards mailed to the library.
- Let children mark the routes they've followed on vacation with colored string.

Great Gear:
Imagine a trek and what gear you might want to bring along for the journey: maps, compasses, old suitcases, etc. Using these items, create a vignette or grouping near the children's department to get everyone ready for their odyssey. You may want this to change every week along with a new journey at the library. Volunteers or a teen group may be willing to coordinate.

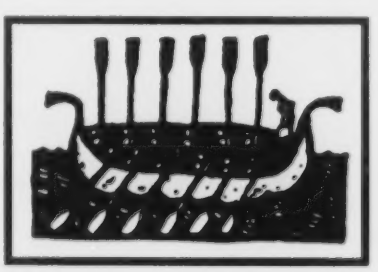
Sea Odyssey

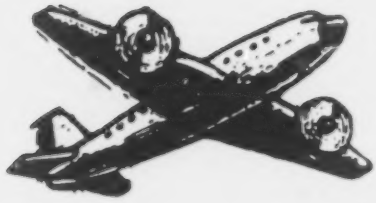
Introduce children to the original Odyssey with a seafaring theme! An ocean odyssey will introduce history, culture, and even technology. Explore this theme with famous explorers such as Ericson, Magellan, da Gama, and Cook. Here are a few decorating tips:

Sea voyage (wall decorations):
Let patrons feel as if they are viewing the ocean from your reading room. Create "portholes" by collecting pizza boxes and cutting the centers out to create a porthole frame. Cover your frame with aluminum foil and pasted pictures (hand drawn or magazine) of views from under the ocean floor. Hang ocean-themed books on the wall inside the portholes. Display these decorations along the wall so that as patrons walk down a hallway or through the department they get an ever-changing view of the ocean.

Hang ropes around the library with notes on how to tie knots (found in YA section.)

Use last year's manual for more water-related ideas.





Promotion and Publicity

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Getting the Word Out

Why Promote?

Getting the word out to the right people in the right way is what this section is about. Promotion for events and activities serves several functions:

It's an invitation to attend and/or participate:

Be sure to include as much information as you can about the event. The earlier people know about the event, the better the turnout is likely to be.

Even if greater attendance is not a goal, it gives community leaders a chance to publicly support and discuss your event and its impact on the community.

Leaders from major corporations, government officials, and other prominent citizens in the community can take this opportunity to support reading as an activity that has no cultural boundaries. In a time of great debate over the "haves" and "have-nots," the Public Library stands as a great equalizer. Remind your leaders of your purpose whenever you can to garner their support.

Increase the visibility of the library in your community:

The broad base of support for the event should be a grass roots effort from within the local community. Use bulletins, newsletters, and flyers to distribute among community members. You want to inform and raise excitement about your event. Make the activities for your event sound fun and exciting. Don't forget to include locations, times, and schedules. It's also important to acknowledge your sponsors and contributors on much of your materials. If they feel they are getting "value-added" promotional value, they'll be even more eager to support you next year.

Get The Local Media Involved:

An often under-utilized marketing tool is non-paid advertising in the form of public relations. A full-fledged feature article or a spot on television will do more to publicize your event than any other single action. Why? Using the mass media reaches the greatest number of people.

To best utilize their services and expertise, it's best to understand how most organizations operate. A good way to get started is:

- Make a list of local newspapers, radio stations, television stations, and community bulletin services such as on the community access station. (If you have a committee, this is a good place to divide and conquer!)
- Call and find out which writer or producer would best handle your event
- Remember, broadcast news will have a different producer and team for weekly and weekend coverage.
- Drop off a *2001: A Reading Odyssey* button or T-shirt to your contact as a thank you.

Strength in Numbers:

Ask partner organizations to prepare their own press releases to support *2001: A Reading Odyssey*. Their releases should follow the same guidelines as yours. Ask your partner organizations for copies of their press releases. Be sure to include these in your press kits. Remember, most organizations have internal newsletters which effectively reach different groups.

The Press Release

The most essential tool for communicating directly to the media is your press release. These releases are the the main vehicle for providing the press with the event information and updates. It is important that the press release include all the information needed to cover the event thoroughly. Printing your press releases on your library letterhead is very important. The letterhead gives importance to the information and it also gives your media sources a clear idea of who is in charge of your *2001: A Reading Odyssey* event. Using press releases, it will be easy to get your community excited about your event.

Short, Sweet, and to the Point:

Most press releases are one or two pages long. Especially when it comes to unsolicited releases, most professionals will not read lengthy press releases. Some organizations will reprint them almost verbatim, while others tend to rewrite and sometimes misunderstand your intentions.

What's Your Main Message:

Your press release should carry one main message. This message should be clearly stated in a single sentence in the first paragraph of the release. All paragraphs should be between one to three sentences long. A good way to accomplish this is to use a outline or bullets whenever possible. Whatever method makes the press release easy and quick to read is the best way to go. Try to include at least one relevant quote in every release.

May I Call You?:

Be sure that you include a date for release and the name and phone number of the contact for your library at the top of every page in the press release. To make this important information stand out, try printing it in bold face type. This information will make it easier for the media to get in contact with you if they have any further questions.

Use the Inverted Pyramid Structure:

The easiest method of organizing a press release uses an inverted pyramid structure. Begin with the general information and give progressively more specific information in each additional paragraph. Remember, the first paragraph should be a statement of the main message of the press release. The purpose of a press release is to convey the most essential information about your event in the fewest and clearest word possible. The last paragraph should include information about the organization releasing the media advisory: the mission statement, the goals of the organization, and a reminder of the contact name and phone number.

Just the Basics—Who, What, When, Where, and Why:

Sometimes referred to as the five "W"s. Who is giving the event? Who are the main groups and people that will be attending? What is *2001: A Reading Odyssey*? What kinds of activities will take place at the event? When will the event take place? Where will it be held? And most importantly, why is your event newsworthy? All of this information should be worked into every press release sent to the media.

A good way to ensure that the right media person receives your information is to call first to identify the best reporter to receive your release. Send the release, then follow through with a phone call to make sure they received it. They are inundated by material, so anything you can do to make your information stand out is helpful.

Remember, many of these organizations have good intentions. When they are understaffed or unorganized, it's easy for your press release to get lost in the shuffle. The best way to get coverage is to start early and develop key relationships with the person responsible for your coverage.

Another angle is to pinpoint a human-interest story that would appeal to their target audience. For example, choose to profile a speaker or a family from one of your events to personalize the story. Then give additional

information about your reading program, a phone number for more information, and schedule of events.

THE PUBLIC SERVICE ANNOUNCEMENT: Although press releases will be used mostly by print media, the information contained in them will also be useful to the broadcast media (television and radio). Since broadcast media usually have even less time to cover events than print, additional preparation of the public service announcements (PSAs) for local and national radio and television stations is recommended. PSAs are usually 30 seconds long or less, so state only the basics–who, what, when, where, and why. Send PSA scripts to the radio stations listed in your media database, in addition to the regular press releases. Some local public television stations air text-only "community calendars" on a daily basis. PSAs usually require additional time and work because of the visual elements involved. Begin working with television stations several months ahead of time to develop appropriate visual footage and dialogue for your *2001: A Reading Odyssey* PSA.

Here are some standard guidelines for preparing a press release:

* Use 8 1/2 x 11-inch white paper
* Type only on one side and double-space
* Leave wide margins
* Put your name, address, area code and phone number on every page. Add e-mail, fax numbers, and a Web site address if you have them.
* Type the date for the release as "For the release the week of _____" or "For immediate release."
* Make the lead sentence concise and straightforward.
* The release should answer the five Ws (who, what, when, where, why, and sometimes how).
* Avoid technical or library jargon, as well as acronyms and initials.
* Type "###" at the end of your release, and "-more-" at the bottom of all other pages.

A Sample PSA

Name of Library:
Re: Arizona Reading Program
Program Date: [When does program start]

Date: [current]
Air Dates: [Range of times you would like spot to air]
Contact: [Name and telephone]

2001: *A Reading Odyssey*. Get set to sail the seven seas, climb the highest mountain, and venture where no child has gone before when you join the Arizona Reading Program at your library. You'll keep track of your books and win prizes and recognition.

Here are just of the few exciting programs planned: [list performers and/or kickoff events here]

Call the [insert your library name here] at [insert your phone number here] for more information. The Arizona Reading Program is a project of Arizona Reads, a cooperative effort between the Arizona Department of Library, Archives and Public Records and the Arizona Humanities Council.

Funny PSA option

(Think of the voice as a clone of John Cleese from Monty Python.)

Name of Library:
Re: Arizona Reading Program
Program Date: [When does program start]

Date: [current]
Air Dates: [Range of times you would like spot to air]
Contact: [Name and telephone]

Hello....Marco Polo here. I was on my way to trade spices with China when I noticed a rather boisterous group here at the [insert library name.]

It seems we've got a trading expedition going on right here in (name of town). Johnny Johnson tells me that tracking his reading habits in this colorful log entitles him to quite a selection of loot. I find this most unusual since I find reading its own reward. Little Samantha seems to have added her name onto the wall of fame.

The program [is going on now...or begins on X date.] The library is located at [insert address or reference point here] so hop in your schooner and voyage on over.

If you are interested in journeying to the [insert library name], you can pick up information about this extraordinary opportunity to travel with 2001: *A Reading Odyssey*, the latest installment of the Arizona Reading Program. Artwork is provided by Caldecott-winning illustrator David Wiesner, who knows a bit about unusual journeys himself.

Have to check out now...wonder if they'll give me over time for these books. Should be back in six months or so...

(Don't forget to include bilingual stations too!)

Preparation

In order to promote your program, get organized. All of your materials should be packaged for immediate distribution.

In your information kit you will find it essential to have:

1. A copy of each of the press releases that have been prepared
2. A basic information sheet on 2001: *A Reading Odyssey*, listing the answers to some of the most commonly asked questions in an easy-to-read format
3. A fact sheet about literacy and Arizona children
4. A list of partner organizations for the event

Advertising

Why would anyone want to pay for an ad if you can get your event or program covered by the media for free?

When it's critical to get the word out, you must not rely solely on free publicity. Sometimes a paid ad is the only way you can guarantee that your message goes out verbatim. Many publications do offer a lower rate for non-profit organizations.

Call the publication or station and ask to speak to a sales representative or ask for a media kit to be mailed to you. Based on the desired demographics for your event, such as families with young children or teenagers, decide which media best reaches your audience.

On the following pages, there are a few sample ads you may want to use for your program. Although many in the media do not admit this, occasionally running a paid ad also helps with your free publicity coverage as well.

Community Involvement

Reaching out to the community for partners is an effective strategy for your program. Enlisting other agencies and local businesses not only helps defer the cost of your program, but also empowers the community to help.

Be sure to send an announcement about your program for their newsletters. It will be easier to ask for their support when they are familiar with your program.

Don't forget to invite your local merchants or Chamber of Commerce members to your kickoff event for 2001: *A Reading Odyssey*.

Graphic Design

Presentation is important. Most libraries have a least one creative staff person. If not, enlist the services of a local design firm. Most people are willing to donate some of their time and expertise if asked.

Here are the fonts and colors used in creating this year's campaign. It's not necessary to have these fonts available. However, if you do...please use them or instruct your printer to follow these guidelines.

Headline fonts are: **Argos Nouveau** and **Spumoni**. The body text font is Joanna.

Four colors–orange, blue, purple, and green–are used. Here are the printer ink breakdowns (cyan, magenta, yellow, and black) and the Pantone Matching System colors (called PMS or spot colors). This information is important to pass along to a printer or silkscreen imprinter for any custom work you need to do.

Green=PMS 369 or 70c/100y/10k
Purple=PMS 260 or 60c/80m/35k
Orange=PMS 123 or 65m/100y
Blue=PMS 660 or 85c/50m/20

Join your public library this summer in celebrating

2001: A READING ODYSSEY

Chart your progress as you navigate the fun-filled water at your local branch. You may even discover hidden treasure and knowledge galore.

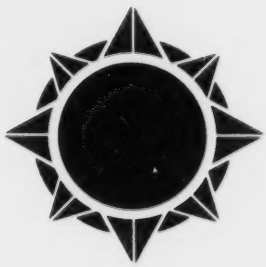
Visit your local library today to find out all the details.

Summer reading is here...

Visit your local public library for all the fun.

Sample "teaser" ads

Arizona Reading Program



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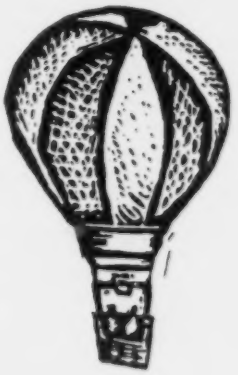
A READING ODYSSEY

Graphic elements (AVAILABLE ON CD-ROM)

Registering, Recording, and Rewarding



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Registration Ideas

Decide on a registration method. Use your own program registration forms or adapt the following templates to fit your needs. Another fun idea is to use a guest book to register participants. Don't forget to save this data. Use it to develop a mailing list for announcements and future events.

Here are some templates on the following pages you may copy and use for recording and registering readers. Templates are also available on your CD-Rom.

To use this group registration form, make photocopies and place at a central registration table. Make sure you have enough pages to register everyone.

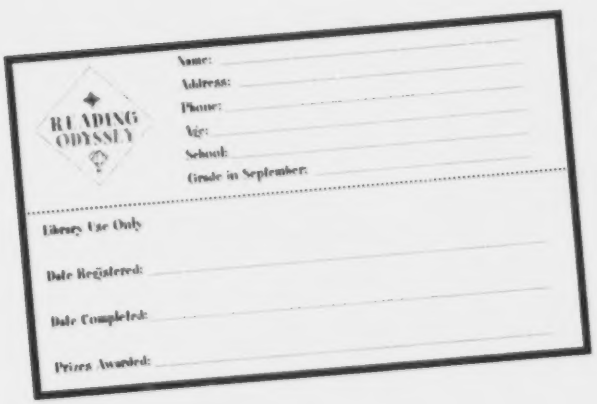
If you are not registering participants at a central event or location, you may wish to place logs at the circulation desk and in the children's department. Easy access will allow patrons to sign up at anytime.

You may choose to enlarge, reduce, or reposition the original on your page. Consider using colorful paper or adding stickers to make it look more fun.

READING ODYSSEY

2001: A READING ODYSSEY registration

NAME	ADDRESS	PHONE NUMBER	SCHOOL GRADE NEXT FALL



READING ODYSSEY

Name: _____

Address: _____

Phone: _____

Age: _____

School: _____

Grade in September: _____

Library Use Only

Date Registered: _____

Date Completed: _____

Prizes Awarded: _____

Keep individual registration sheets in a box with dividers, for alphabetical order or by grade.

You or the registrant may fill out the top portion. Use the bottom half to keep track of when (if) readers finish program and if any incentives or prizes were awarded.

Photocopy template onto heavyweight paper to make filing easier.

READING ODYSSEY
Arizona Reading Program

Name: _____

Address: _____

Phone: _____

Age: _____

School: _____

Grade: _____

Library Use Only

Date Registered: _____

Date Completed: _____

Prizes Awarded: _____

READING ODYSSEY
Arizona Reading Program

Name: _____

Address: _____

Phone: _____

Age: _____

School: _____

Grade: _____

Library Use Only

Date Registered: _____

Date Completed: _____

Prizes Awarded: _____

2001: A READING ODYSSEY registration

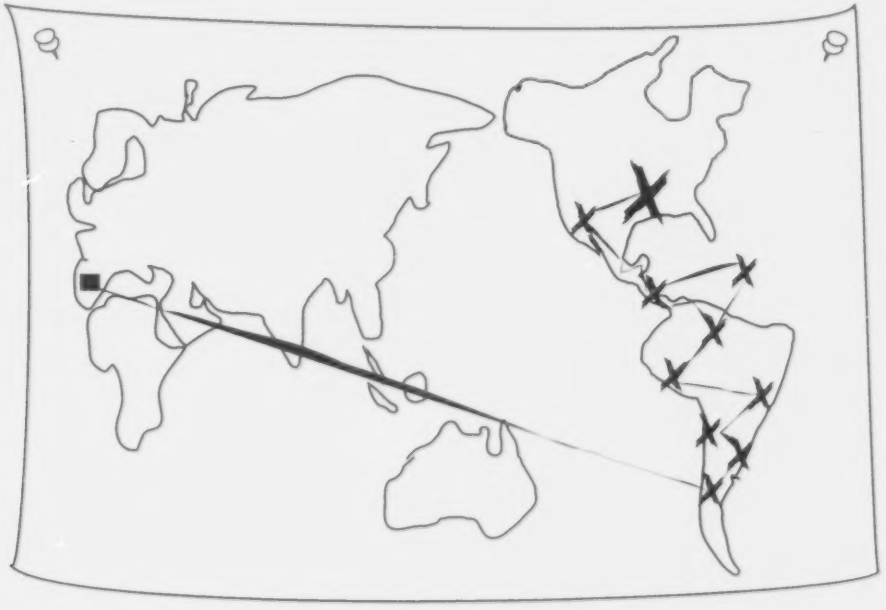
NAME	ADDRESS	PHONE NUMBER	SCHOOL GRADE

Recording

Reading is an Adventure for Master Travelers

Any child can be an intrepid traveler when they begin to explore the wonderful world of books. Why not give them a map to keep track of their journey and their reading progress?

Give each child a map where you have designated places they can go by reading a certain number of books. Each book they read enables them to go further in their journey. When they have finished the last book they will have reached their final destination, so to acknowledge their achievement present them with a Master Traveler Certificate.



PHOTOCOPY THE FOLLOWING TEMPLATES ONTO COLORFUL PAPER OR OUTPUT FROM THE TEMPLATE SECTION ON THE ACCOMPANYING CD-ROM

Master Traveler Certificate

E
N
S
W

Passport To The World

What child doesn't want to see the world? Give them that opportunity at your library with his/her own passport to the world.

Each child who enters your library receives a "passport." Stamp their passport each time they check out a book to symbolize their new journey.

Template for passport you can photocopy and distribute

Template for stickers or cut out tags you can put in your passport.

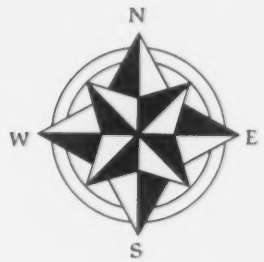
Template for nametags you can photocopy and distribute.

staple here

Fold Here

staple here

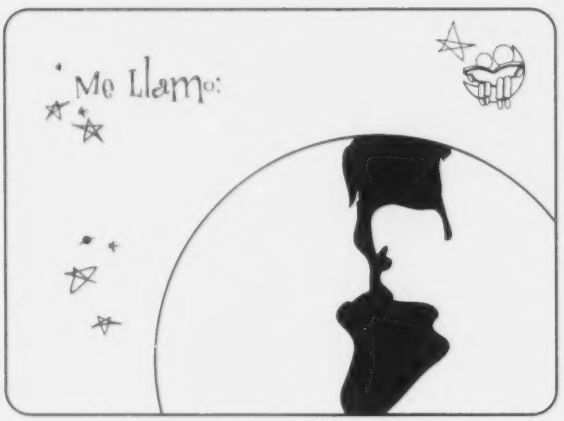
Passport to Adventure

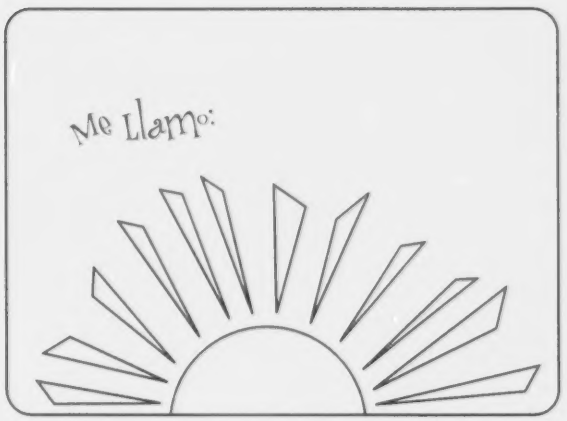


Your mission is to read.
For every 15 minutes you spend reading by yourself or with your family, add a sticker to your passport. When you fill up your pasport, don't quit reading, because the best trips are yet to come.

_____
your name here

Fold Here


Me Llamo: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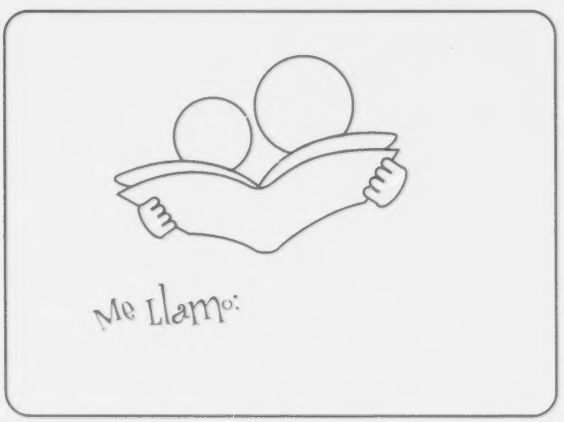
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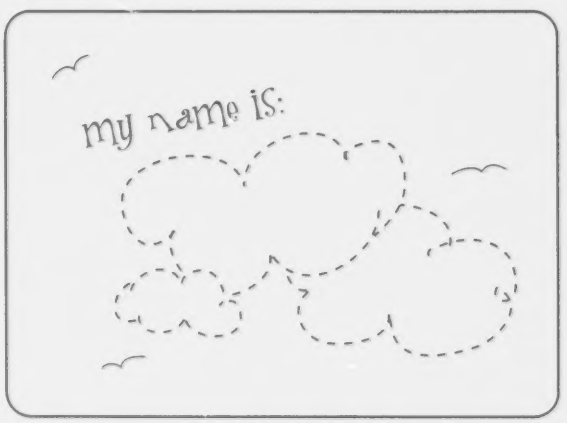
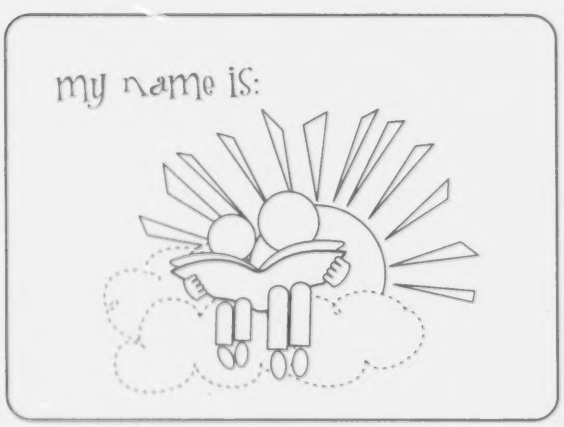
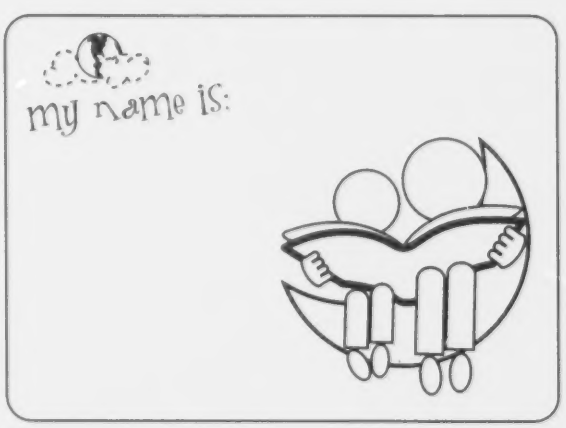
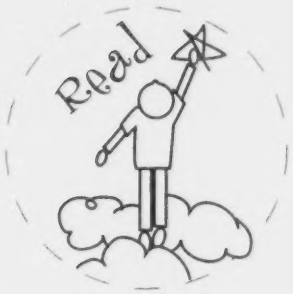

my name is:


my name is:


my name is:

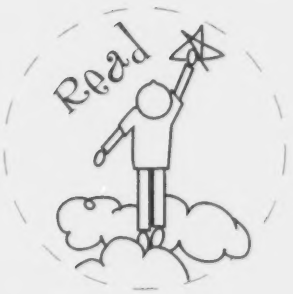
I Read Today!



Passport For Reading

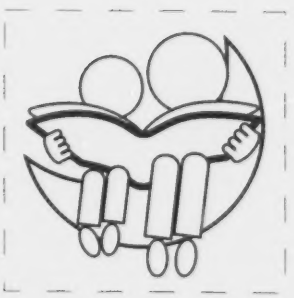
Read for fun

I Read Today!



Passport For Reading

Read for fun



I Read Today!

Reading Logs

STATE-PROVIDED LOG:
Reading logs are a great resource for reading programs. They are a fun way for the patrons to track their own progress. This year, each child will receive a colorful version with a game board format to track their reading based on their librarians' instructions. The logs do not fold and are conveniently sized at 8.5 x 11 inches to fit neatly in folders.

The booklog provided for each child from the Arizona Reading Program is set up to be flexible. You will need to establish your own rules to use the grid. After each five spaces, there is an icon representing a mode of transportation. You may want to have a wall of fame to post readers as they progress; start out with the Car Club to acknowledge that they are registered to participate. Then have the Train Gang when they've read five books, five periods of 15 minutes, or five sections of 50 pages. You get the picture.

You may want readers to keep a list of titles, authors, or time on the bottom section. It's 100% up to you.

On the following pages are templates for alternate tracking methods. If you wish to add both the "time read" and the "pages read" versions on the following pages, consider reproducing them on different colors of paper. This will make them easier to locate.

Fun Idea: Family Express

Encourage families to read together with this reading plan. Each family has a train displayed on a wall. As 100 pages are read, a car is added. The log used is sent home and a square is colored for each 25 pages read. It takes 1000 pages to reach the destination. You can offer a prize or enter names in a drawing when they reach the end.

This log belongs to:

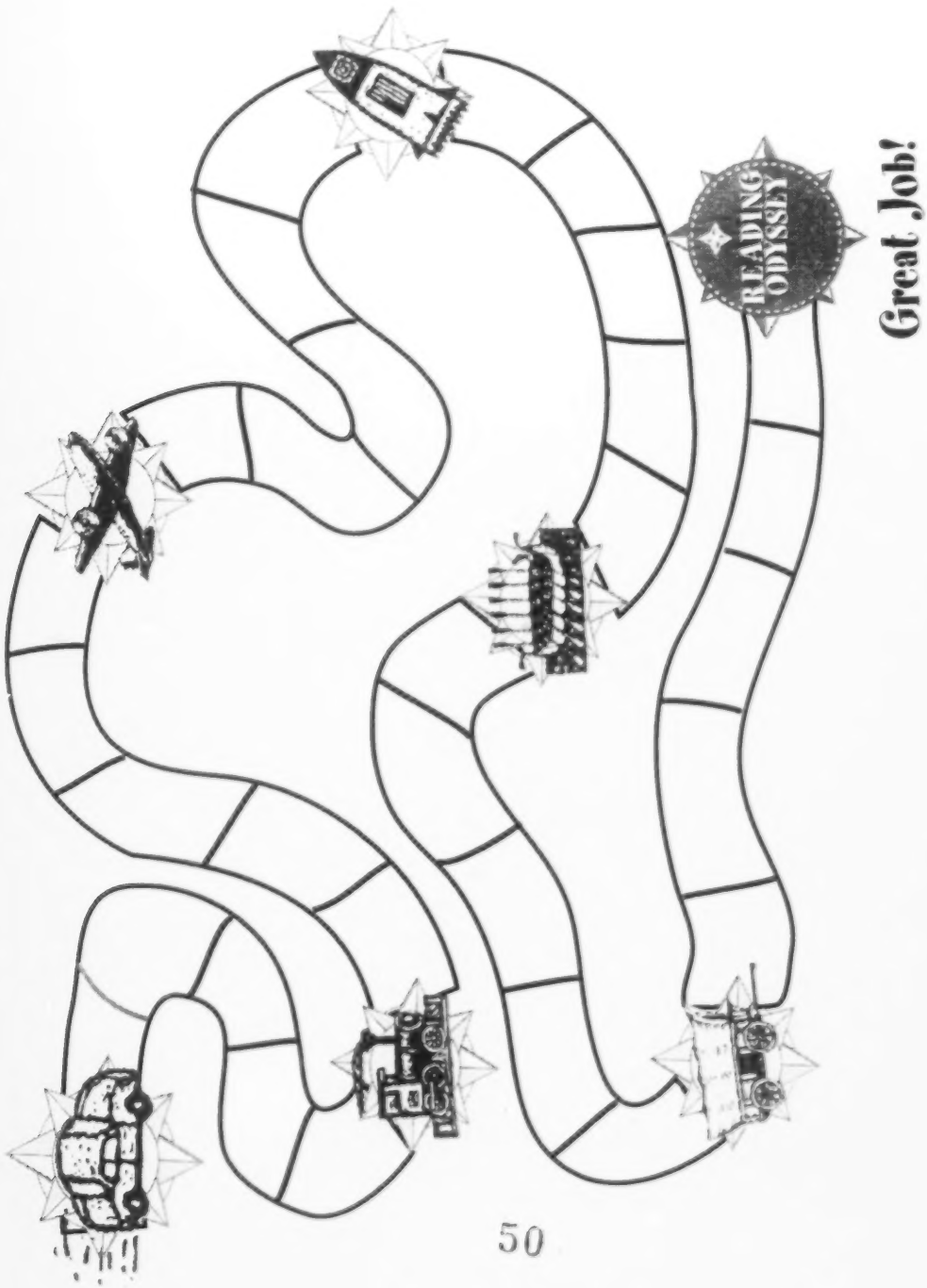
Author	Book Title	Reading Time

This log belongs to:

Author	Book Title	Pages Read

Family Tracking Log

Color in a space every time someone in your family reads for 30 minutes alone or together. Your family needs to read for 30 combined hours. Work together: The family who reads together WINS!



Awards and Incentives:

Will you award your rewards from books read, time read, or visits to the library? This should influence how you recorded reading. Then, set recognition points: How many books must be read for each child to get to the first level? The next level? To gain a certificate or other recognition?

Decide on a Goal

Consider rewarding participation rather than performance. Counting library visits will encourage library use without undue competition. The point of the program is to make the library more appealing, not to promote read-to-the-death gladiatorial games: "Ave, Caesar. We who are about to read salute you!"

Many libraries like to give incentives. Call it the "Happy Meal" effect if you will. Today's children are used to being lured by a cool prize or toy. There are arguments for and against prizes, but library budgets generally ensure that they are very modest. Remember, do not save something for a prize that is better used as a promotional item early in the program. Incentives can range in cost from bookmarks printed by the Arizona Reading Program to T-shirts with the program slogan. You know what works best with your community, library, and budget.

When to Distribute the Loot

Depending on your program's structure, you'll want to decide how to pace the incentives.

In the Beginning:

When you sign up a participant for the reading program, or when they visit the library, make sure they get something: a booklog, a sticker, a pencil, or any small token to remind them that they are about to start something very special.

Along the Way:

Drop-out after the initial excitement has waned is a major concern. Make sure to keep offering incentives along the way. **Remember, an incentive doesn't have to be a product: it can be recognition on a wall of achievement, tokens for a larger prize to be drawn along the way, or even a note of encouragement from the library.**

Have you considered having a drawing once a week from everyone who has visited the library or added an entry on their booklog? This way, there's always a winner from a participant and multiple opportunities to win.

Think about ways to add momentum such as using tokens or book bucks. For example, as each reader attains goals, award book bucks. At the end of the program, let children spend their book bucks for the prizes they want. Fun prizes could be "spend a day with the mayor/fire chief" or "share a snack with the librarian." Some libraries even give certificates to children as they complete requirements. This has the advantage of solving the problem of unclaimed certificates at the end of summer. If you use this approach, be sure staff tells the children as they award certificates that they hope the children will keep visiting the library. Make sure that the children know about special presenters and activities still to come!

Award Ceremony

Just like the kickoff event, an end-of-program reception at the library is an excellent opportunity to promote the library community-wide. It gives you a chance to show off the library as decorated by yourself and the children during the program. Have the ceremony at a time convenient for parents. For more flair, you may want to invite a local official to distribute the certificates. You can award special certificates for reading families or indicate on the child's certificate (with gummed stars or stickers) how many books were read aloud by a parent. Don't forget to plan on how you will distribute certificates which are not claimed. For example, summer is a busy time, and many families vacation before school starts again.

Distributing certificates through schools will bring peer recognition to readers. If you plan to distribute certificates in the fall, be sure

to contact schools for approval in the spring. Ask to do this at an assembly, if possible.

Make sure you have a mailing address for all participants. You may want to mail certificates if they haven't been picked up after a certain amount of time.

This year's full-color certificate is a special keepsake for your reading program participants who complete your program. Don't forget to get help if you have a long list of awardees. You'll need a librarian signature and the name of the child on each certificate.

Special Considerations for Young Adults

Young adult patrons are not very different from adults, and materials for this age group should reflect this. Introduce computers. One library borrowed four Macintosh computers and readers registered themselves on the computers. They kept track of their own scores as they played the reading game on a Monopoly-like game board. The patrons created book reports, participated in the weekly trivia contest, and attended library programs. One of their librarians did the computer programming and designed the reading games. A big plus was the reduction in paperwork usually involved in keeping track of the participants.

For a simpler solution, a database can be set up on the public terminals. The patrons log on and record their own results. They also review what they did and did not like.

You are not limited to the promotional items listed here. Be creative, check out catalogs, publishers, or local toy stores to see if they would donate prizes to use in your program.

Your ARP-Provided Items

POSTER:
Use to promote program in library. Use extra posters for another area in the library, or share with a local school or community bulletin board. Posters also make great prizes and incentives. There is a white border around the artwork which can be used to add your custom information

OR you can attach to a large poster board with more details on kickoff events or other programs.

BOOKMARKS:
This year we've added full-color to four different designs. Bookmarks are great to pass out at your school visits.

PROGRAM MANUAL AND CD-ROM:
New format, fewer pages. Clip art is used throughout the manual versus a separate package of "slicks." Download graphics and other templates from the CD-ROM.

READING LOGS:
New format for tracking time, titles, or pages. (Discussed earlier in this section.)

CERTIFICATES:
New full-color version should be a keepsake for participants. Be sure to read about distributing awards and certificates.

PAPER BOOK BAGS:
This year's design is set up to color with markers or crayons. Consider having a bag decoration contest and displaying the entries.

POSTCARDS:
New item. Distribute to patrons and ask them to mail back to library from their vacation destinations. Post the cards near a map with strings attached to the senders' addresses. Think of fun awards for farthest away, the most elaborate description, the most fun destination, etc. For kids who are not taking trips, consider imaginary trips to real or fictional destinations.

Other Promotional Items

BUTTONS:
Use as a promotional item early in the campaign. Distribute to other librarians, teachers, or key community members to build interest and name recognition.

COMPASS KEY CHAINS:
Use for fun on the way or as a final prize. Ties into the Odyssey/navigation theme.

MAGNETS:
Inexpensive item which could be distributed at a kickoff event or passed out at storytime.

BOOKMARK PENS:
Flat pens are a novelty for writing.

PENCILS:
Foil pencils may be used in library or given away as promotions or incentives.

STICKERS:
Five different round stickers can be used during story time or to embellish reading logs. Cut the strips of five into individual stickers for easier individual distribution.

TEMPORARY TATTOOS:
These can be given out at school visits or at a kickoff event.

ZIPPER PULLS:
Inexpensive prize and a great hit with young adults.

CANVAS TOTE BAGS:
Great promotional item for librarians. Fill with treasures and raffle off in a fundraiser. Consider giving to school principals or key media contacts as a "thank you" gift.

COLLARED SHIRTS:
Great staff shirts for all librarians. Perfect gifts. Consider giving to school principals or key media contacts as a "thank you" gift.

DENIM SHIRTS:
Good winter option for promoting reading. Same design as collared shirt.

T-SHIRTS;
Blue shirts are good for staff and participants. Many business partners such as banks or utility companies will donate money for shirts if they can add their name.

COUPONS AND TICKETS:
Look in the back of this manual to find organizations who are offering free or discounted items to your reading club participants. Make sure to read if there is a limited number which may be reproduced and distributed. Also, check businesses in your community that may be willing to support your program. It's usually a favorite, because it's a great cause and the businesses can get such positive publicity from their donations.

Summer Reading Program Survey

Please take a few minutes and answer these questions. Your answers will help us improve the Arizona Reading Program next year!

1. How old are you? _____

2. Are you a boy or a girl? Circle the correct answer. BOY GIRL

3. Make a check mark in front of any of these activities that you took part in this summer.

__ Summer school
__ Swimming lessons
__ Camp
__ Family vacation
__ Other lessons

4. How did you hear about the Arizona Reading Program? Please check the correct answer. You can check more than one answer.

__ My mother or father told me about it.
__ The librarian told my class about it.
__ Some other way.
__ My teacher told me about it.
__ I heard about it at the library.
__ I don't remember.

5. Make a check mark in front of the library activities that you took part in this summer. Draw a happy face after the activities that you especially enjoyed.

__ Reading books
__ Awards ceremony
__ Film programs
__ Story hours
__ Magic show

6. What did you think of the prizes this summer? Check the correct answers. You can check more than one answer.

__ I didn't get any prizes.
__ Okay.
__ I don't care one way or the other.
__ Great!
__ Dumb.

7. What did you think of the theme of the Arizona Reading Program? Check the correct answer.

__ I didn't pay any attention to the theme.
__ I liked it.
__ I didn't like it.
__ I don't care one way or the other.

8. Tell us anything else you think we should know about the Arizona Reading Program. You may write on the back of the page if you need more room.

Thank you for answering our questions. Please give this form to the librarian today.

Cuestionario de la lectura para el programa de el verano

Por favor toma unos minutos para contestar las siguientes preguntas. Tus respuestas nos ayudar· en a mejorar el programa de lectura de verano en el proximo año.

1. ¿Cuantos años tienes? _____

2. ¿Eres un niño o una niña? Pon un círculo alrededor de la respuesta correcta.

Niño Niña

3. Pon una marca al costado de las actividades en que participaste este verano.

__ Escuela de verano.
__ Clases de natacion.
__ Campamento.
__ Vacaciones de familia.
__ Otro tipo de clases.

4. ¿Como te enteraste del programa de la lectura para el de verano? Por favor marca la respuesta correcta. Tu puedes marcar más de una respuesta.

__ Mi madre o padre me lo dijo.
__ El/la bibliotecario(a) se lo dijo a mi clase.
__ Amigos me lo dijeron.
__ No me acuerdo.
__ Mi maestro(a) me lo dijo.
__ Me enteré de ello en la biblioteca.
__ Me enteré de otra manera.

5. Marque las actividades de la biblioteca en que participaste. Dibuja una cara sonriente al costado de las actividades que más te gustaron.

__ Leer libros.
__ Ceremonia de premios.
__ Programas de pelicula.
__ Horas de cuento.
__ Programa de magia.

6. ¿Qué parecieron los premios de este verano? Marca las respuestas correctas. Tu puedes marcar más de una respuesta.

__ No recibe ningún prémjo.
__ Bueno.
__ No me importa.
__ ¡Estupendo!
__ Tonto.

7. Qué tal te parecio el tema del programa de lectura de este verano? Marca la respuesta correcta.

__ No me fijé del tema.
__ No me gusto.
__ Me gusto.
__ No me importa.

8. Cuéntanos cualquier otra cosa que necesitamos saber acerca del programa de la lectura para Arizona. Puedes escribir al otro lado de esta página.

Gracias por haber contestado nuestras preguntas. Por favor entregue esta forma a su bibliotecario(a) hoy.

Preschool Story Hour Survey

Please take a few minutes to answer these questions. We are interested in knowing how you and the child you bring to the library respond to Preschool Story Hour.

1. How old is the child you bring to Preschool Story Hour? _____

2. Approximately how many times did you attend Preschool Story Hour this year? _____

3. Do you check out books for your child when you come to Preschool Story Hour?
Circle the best answer.

Always Never Sometimes Don't Know

4. Does your child remember and repeat the rhymes and finger plays that he or she hears at preschool story hour? Circle the best answer.

Always Never Sometimes Don't Know

5. Does the content of the Preschool Story Hour seem appropriate for your child?
Circle the best answer.

Always Never Sometimes Don't Know

6. Do you use the follow-up activity sheet with your child? Circle the best answer.

Always Never Sometimes Don't Know

7. Would you recommend that a friend bring his or her child to Preschool Story Hour?
Circle the best answer.

Yes No Maybe Don't Know

8. Is there anything else you'd like to tell us about your experience with Preschool Story Hour? Please feel free to use the back of the page.

Thank you for answering our questions. Please leave this form with the librarian today.

Cuestionario de la hora de cuentos para niños preescolares

Por favor tome unos cuantos minutos para contestar estas preguntas. Nosotros estamos interestados en saber como usted y el/la niño(a) que usted trae a la biblioteca reaccionan a la hora de cuentos para niños preescolares.

1. ¿Cuántos años tiene el/la niño(a) que usted trae a la hora de cuentos? _____

2. ¿Aproximadamente cuántas veces has asistido a la hora de cuentos este año? _____

3.¿Usted saca libros para su niño(a) cuando vienen a la hora de cuentos? Pon un cÌrculo alrededor de la mejor respuesta.

Siempre Nunca A veces No sé

4.¿El/la niño/a se acuerda y repite las rimas y los juegos de dedos que el o ella escucha en la hora de cuentos.

Siempre Nunca A veces No sé

5.¿Es el contenido del la hora de cuentos apropriado para su niño(a)?

Siempre Nunca A veces No sé

6.¿Usa las hojas de actividades de proseguimiento con su niño(a)?

Siempre Nunca A veces No sé

7.¿Recomendaría a un amigo(a) a que traiga a su niño(a) a la hora de cuentos?

Siempre Nunca A veces No sé

8.¿Hay algo que quisiera contarnos acerca de su experiencia con la hora de cuentos? Sientase libre de escribir en el otro lado de esta página.

Gracias por haber contestado nuestras preguntas. Por favor deja este cuestionario con su bibliotecario(a) hoy.

Prekindergarten Through First Grade

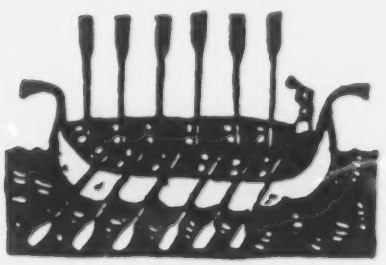
Program Ideas

Activities

Crafts

Finger Plays and Songs

Bibliography



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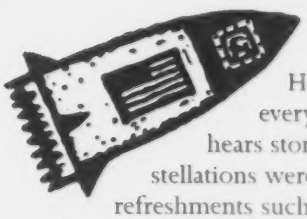
Programming for Preschool through First Grade

A reading odyssey is a wonderful chance to teach young children about the world around them. Although they may be too young to understand an odyssey, they'll probably relate to a trip. Just think about all the different ways to travel and all the exciting places you can go. We suggest three types of odyssey-time travel, outer space exploration, and cultural discovery. Be sure to involve parents.

Take a Time Trek

There's no need to stay in the present...with the time travel theme you can explore past times in history. Even young readers will enjoy going back in time to learn about clothing and food from ages past. Plan a family time travel day when you offer special activities from ages past. Include entertainers and storytellers that specialize in Old West tales. Also consider someone who might dress up as an historic figure and tell a story. Maybe parents could talk about what it was like when they were children.

Space Odyssey

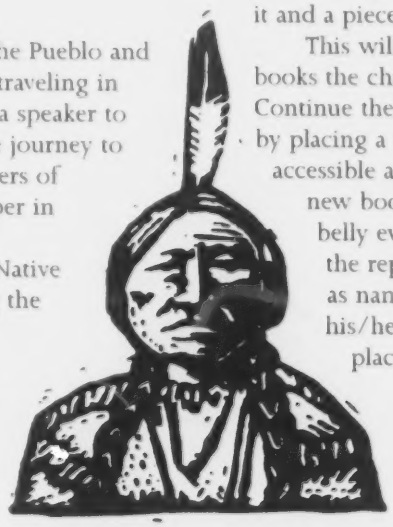


Choose a space odyssey and launch your readers on a moon mission. Host a star party where everyone draws stars or hears stories about how the constellations were formed. Serve spacey refreshments such as moon pies, popcorn ball comets, or Pluto punch.

Cultural Odyssey

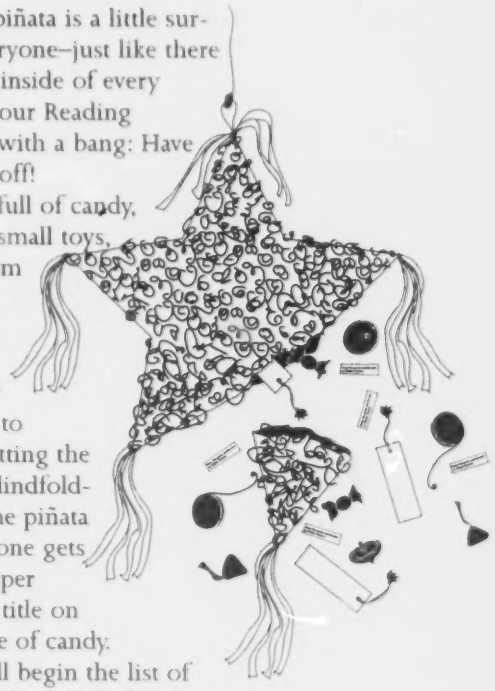
Travel with Native Americans! The Pueblo and Navaho tribes tell stories about traveling in search of a land to settle. Invite a speaker to tell tribal stories that narrate the journey to Arizona. Learn how large numbers of people learned to live and prosper in the desert.

Travel a little farther in the Native American Odyssey by exploring the lifestyle and the beliefs of the nomadic Great Plains people. Discover the lifestyle and crafts of great hunters who traveled from place to place. Check books about Native American games and crafts for fun activity ideas.



Throw a Piñata Party!

Inside each piñata is a little surprise for everyone–just like there is a surprise inside of every book. Start your Reading Odyssey off with a bang: Have a piñata kickoff! Fill a piñata full of candy, inexpensive small toys, and titles from appropriate picture and early reader books. Allow the children to take turns hitting the piñata(not blindfolded); when the piñata breaks everyone gets a piece of paper with a book title on it and a piece of candy.



This will begin the list of books the child will read. Continue the theme throughout the campaign by placing a new piñata in a place that is accessible and allowing the children to pick a new book title or prize from the piñata's belly every time they return a book. Use the reproduceable drawings of piñatas as name tags or have each child put his/her name on a paper piñata and place it on the "Wall of Fame."

Book Title: _____

Author: _____

Book Title: _____

Author: _____

Book Title: _____

Author: _____

Book Title: _____

Author: _____

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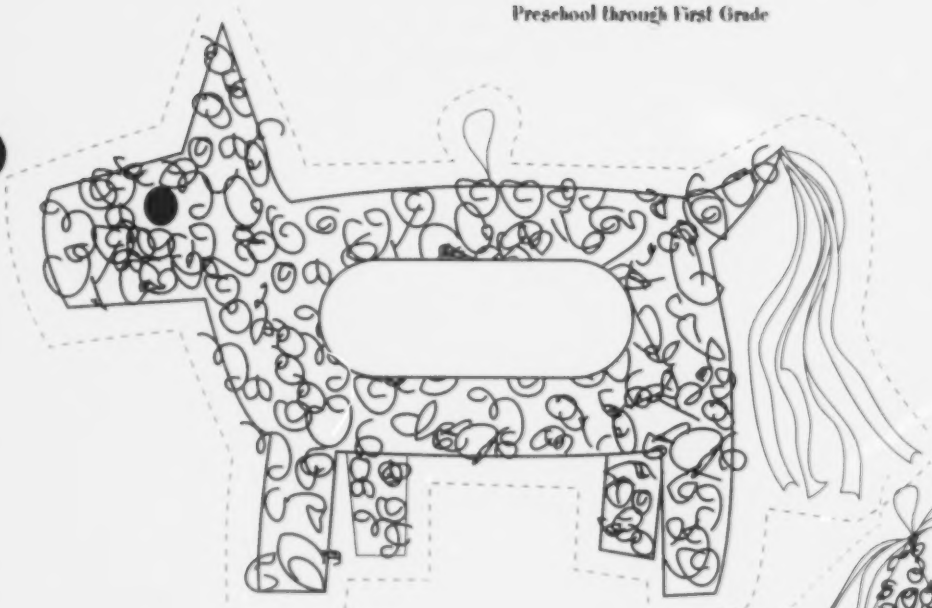
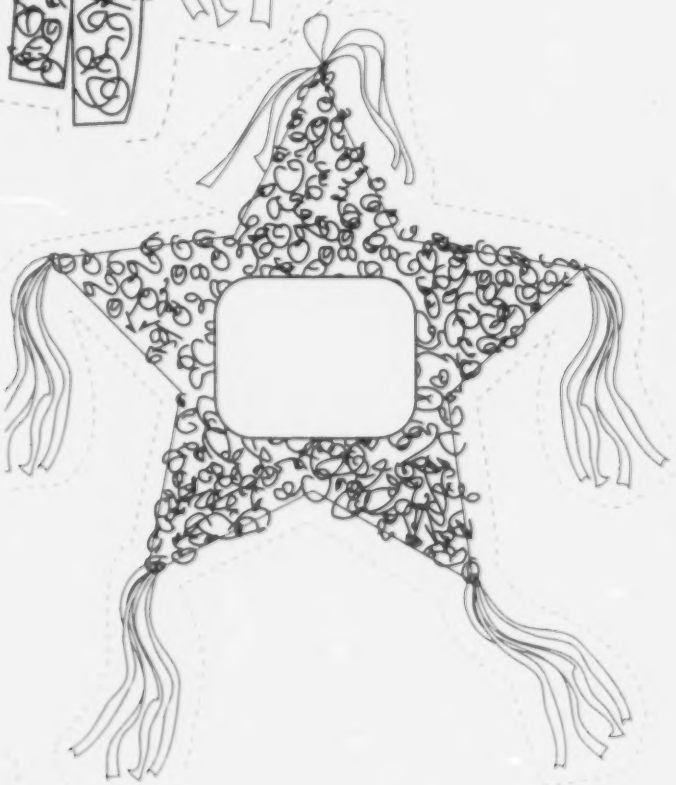
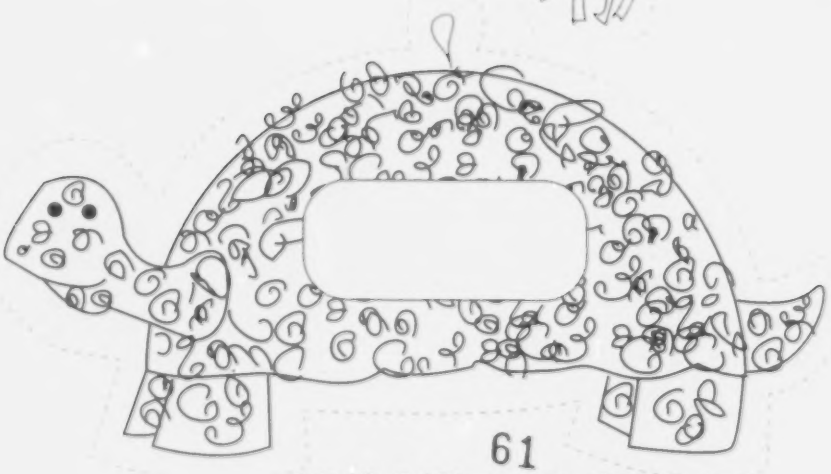




Use these piñata designs for decorations or name tags.



Activities

Hats Throughout History

Play a guessing game about historical hats! Involve parents and children as a team. Give them the hints below, then allow them to choose which hat goes with which historical figure. The object is to place the hats in the order of when they have been used in history.

A. King Tut ruled in Egypt in 1350 B.C.
Can you guess which hat would belong to him?

B. A Roman soldier, around 20 B.C., needed a metal helmet to protect him in battle.
Can you guess which hat would belong to him?

C. A woman of the Middle Ages, around 1400 A.D., would love to wear a hennin, or a long, pointed hat.
Can you guess which hat would belong to her?

D. A man of 1600 A.D. often wore a big hat with a large feather.
Can you guess which hat would belong to him?

E. A man of 1750 A.D. wore a tricorn, or three-cornered hat.
Can you guess which hat would belong to him?

F. Abraham Lincoln, in 1861 A.D., was famous for wearing a tall top hat.
Can you guess which hat would belong to him?

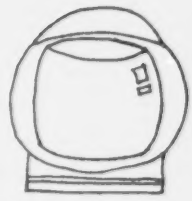
G. The Cincinnati Red Stockings first wore baseball caps in 1869 A.D.
Can you guess which hat would belong to them?

H. A woman in 1925 A.D. would love to wear a close fitting, or cloche hat.
Can you guess which hat would belong to her?

I. When Neil Armstrong walked on the Moon in 1969 A.D., he wore a special hat to help him stay safe in space.
Can you guess which hat would belong to him? (12)

A

H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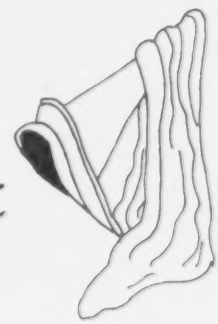
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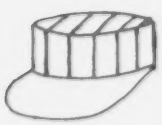
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F

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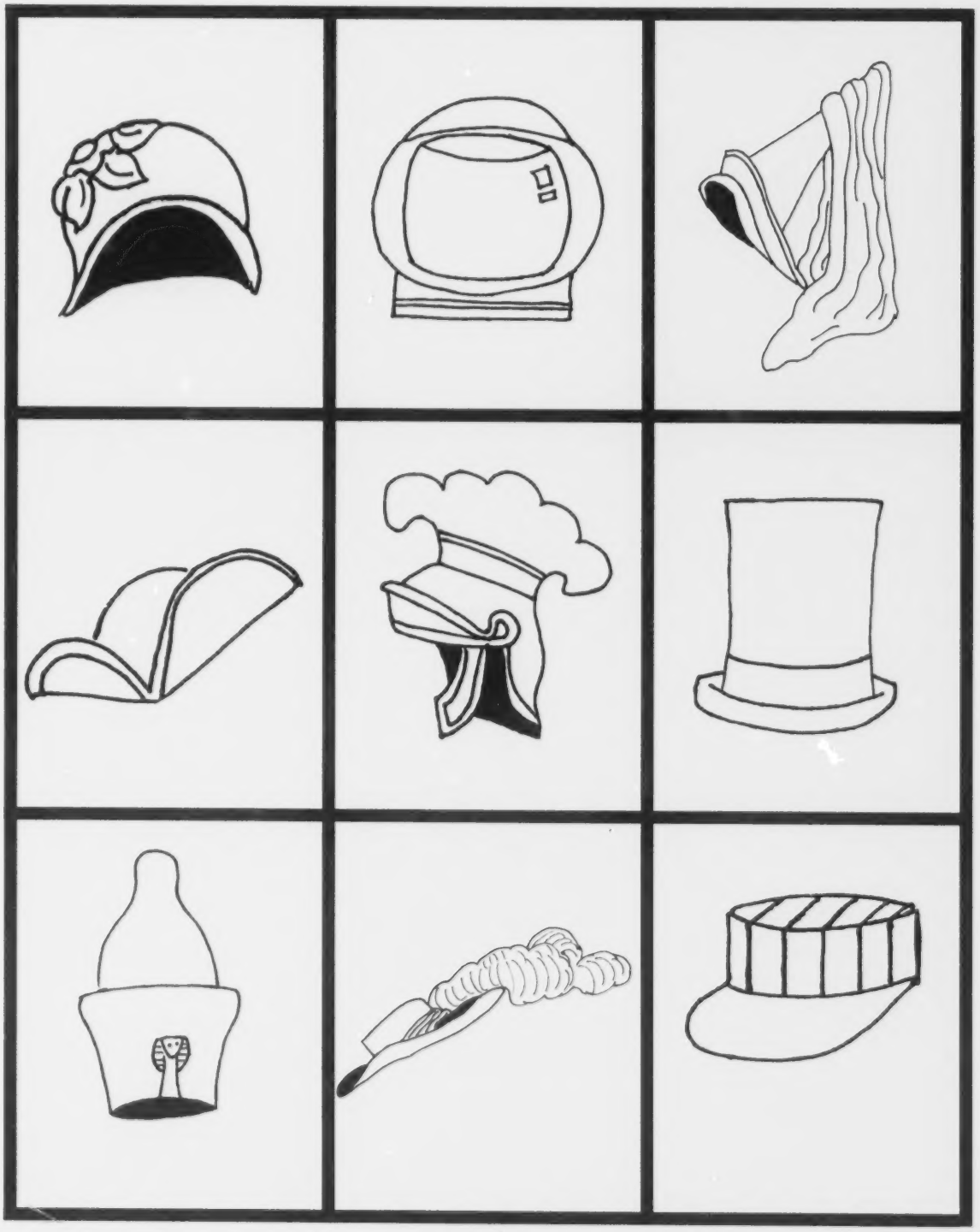
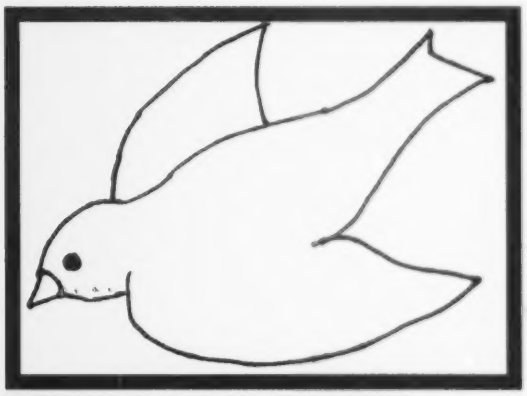
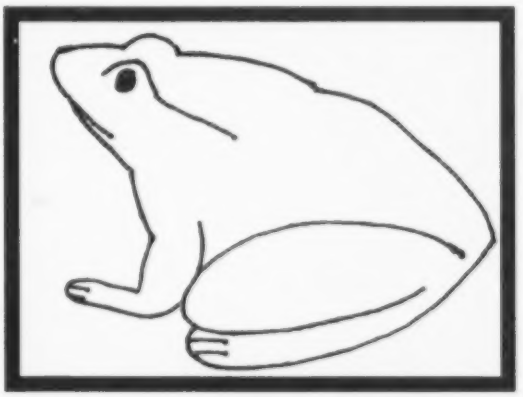
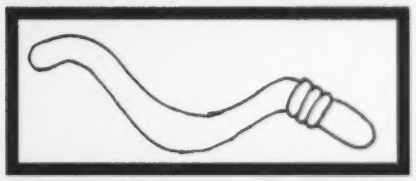
Hats Throughout History

Play a guessing game about historical hats! Which hat goes with which historical figure? Can you place the hats in the order they were worn in history?





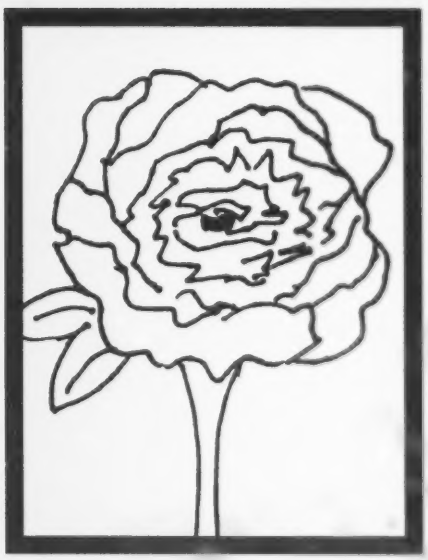


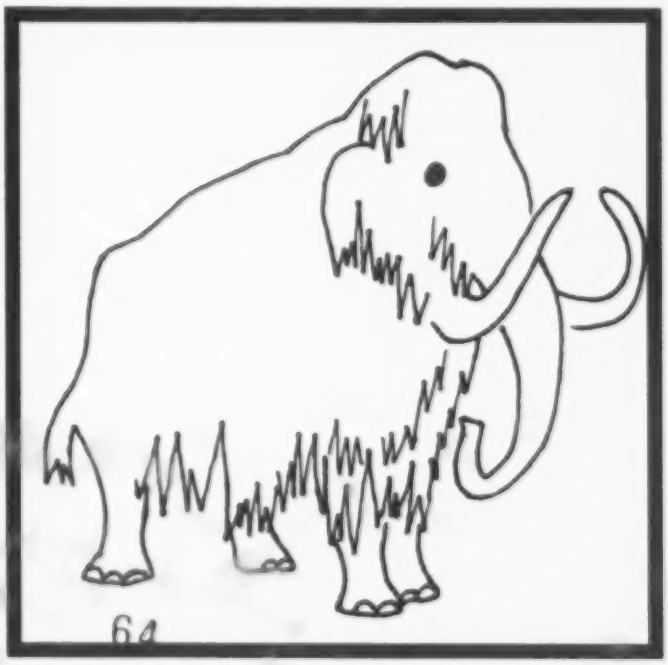


Strange Foods throughout HISTORY

Guessing Game

In this game, the children learn about some tasty treats in history as they guess which food is being described. To add a little flavor to this activity, provide hints in the form of "treats." Give each child a paper plate with assorted animal crackers, gummy worms, and a candy rose (cake toppers work well for this). As you ask each question, allow the children to sort through the food on their plates as they try to guess which food is the answer or cut out the boxes on this page. This is a game that all ages should enjoy.





Strange Foods throughout HISTORY

Questions:

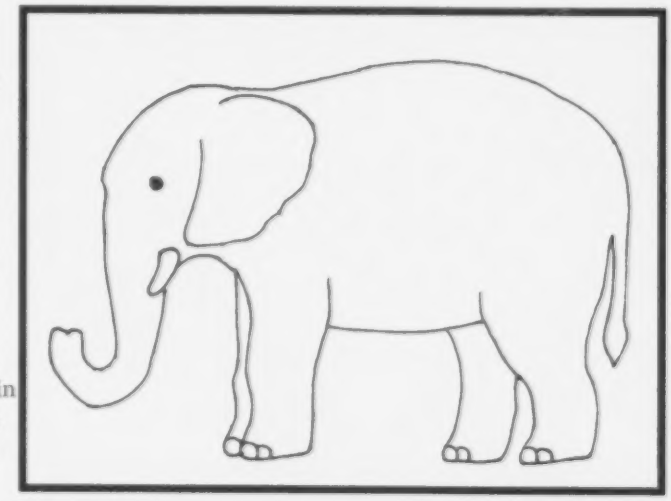
What's your favorite food? Would you like to try a helping of Garum, or salty rotten fish guts? It was a treat to the Ancient Romans.

This animal can swim like a fish, but it isn't a fish. People in the Middle Ages ate them, on days when they couldn't eat any meat but fish. What is it?
(Answer: Frog)

For many centuries in China, this animal has been made into a soup to cure fevers. We might use it to catch a fish. What is it?
(Answer: Earthworm)

Ancient Romans cooked the petals from this plant with animal brains to make pudding. Today, you would more likely give the plant to someone you love for Valentine's Day. What is it?
(Answer: Rose)

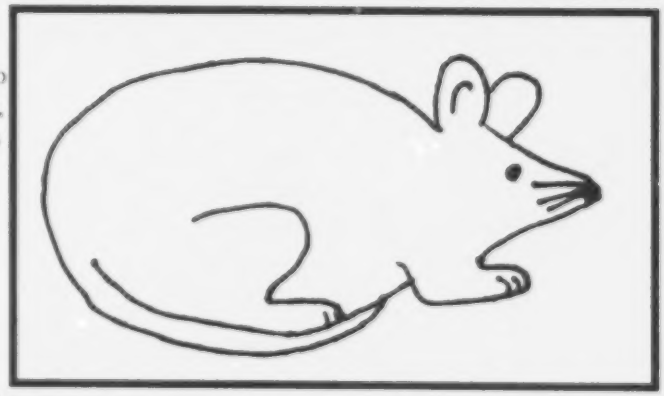
This animal is often seen in zoos or at the circus. Chinese cooks would barbecue its long nose, for a special meal, fit for an emperor. What is it?
(Answer: Elephant)



Prehistoric people ate this hairy animal, with big tusks. What is it?
(Answer: Woolly Mammoth)

Explorers coming to the New World sailed for many months. This small, furry animal traveled with them on their ships, and often became part of the menu. What is it?
(Answer: Rat)

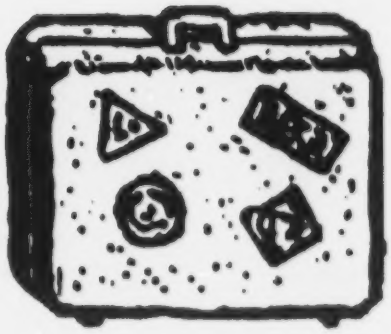
We might get upset if we should see this animal in our gardens. But people in Africa and France love to eat an animal that leaves a slimy trail when it moves. What is it?
(Answer: Snail)



In Colonial and Civil War America, people loved to eat this animal for breakfast. Now, when we see it, and hear its song, we think of springtime. What is it?
(Answer: Robin)

HOW DO YOU TRAVEL?

BIKE
BOAT
TRAIN
PLANE
SWIM



WALK
BUS
CAR
FLY
RUN

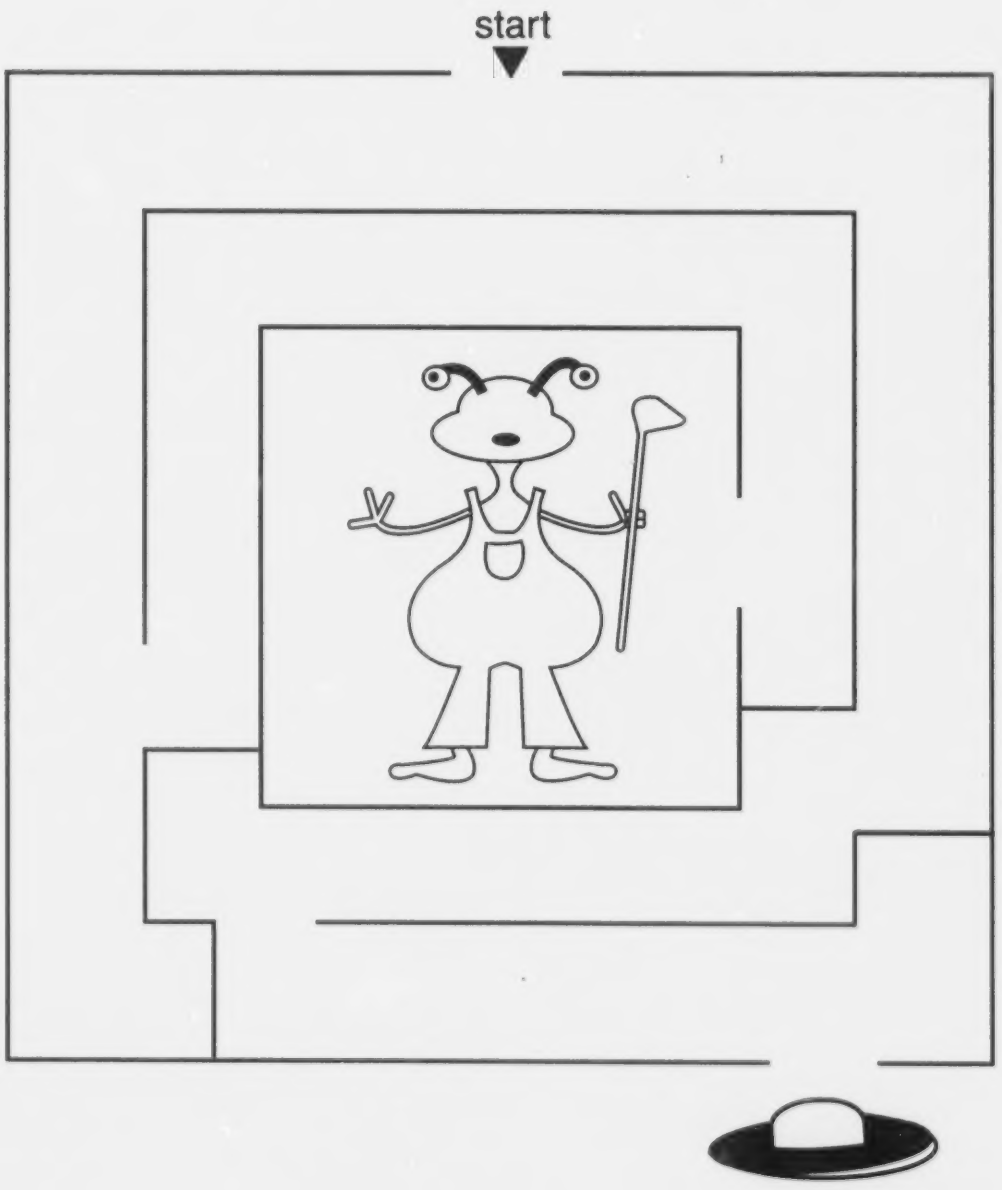
S	W	I	M	K	R
B	N	B	W	E	U
B	U	S	R	P	N
O	C	W	A	L	K
A	A	L	A	A	F
T	R	A	I	N	L
N	B	I	K	E	Y

66

Amazing Maze

Find your way back to your ship. Beware of the fierce alien on your way!

GET BACK TO YOUR SHIP



Crafts

Make a Bus for Your Reading Odyssey

Give children a cut, paste, and color activity with some wacky passengers!

Supplies:

- construction paper (one piece of 12 x 18-inch paper for each child)
- markers or crayons
- magazine pictures of people and animals, or draw your own pictures of the passengers in the bus
- glue
- scissors

Enlarge the bus and wheel patterns on the next page to the size you like. Fold construction paper in half. Then place the top of the bus pattern on the fold, and trace around it.

Cut out the bus. Only cut out windows on one side of the bus.

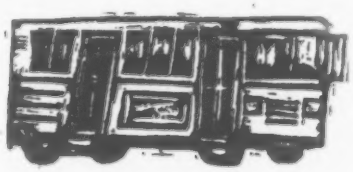
Cut out four wheels from construction paper.

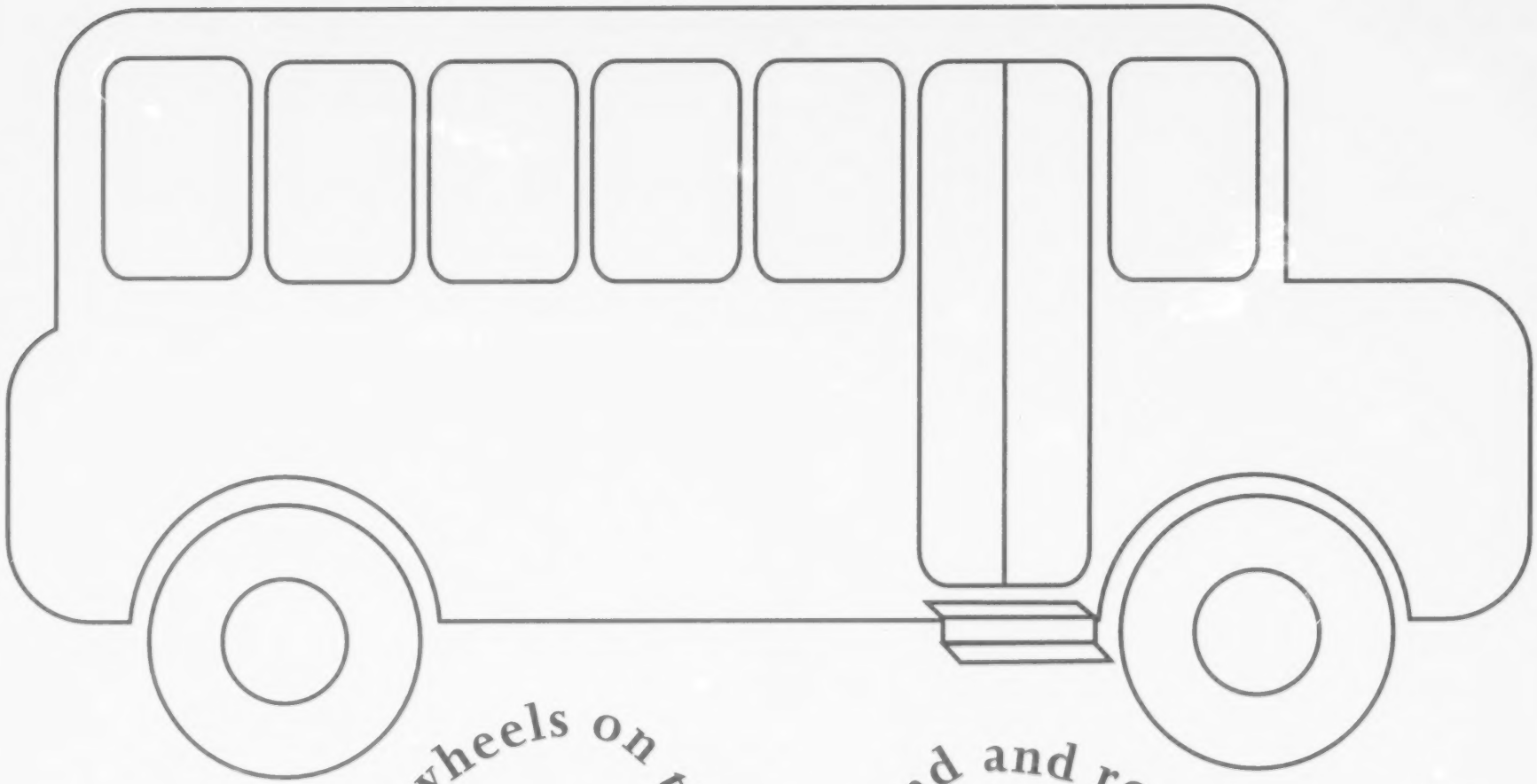
Cut out magazine pictures of people and/or animals to be passengers on the bus. You could also draw your own pictures of the passengers on the bus and cut them out.

Use markers or crayons to decorate the bus.

Glue pictures of the passengers on the inside of the bus. When you fold over the top half of the bus, the heads of the bus passengers should be framed by the windows of the bus.

Glue two wheels to the bottom of each side of the bus.





The wheels on the bus go round and round

Make a World Walker

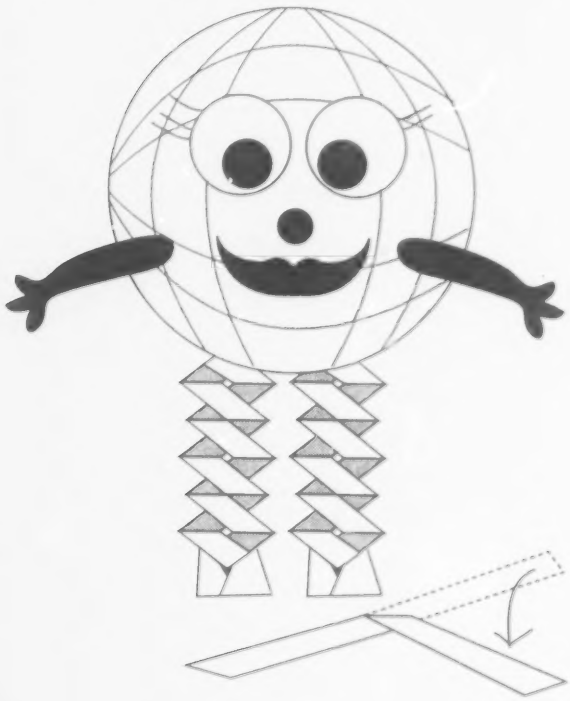
Readers will let their imaginations run wild with this craft. For younger participants, have globes already cut out and springy legs pre-folded.

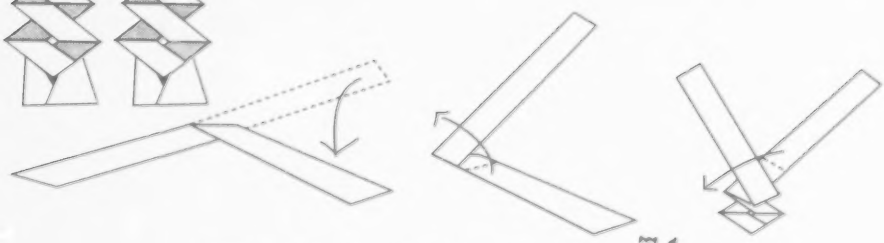
Supplies:

- glue, scissors, colored pencil/crayons/markers
- colored paper and glue (optional)
- googly eyes, small bore springs, pipe cleaners (optional)

Use a circle or make a globe template to create a body. Have children create outrageous looking heads, legs, arms, and other body parts to attach to the world body. Glue googly eyes to springs or pipe cleaners for "eye stalks."

For springy legs, make a Jacob's Ladder. Cut the colored paper into long strips about 1-inch wide works well. Fold in half, then at a 90-degree angle, continue folding alternating the two ends until your finished. Attach the lose ends to your world body and let the folded end be the feet.



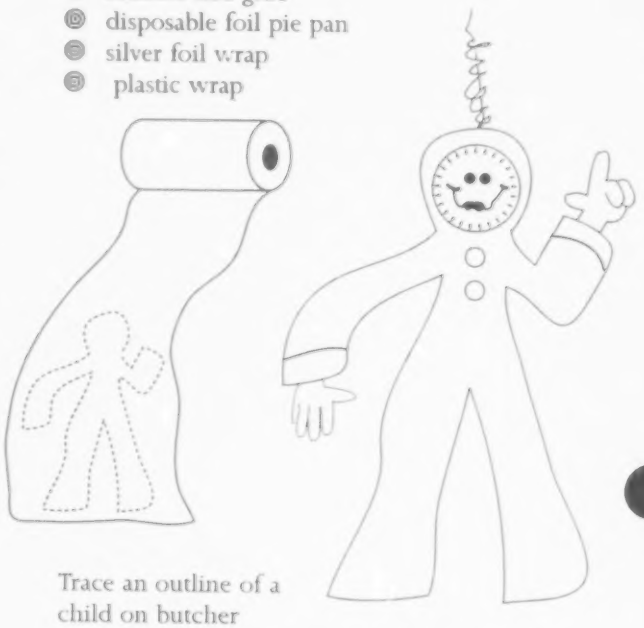


Make Your Own Astronaut

This is a great group craft. Take a trip to the moon with your own astronaut! It is fun and easy with the directions below.

Supplies:

- lots of butcher paper
- scissors and glue
- disposable foil pie pan
- silver foil wrap
- plastic wrap



Trace an outline of a child on butcher paper. Allow everyone to decorate his "body" with markers, crayons, and foil. Cut out the center of a pie plate and glue it over the face as a helmet. Add plastic wrap over the opening to create a covered front.

Optional: instead of drawing a face on the astronaut, cut out the face and allow the child to "wear" the space suit by standing behind it. You may also use the cut-out faces as decorations around the walls.

Make an Alien Puppet

This activity inspires wonderful creativity, but may require older "helpers."

Supplies:

- white socks (tube socks work well)
- felt tip markers
- yarn
- glue
- glow in the dark paint or stickers (optional)

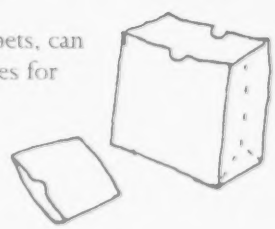
Give each child an old white sock and a supply of felt tip markers in assorted colors. Show the children how to draw faces on the socks. Ask them to imagine they have met a friendly alien from the future (or the past), and let them draw the alien feature on the foot and toe of the socks. Help the children glue yarn on the "heel" of the sock to add "alien hair."

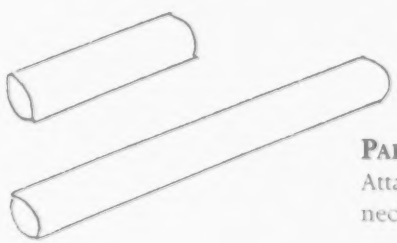
Some children may want to decorate their alien faces with some glitter glue, or with glow in the dark paint or stickers, for an "out-of-this-world" effect. Be sure to allow time for the glue or paint to dry.

When ready, put one of the puppets on your hand and show the children how to make the alien talk. Some children may wish to create an alien language for their puppets, too.

Mismatched socks
Use for sock puppets, arms, legs, and bodies on others.

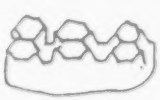
Paper Bags
Easy to use as bag puppets, can also be used as set pieces for houses, etc.





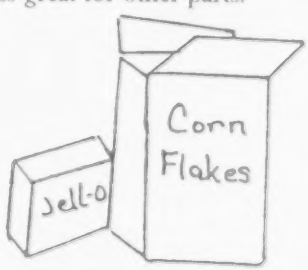
Paper Rolls
Attach for use as arms, legs, necks, etc.

The best puppet supplies can come from junk or easy-to-find pieces



Egg Cartons
Styrofoam and cardboard are great for teeth and alligator heads. Also cut apart sections to make hats for smaller puppets.

Food Boxes
Save all sizes to use for bodies, animal mouths, and the cardboard is great for other parts.



Plastic Bottles
Perfect shapes for bodies, animal heads, or feet.

Watch Out for That Comet

Celebrate your space odyssey by making comets, then putting them into orbit (using child-powered propulsion, of course).

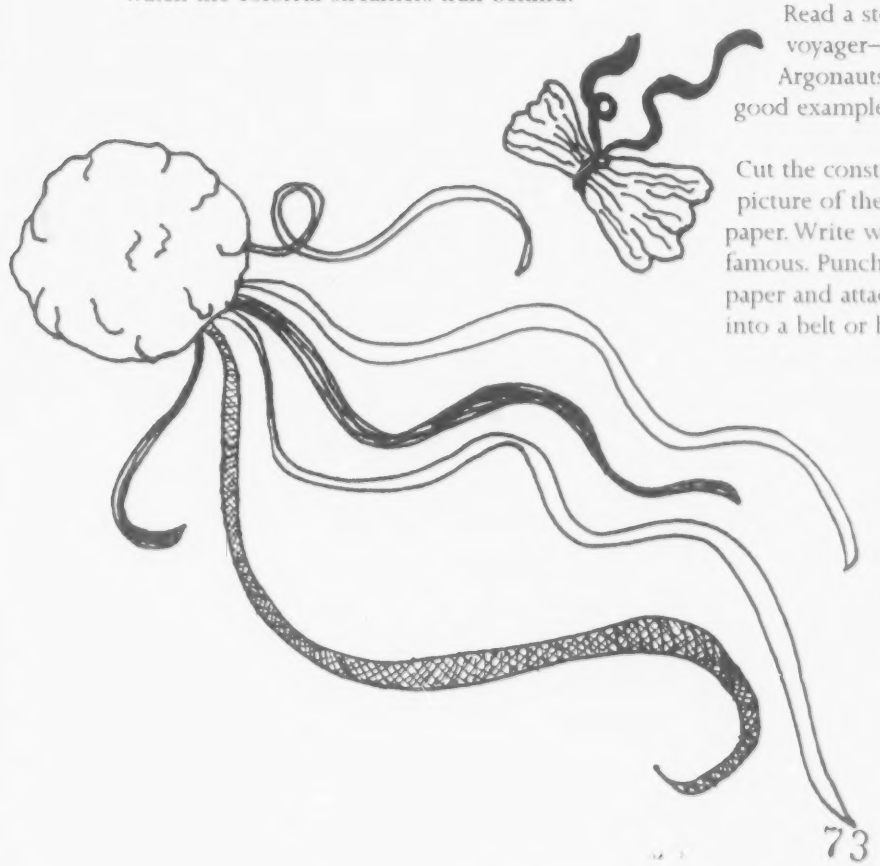
Supplies:

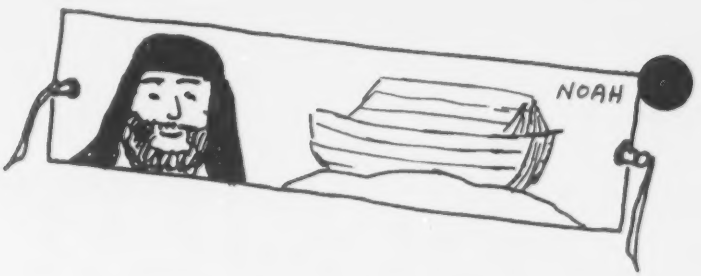
- aluminum foil
- thin curling ribbon
- scissors

Squeeze a large square of aluminum foil together in the middle. Tie six pieces of ribbon approximately 24 x 30-inches long around the middle of the foil leaving varying lengths of ribbon to hang down and form the comet's tail.

Squeeze and wrap the foil around the middle to form a ball.

Designate an area to test fly your comets and watch the colorful streamers trail behind.





Famous Person Belt/Headband

Stories make a wonderful springboard for imaginative art in this activity, but you may need a few helpers if you have a large number of children.

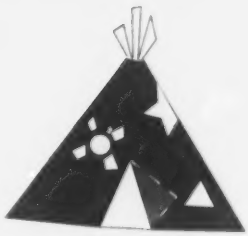
Supplies:

- construction paper or tagboard strips
- crayons, markers, or colored pencils
- scissors
- hole punch
- yarn or string

Read a story about a famous voyager–Odysseus, Jason and the Argonauts, and Christopher Columbus are good examples.

Cut the construction paper into strips. Draw a picture of the famous voyager onto a strip of paper. Write who they are and why they're famous. Punch a hole into each end of the paper and attach the yarn to turn the paper into a belt or headband.

Tipi, the Ultimate Traveling Home



Explore the past by making tipis, homes that the tribes of the Great Plains used when traveling.

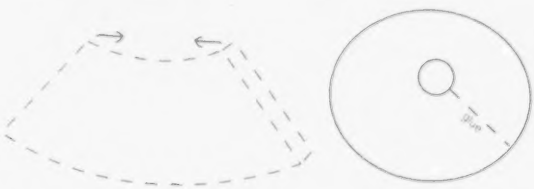
SUPPLIES:

- popsicle or tree sticks
- brown paper bags or brown fabric
- white glue, markers or crayons

Make a tripod out of three sticks and glue or tie the sticks together where they meet at the top. This is the frame. Allow it to dry as you make the covering. Measure from the bottom of the stick to where the sticks cross. This is the radius.

Cut out a circle of brown paper. If you want, cut a piece of string the same length as the "radius" and use it to draw the perfect sized center.

Draw a dotted line from the center of the circle to a point on the edge. Cut along this line to bisect the circle. Decorate the paper, then wrap it around the stick frame.



DID YOU KNOW?

The oldest cement architecture in the United States is located right in Arizona! Celebrate Hohokum architecture by "recreating" Casa Grande in clay. You can also try Pueblo dwellings. If you are feeling particularly inspired, see *Kids Crazy Concoctions* by Jill Frankel Hauser for directions on making your own adobe. As part of this program, invite a Native American specialist to tell stories about tribal life and customs.

For information on Native American architecture and lifestyle, check out: *The Tipi: Center of Native American Life; Houses of Adobe: Native Dwellings; First Houses: Native American Homes and Sacred Structures*, listed in the bibliography.

Binoculars

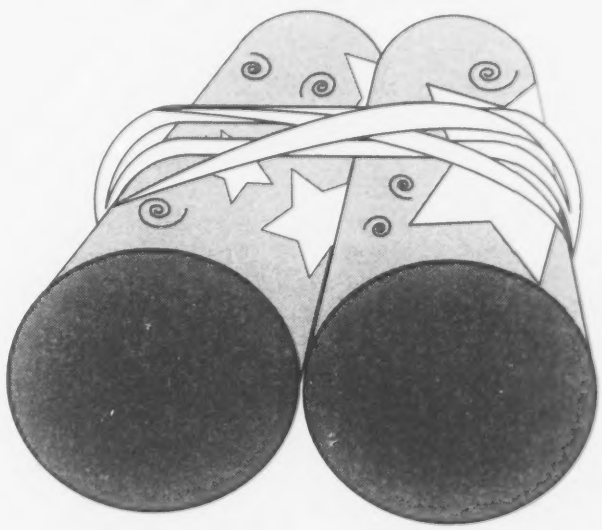
A good tool to have on your voyage or trip may be a pair of binoculars. This is a fun craft for all ages, but easy enough for preschoolers. You may want to enlist some library volunteers to help out.

SUPPLIES:

- two empty toilet paper rolls per child (start collecting tubes earlier from staff and patrons so you will have an ample suppl)y.
- two medium sized rubber bands per child and one larger band
- plastic wrap cut into 4 x4-inch squares, try using the colored variety for extra fun

INSTRUCTIONS:

Place a colored square evenly over one end of a roll and secure with a rubber band; repeat with the other roll. Let children hold roles together, or get a larger band or string to tie the two together. Hole punch two holes on each outer edge. Loop the ends of same string on each side and tie for a neck strap.



Moon Rocks

Did you ever want your own moon rock. Well, yearn no more. Here's a fun way to create your own galactic wonderment.

Supplies:

- a smooth clean rock for each child
- florescent tempura paint
- metallic glitter
- paint brushes
- old newspapers
- stickers (glow in the dark variety is even better)

Instructions:

Cover your work area with newsprint for protection. Then set out paints, brushes, and stickers. You may want to be organized and paint, then decorate, or just let everyone be creative and do what they want. Encourage children to use their imagination while painting the rocks. What do they think moon rocks would look like? How do they think they would be different than our rocks.

After the rocks have been decorated, leave them in place to dry. This is a great time to break and look at books about the moon maybe showing actual photos of real moon rocks. Also have rock or geology books around for follow up questions.

Flying Saucer

Do you believe intelligent life exists outside of Earth? Have you ever seen an alien? Some people claim to have seen flying saucers. Although many of the documented photos have later turned out to be pie plates. You don't have to be a believer to enjoy making these special flying crafts.

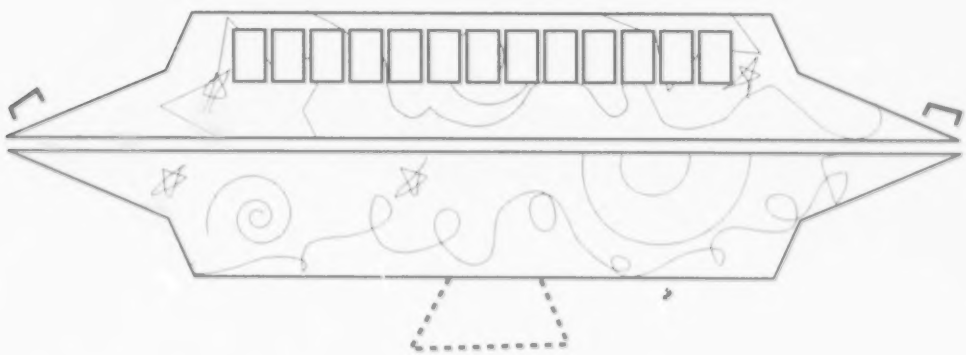
Supplies:

- two paper plates
- paint, crayons, markers, stickers
- stapler
- colorful crepe streamers or yarn
- small pebbles or dried beans if you want your space apparatus to double as a groovy tambourine

Instructions:

To begin, decorate the top and the bottom sections of the flying saucer. Remind your crafters that they need to turn the plates over and decorate the domed side. Think about what the top will look like: will it have windows, maybe a sky ligh?. The bottom might have more windows or exhaust pipes.

Then take the two plates and match the edges and staple around to keep in place. Add a couple of small pebbles or dried beans into the center before you finish sealing off if you want "sound effects." Take the streamer and staple at the back so it will stream out like flames or exhaust. You may want to keep these colorful vessels at the library. They would be great to attach on the walls and move forward whenever a reading club goal is attained.



Finger Plays and Songs

This age group loves to be involved. Here are a few interactive songs and fingerplays to help you get started.

Time Machine

(FOR USE WITH A TIME MACHINE):

Read the following poem and accompany with appropriate gestures. If you created a time machine decoration, point to it as you recite the poem. At the line "Begin to count..." hold up all of your fingers, folding them down one by one as you count down.

Our time machine is standing by
And doesn't she look fine?

We'll have a count down, then we'll go
Somewhere back in time.

Begin to count: ten, nine, eight,
Be on time, don't be late.

Seven, six, five, and four,
There aren't many seconds more.

Three, two, one! Zero! Zip!
And we're off on our time trip.

Poem adapted from *Rhymes for Learning Times: Let's Pretend Activities for Early Childhood* by T.S. Denison

The Cuckoo Clock

Your youngest readers may not understand odysseys and time travel, so you may want some reference to time.

I like to watch our cuckoo clock

Place palms and fingers together pointing down, then swing arms like a pendulum.

And see the little bird.
he makes the funniest sound,
that I have ever heard.
when the clock strikes the hour,
the cuckoo bird pops out

Jump up and throw arms out suddenly.

He wags his head back and forth

With your hand cupped like a bird, bob hand up and down to the beat.

and give this funny shout
Cuckoo! Cuckoo! Cuckoo!

Five Little Aliens

Five little aliens at my kitchen door
One got sick on hot dogs, then there were four.
Four little aliens, climbing up a tree
One slipped and fell, and then there were three.
Three little aliens playing peek a boo
One got scared and hid away, and then there were two.
Two little aliens, with nothing left for fun
One went back to Planet Mars and then there was one
One little alien left all alone. No one left to play with him can't we bring him home?

Get a Ticket, Ticket, Ticket

Sung to the tune of "If You're Happy and You Know It"

Get a ticket, ticket, ticket for the train.
Get a ticket, ticket, ticket for the train.
Don't stand out in the wind and the rain.
Get a ticket, ticket, ticket for the train.
Get a ticket, ticket, ticket for the bus.
Get a ticket, ticket, ticket for the bus.
Climb aboard, you can ride with us.
Get a ticket, ticket, ticket for the bus.

Get a ticket, ticket, ticket for the plane.
Get a ticket, ticket, ticket for the plane.
Don't stand in the wind and the rain.
Get a ticket, ticket, ticket for the plane.

Get a ticket, ticket, ticket for the boat.
Get a ticket, ticket, ticket for the boat.
The water's too cold to swim or float.
Get a ticket, ticket, ticket for the boat.

Get a ticket, ticket, ticket for the bike.
Get a ticket, ticket, ticket for the bike.
It's way too far to walk or hike.
Get a ticket, ticket, ticket for the bike.

Won't You Come With Me?

Sung to the tune of "Mary Had a Little Lamb"

Won't you come and read with me?
Walk with me?
Talk with me?

Won't you come and read with me?
We'll find such wondrous tales.

Let's Travel Through Time

Sung to the tune of "London Bridges"

Let's all travel through time today,
Time today, time today.
Let's all travel through time today,
Where shall we go first?

Let's go visit dinosaurs,
Dinosaurs, dinosaurs.
Let's go visit dinosaurs,
Can you hear them roar?

Now, let's visit the astronauts,
Astronauts, astronauts.
Now, let's visit the astronauts,
As they land on Mars.

Let's see knights and ladies fair,
Ladies fair, ladies fair.
Let's see knights and ladies fair,
Dancing here and there.
Now, let's visit future me,
Future me, future me.
Now, let's visit future me,
Living on the moon.

Now, we're back to present time,
Present time, present time.
Now, we're back to present time,
And, we're glad we're here!

Five Astronauts Finger Play

For rhyming fun with visual cues, hold up five fingers as you begin this poem, and point to a different finger as you say "number one, number two," etc. At "SWISH..." swish your hand. On the last line, hide your hand behind your back:

Five little astronauts were sitting on the stars.
Number one said, "Let's fly to Mars."
Number two said, "I see rockets in the air."
Number three said, "Why do we care?"
Number four said, "So now let's say goodbye."
Number five said, "Let's soar high in the sky."
SWISH went the saucer and on went the light.
And the five little astronauts whizzed out of sight.

Moon Ride Finger Play

In this activity, act out a space voyage with the children as you recite the poem.

Do you want to go with me up to the sky?

Point up towards the sky.

We'll get in our rocket and blast off soon!

"Climb" into a rocket ship.

Faster and faster we reach to the moon.

Place palms together and raise arms quickly towards ceiling.

Isn't it fun to soar and fly?
We'll orbit the Moon until we get tired.

Move index finger around in a circle.

Then streak back to Earth, when the rockets are fired!

Place palms together and lower arms quickly toward floor.

Chinese Lantern

Sung to the tune of "I'm a Little Tea Pot"

I'm a Chinese Lantern shinning bright.

Open and close one hand a few times.

Use me to light your way at night.

Hands above your eyes and look around.

If it's really dark, just light one more.

Open and close two hands a few times.

That's what Chinese lanterns are for.

Point with index finger.

Counting

Uno, dos, tres [OO-no, dōs, trās]
One, two, three.
Count in Spanish!
Count with me!

Four, five, six
Cuatro, cinco, seis. [KWAH-trō, SINK-o, SĀS]
When I count in Spanish,
I wear a happy face.

Little Mouse

Here comes little mouse.
El raton. [el ra-tōn]

Make fingers creep up arm

Va a casa. [Bāh ă KĂh-săh]
Run back home!

Run in a circle, come back to your original place.

You may want to use other songs to set the travel mood

Here are just a few to get you started. You may have the words already, or you can pick up sheet music at your local music store.

"It's a Small World"

"Over the Hill and Through the Woods"

"She'll be Coming 'Round the Mountain"

"The Wheels on the Bus"

"Down By the Bay"

Bibliography

Preschool through First grade

The word odyssey may be a little advanced for this age group, but the idea is already part of the everyday literature for these children. From the plight of the ugly duckling to the little engine who wouldn't give up, there are loads of preschool stories that abound with journeys and obstacles leading to growth. Check out some of the following list of "travel" books:

Fiction

The Good, the Bad, and the Goofy. NY: Viking Press, 1999. ISBN 0670885967.

Aliki. *The Gods and Goddesses of Olympus*. NY: Harper Collins Publishers, 1994. ISBN 0060235314 (lib. bdg.)

Banyi, Istvan. *Zoom*. 1995. ISBN 0670858

Brown, Margaret Wise. *Four Fur Feet*. 1994. ISBN 078680002 X

Carrier, Lark. *A Tree's Tale*. NY: Penguin, 1996. ISBN 0803712030 out of print

The huge 400-year-old tree sees many people come and go during the course of its life as a Mai-Mehtug or "path tree" to the inland forest.

Clement-Davies, David. *Trojan Horse: The World's Greatest Adventure*. NY: DK Pub., 1999. ISBN 0789444755

A retelling of how the Greeks used a wooden horse to win the ten-year-long Trojan War.

Craft, Marie. *Cupid and Psyche*. NY: Morrow Junior Books, 1996. ISBN: 0688131646

The god of love, Cupid, falls in love with the beautiful mortal, Psyche.

Ehlert, Lois. *Feathers for Lunch*. 1996. ISBN 060609273

0.Fleischman, Paul. *Time Train*. Harper Collins, 1991.

A class takes a field trip back through time to observe living dinosaurs in their natural habitat.

Hoffman, Mary. *A First Book of Myths: Myths and Legends for the Very Young from Around the World*. NY: DK Pub., 1999. ISBN 0789439735

Simplified retellings of Greek and Roman myths, including those about Icarus, the boy whose father made him wings, and King Midas, who had the golden touch.

Houghton, Eric. *The Backwards Watch*. Orchard Books, 1992.

Grand dad tells Sally that he never got dirty when he was her age, but when she winds his watch backwards and turns him back into a little boy he proves to be delightfully untidy.

Jakob, Donna. *My Bike*. NY: Hyperion, 1994. ISBN 1562824554 out of print

A boy learns the difference between yesterday when he could not ride his bike and today when he leads the bicyclists.

Moroney, Lynn. *Moontellers: Myths of the Moon from Around the World*. Flagstaff, Ariz.: Northland, 1995. ISBN 0873586018

Moon mythology and folklore from different cultures.

Nolan, Dennis. *Dinosaur Dream*. Collier Macmillan, 1990.

After reading about dinosaurs and then falling asleep, Wilbur sees a baby apatosaurus outside his bedroom and travels backwards through time to return it to its own time period.

Rohmann, Eric. *Time Flies*. NY: Scholastic Inc., 1994. ISBN 0590597841

This winner of the 1995 Caldecott Honor Award uses beautiful illustrations to trek a

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birds flight through a natural history museum and back in time.

Sadler, Marilyn. *Somewhere in the World Right Now*. NY: Knopf, 1995. ISBN: 0689504608

Describes what is happening in different places around the world at a particular time.

Nonfiction

Dunbar, James. *Tick Tock*. Minneapolis: Lerner, 1999. ISBN 1575052512

Introduces the concept of time and explains how it is measured in seconds, minutes, hours, days, weeks, months, and years.

Fuchs, Erich. *Looking at Maps*. NY: Abelard-Schuman, 1976. ISBN 0200001671

Introduces basic map conventions such as scale.

Kreikemeier, Gregory Scott. *Come with Me to Africa: A Photographic Journey*. Racine, WI: Western Pub. Co., 1993.

Shemie, Bonnie. *Houses of Adobe: Native Dwellings: the Southwest*. NY: Tundra Books, 1995 ISBN 0887763308

Describes the materials, construction, and uses of adobe shelters, including the pueblos and cliff dwellings made by various Indians in the Four Corners region of the Southwest; also explains the significance of the kiva.

Yue, David. *The Tipi: A Center of Native American Life*. NY: A.A. Knopf, 1984. ISBN 0394861779

Discusses the Great Plains Indians, the land on which they lived, and the tipis they built.

Read Aloud Books

Flack, Marjorie. *The Story About Ping*. Puffin. 1961.

A duck is late getting back to his master's house on the Yangteze river.

Hong, Lily Toy. *How the Ox Star Fell From Heaven*. Whittman, 1991.

This Chinese folktale explains why the ox became the beast of burden.

Torre, Betty L. *The Luminous Pearl: A Chinese Folktale*. Orchard, 1990.

Two brothers go on a quest for a luminous pearl in order to win the Dragon King's beautiful daughter for a wife.

Yolen, Jane. *The Emperor and the Kite*. Philomel, 1988.

When the Emperor is imprisoned in a high tower, his smallest daughter uses her kite to save him.

Aardema, Verra. *Borreguita and the Coyote: A Tale from Ayulta, Mexico*. Knopf, 1991.

A little lamb uses all her clever wiles to keep a coyote from eating her up.

Crumb: A Mexican Fable. Clairon, 1995.

A small red ant finds a crumb in a Mexican corn field, but she does not believe she is strong enough to carry it, so she goes to find someone who is.

Librarian Books and Publications

McCutcheon, Randall. *Can You Find It? 25 Library Scavenger Hunts to Sharpen Your Research Skills.* Minneapolis, MN: Free Spirit Publishers, 1991.

Beckman, Carol A. *Channels to Children: Early Childhood Activity Guide for Holidays and Seasons.* Colorado Springs, CO: Channels to Children's, 1982.

Crafts, finger plays, songs, and stories for felt. Patterns are arranged in thematic categories.

Herr, Judy. *Creative Resources for the Early Childhood Classroom.* NY: Delmar Publishers, 1990.

Thematic units containing fingerplays, songs, books, recipes, art activities, developmental skill activities, games ,creative drama, and music.

Brigg, Diane. *Flannelboard Fun: A Collection of Stories, Songs and Poems.* NJ: Scarecrow Press, 1992.

How to make felt board and characters. Bibliography of resourrces for planning a story time.

Sitarz, Paula *Picture Book Story Hours: From Birthdays to Bears.* CO: Libraries Unlimited, 1987.

Pull story time together with thematic chapters. Each discusses publicity, presentation, songs, stories and more.

Sanford, Anne. *A Planning Guide to the Preschool Curriculum.* NC: Kaplan Press, 1983.

Sections divided into theme and subthemes with varying levels containing crafts, activities, etc.

Cullum, Carolyn. *The Storytime Sourcebook.* NY: Neal-Schuman Publishers, 1990.

Thematic sections give suggestions for filmstrips, films, books, crafts, and more.

Raines, Shirley. *Story STRETCHERS: Activities to Expand Children's Favorite Books.* Mount Rainier, ND: Gryphon House, 1989.

Theme based chapters featuring several books, craft ideas, science, activities, and more.

Warren, Jean. *Theme-A-Saurus: The Great Big Book of Mini Teaching Themes.* Everett, WA: Warren Publishing House, Inc., 1989.

Units containing variety of activities for preschool cheldren. Art, science, activites, recipes, fingerplays, and songs with a bibliography for each them is included. Also check out Theme-A-Saurus II, compiled by the same source in 1990.

Craft Resources

Blood, Charles. *American Indian Games and Crafts.* NY: Franklin Watts, 1981.

Bottomley, Jim. *Paper Projects for Creative Kids of All Ages.* Little, Brown, 1983.

King, Penny and Clare Roundhill. *Making Pictures Out of This World.* Thumbprint Books: Italy, 1997. ISBN 1575721937

Needham, Bobbe. *Ecology Crafts for Kids: 50 Great Ways to Make Friends with Planet Earth.* Sterling Pub., 1998. ISBN 0806906855

Smolinski, Jill. *50 Nifty Super Animal Origami Crafts.* Contemporary Books, 1998. ISBN 1565659287

Simon, Nancy. *American Indian Habitats: How to Make Dwellings and Shelters With Natural Materials.* D. McKay Co., 1978. ISBN 067920500-4

Describes natural materials and construction methods used for the dwellings of eight native American culture areas and provides instructions for making replicas of these shelters.

Terzian, Alexandra. *The Kids Mulitcultural Art Book: Art and Craft Experiences from Around the World.* Charlotte: Williamson Publishing, 1993 ISBN 0913589721

Urton, Andrea. *Super Nifty Origami Crafts.* Contemporary Books, 1996.

Second Through Fifth Grade

Program Ideas

Activities

Crafts

Songs

Bibliography

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Program Ideas for School Age Children

There are many different odysseys that you can take with this age group. Go on an airborne odyssey with birds, airplanes, and space shuttles! Travel in time–you can learn about music, clothing, and life–in ages past! Voyage with famous explorers and learn about the cultures that they came in contact with.

Adopt an Alien

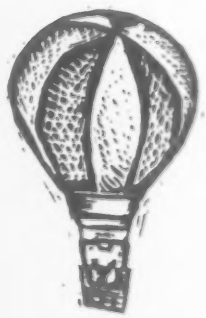
Sponsor a "name the alien" contest at the opening of your reading odyssey. Make the alien your mascot for the summer, and provide some small "aliens" for children to take home. These are readily available at toy stores and through importers such as Oriental Trading Company. Don't forget to have patrons take pictures of their alien with its new "family" at home, at camp, or on vacations. Then post the photos around the library or as a special display.

Tie into the space theme more when you sponsor a space night, screen space movies such as *Star Trek* or *Star Wars*. Have a star gazing activity led by a local astronomer, or have a storyteller relate the story of different constellations.

Around the World in 18 Days: a Journey by Air

Throw a high-flying bash with a hot air balloon theme. Use balloon cut-outs for registration–soon you will have a fleet of balloons traveling across the library. Give out helium balloons.

Invite a ballooning club to give a demonstration on your grounds or share videos and stories of their adventures.



Diversity is a Global Voyage

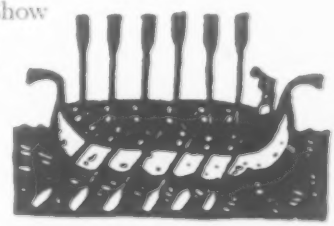
This is a good opportunity to promote the many cultures on this wonderful planet. Consider a multicultural fair. Serve food from other countries and invite entertainers from different cultures to attend. Consider Native American storytellers, Olde English jesters, fire eaters, belly dancers, mariachis, just to name a few.

Take the library multilingual for a day, week or more. Label objects in the children's area with the name of that object in several different languages. When each child enters the library, point out the words taped to different objects. Ask the child if they know what any of these words mean. For example, would they like to read a "libro," or book. If they do great! Maybe they know other words for the same object.

Create an activity sheet such as a word-find with foreign words and their English counterparts. Explain to them that after they pick out a book and go home, they can cut out their own words and place them around their house. Maybe they can teach mom and dad a few new words in the process.

Hit the High Seas

Have everyone dress up in nautical costumes–anything from barefoot sailor garb to tropical hula skirts. Invite a speaker to discuss life aboard ship and/or naval warfare. If possible, have the speaker come in character as a pirate, a common seaman, a pilot, or a captain. Serve fresh coconut, bananas, and other tropical cuisine. Show a nautical movie such *1001 Leagues Below the Sea* or Disney's *Road to Eldorado*.



Past...Present...Future Time Travelers

Here are some short introductions to ideas you can use to go back and forth in time.

Sports and Recreation:

Play some games and sports from other time periods or other cultures. Make up a new game or sport for the future.

Create the Future:

Write stories, skits, or plays about life in the future. Read aloud or act them out. Create future art. Compose future music.

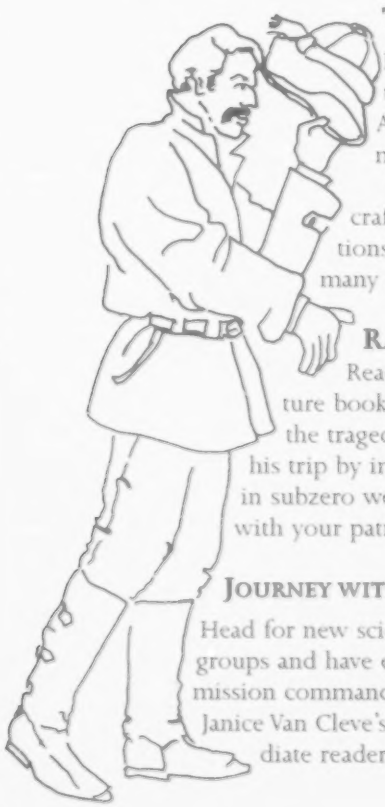
Tell about, illustrate, or make models of future worlds, people, cultures, discoveries, inventions, exploration, and events.

Travel with the Explorers:

Take an odyssey with a famous explorer! Invite a speaker to come in character to describe his or her adventures–the living conditions, dangers endured, and new discoveries.

Journey to India :

Invite a speaker to describe Indian culture. Lead the children in decorating the palms of their hands with henna body art. Read a chapter from Rudyard Kipling's *Kim*, or prominently display this book among other literature about India.



Travel to Africa with Dr. Livingstone or Mary Kingsley:

Dr. Livingstone traveled the interior of the continent attempting to eradicate the slave trade. Mary Kingsley searched for undocumented animals in West Africa. These are only two of the many Europeans who braved dangerous animals and disease to learn more about the continent.

Host an evening of African discovery. Read passages from *Zomo the Rabbit*, create crafts from the pages of Marilyn Tolhurst's *Explorer's Handbook*, which includes directions for making pith helmets, a fun survey "Are You the Exploring Type?," and many other great activities.

Race to the South Pole:

Read about the race to the South Pole in *Conquerors & Explorers* or any other fine picture book covering exploration (see bibliography for list). Discover the excitement and the tragedy of the race to the South Pole. Discuss the story of Amundsen, who survived his trip by imitating Inuit practices. Contrast this with the case of Scott, who tried to travel in subzero weather with ponies and bulky clothing, only to fail. Create an arctic survival kit with your patrons.

Journey with the Astronauts:

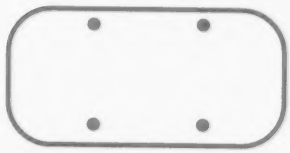
Head for new science frontiers with space program heroes. Divide the children into small groups and have each child choose a job within his group: navigation expert, science officer, mission commander, etc. Assign each group a scientific experiment to complete while in space. Janice Van Cleve's *201 Awesome, Magical, Bizarre, & Incredible Experiments* has good material for intermediate readers.

Activities

License Plate Game

Create a list of all the states and distribute to your readers to take on their family vacations. They may also participate locally, you'd be surprised at how many out-of-staters want to visit Arizona!

As they see a license plate, they may cross it off the list. You may reward for the most plates spied, but it would be also nice to reward participation. At the end of the program, you can draw from everyone who participated in the library's license plate game and issue recognition or a prize.



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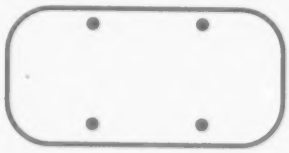

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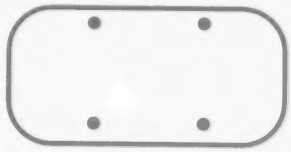

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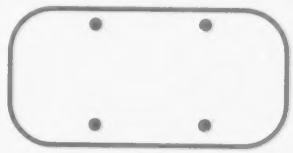

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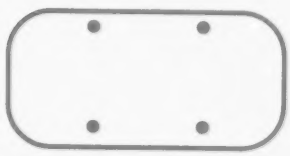

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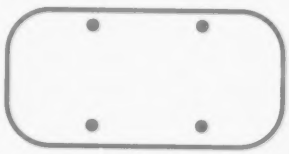

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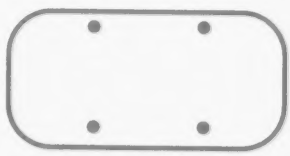

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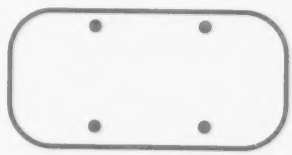

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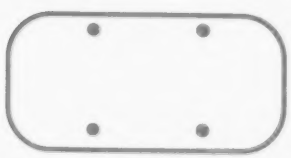

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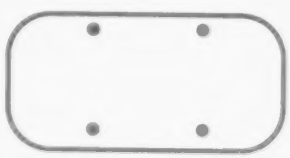

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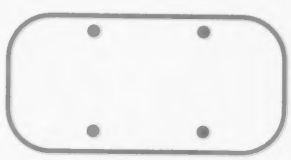

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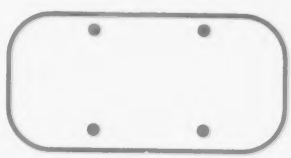

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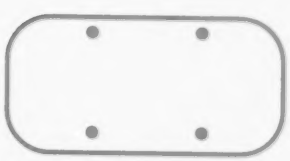

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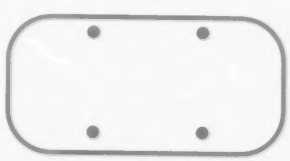

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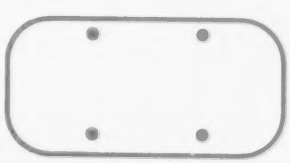

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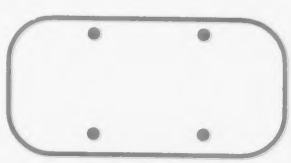

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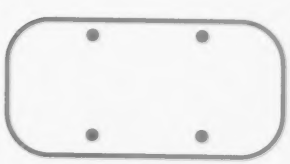

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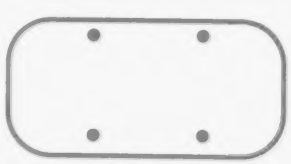

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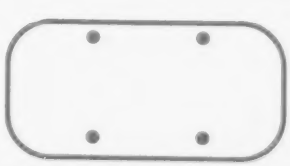

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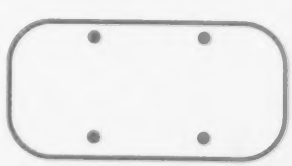

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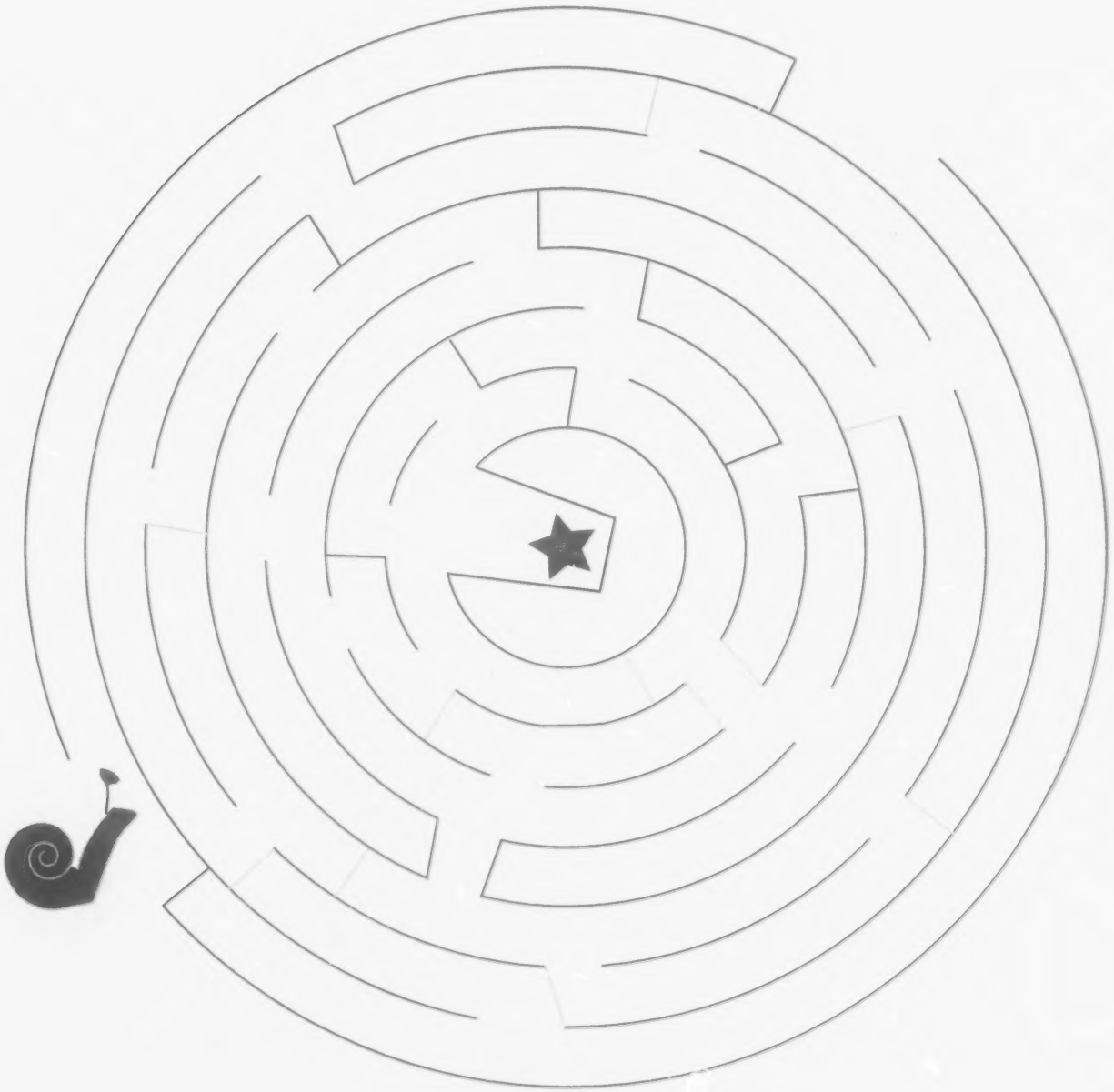
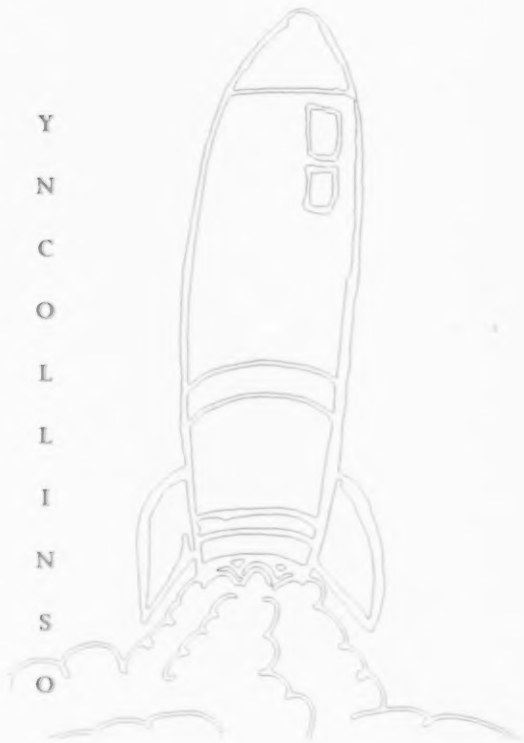
Snail Mail

Our friend Speedy is on an odyssey. Can you help him reach his destination? It's marked with a star.



Famous Astronauts Word Find

O	B	O	R	M	A	N	L	E	Y
U	U	R	G	A	G	A	R	I	N
A	R	M	S	T	R	O	N	G	C
L	H	L	W	T	Q	E	D	S	O
D	A	O	E	I	G	N	T	H	L
R	I	V	I	N	L	H	P	E	L
I	S	E	G	G	E	O	E	P	I
N	E	L	E	L	N	U	Y	A	N
G	P	L	R	Y	N	P	R	R	S
L	X	J	T	O	T	I	A	D	O



1. Astronaut on Apollo 11 who walked on the moon
2. Astronaut who read from the book of Genesis as he orbited the Moon on Christmas Eve, 1968
3. Russian who was the first man to orbit the earth
4. Second astronaut on the Apollo 13 mission
5. Astronaut who didn't go on the Apollo 13 mission because the doctors thought that he had the measles
6. Third astronaut on the Apollo 13 mission
7. First man to walk on the moon
8. Astronaut on the Apollo 11 mission who made sure the others returned safely from the Moon's surface
9. First American to orbit Earth, this astronaut later became a senator
10. Commanded the famous Apollo 13 mission
11. First American to fly in space

ANSWERS: 1. Aldrin 2. Borman 3. Gagarin 4. Haise 5. Mattingly 6. Swigert 7. Armstrong 8. Collins 9. Glenn 10. Lovell 11. Shepard

Automobile Word Game

Use the word "automobile" to make other words. Hint: more that 40 words have 3 letters or more.

Here are just some of the words we found:

able	bale	elm	male	oil
about	balm	lab	late	out
aim	but	lamb	meal	tab
ale	beat	lame	metal	table
ate	belt	late	mile	tomb
atom	blame	limb	moat	tool
auto	bloat	loom	mobile	tuba
bail	bloom	loot	mule	tube
about	eat	mail	oat	

How Did They Travel? Matching Game

How did they get around? Just like you use a bicycle or your mom's mini van, explorers also had to get from points A to B. Fill in the blank behind famous traveler with the transportation that best fits. It's okay to guess.

HERE ARE OUR VEHICLES:
camel, dog sled, galleon, junk (Chinese sailing vessel), knorr (Viking longship powered by oars or sail), pony, elephant, spacecraft

Cheng Ho-_____

Francis Drake-_____

Hannibal-_____

Leif Ericson-_____

Marco Polo-_____

Neil Armstrong-_____

Roald Amundsen-_____

Robert Scott-_____

ANSWERS:
Cheng Ho (junk), Francis Drake (galleon), Hannibal (elephant, although pony is also acceptable; if any children answer spacecraft, quickly administer a dose of Roman history...), Leif Ericson (knorr), Marco Polo (pony, ship, and camel are all acceptable-this guy really got around!), Neil Armstrong (spacecraft), Roald Amundsen (dog sled), Robert Scott (pony)

Hide the Thimble

Go back in time to this early American game wherein a child hides an object such as a thimble, and other children search for the object with the leader calling out instructions: "you're hot (you are close), you're cold (you are far away), you are getting warmer (closer)." As each child finds the object, he sits down and begins calling out directions to the remaining searchers. The last child to find the object gets to be the leader of the next round.

Explore U.S. History!

Journey back in time to explore the Americas through the eyes of Vikings, Columbus, De Soto, de Leon, Drake, Coronado, and Magellan.

Join the early colonists as they explore their new home by putting on a mini play. Explore the games that children of the time may have played and crafts they may have done. Visit each of the 13 colonies and discover what was unique about each.

Follow the westward expansion with explorers such as Lewis and Clarke, Frémont, etc. You can see what their mission was, the vehicles and supplies that they used, and what their success led to.

Discover new ideas and inventions from the industrial era through researchers and inventors such as Carver, Edison, Bell, Whitney, Farragut, etc. Then make up your own invention by drawing a model and explaning its function.

Head towards new frontiers with your space, under sea, and inner space explorers.

Check your neighboring areas for existing revival parks and museums that match your theme.

What Did They Need/What Do They Notice?

Discuss a few famous adventurers or prospectors and things they might have needed for their journey, or perhaps sights that would have been strange to them.

Pick five different children, and ask each one to call out a letter. Use the letters to help a famous explorer write a short telegram home. For instance, with the letters "S, Z, T, V, E" Dr. Livingston might write home: "Saw zebras today–very exciting" or "Zounds! Why didn't I bring my wart medicine with me?" You do not have to use the letters in any particular order, just make sure each one is used to start a word in the sentence.

Think about different trips you could take now or in historical times, and what types of supplies would you need. For example, plan a wagon train trip across the U.S. and include things you think you'd need or especially want for the trip and for getting settled at the end of the journey. Don't forget, there may be space and weight considerations.

For background information on explorers, check out *One Hundred Greatest Explorers* by Michael Pollard. See the bibliography for other great books on explorers.

Bon Voyage

Are your readers ready for a sea odyssey? An excellent book to open this theme is *16th Century Galleon* by Richard Humble and Mark Bergin. It gives a complete description of a galleon as well as a colorful account of life at sea. Create a display of this along with other nautical books (see the bibliography for a list). For younger children, read aloud from R.L. Stevenson's *Treasure Island*, Homer's *Odyssey* or other sea stories. For the older children in this group, launch right into the activities!

Did you know? From 1200 B.C. the Phoenicians used sea maps and star charts to plot their voyages? They had no compasses or other mechanical tools. They navigated using the position of the stars, especially the Little Dipper and Big Dipper.

In the Now!

Have skits depicting modern day life in other regions and cultures. Explore their native cuisine by having everyone bring a dish from each region, and have everyone practice and perform dances from other regions (salsa, polka, waltz, twist, etc.)

In the Future!

Make homes and cities that reflect society in the future.

Design clothing, toys, cars, cuisine, etc., of the future. Be sure to explain all the inventions purposes and materials used.

Skip ahead 15 years and keep a journal of daily life in the future.

Create a new sport for the future. Include what will be used and the purpose of the people playing the sport.

Navigational Word Match

How many of these words do you know? If you do not know them, ask your family, teachers, or others. If no one knows, just guess. When you give up, read the attached definitions.

Lodestone: _____

Compass: _____

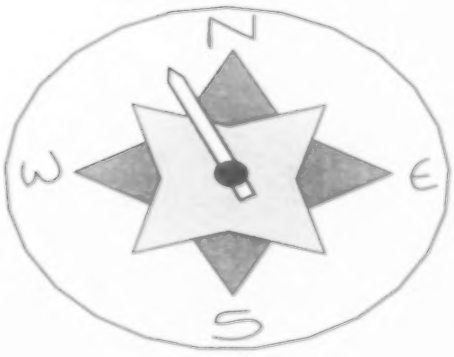
Astolabe: _____

Rudder: _____

Telescope: _____

Sextant: _____

Ships Wheel: _____



Fold here to hide the definitions or cut to pass out answers separately

LODESTONE - piece of magnetic iron used in the first compasses. When hung from a string, it points north. Mystified by the amazing powers of this stone, early sailors recommended it as a cure for dropsy, gout, and toothache.

COMPASS - an instrument with a needle that points north. The earliest known use of this instrument was in China, 2634 B.C. Early versions were weak and unreliable–the needle could lose its magnetism or be affected by lightening or nearby metal.

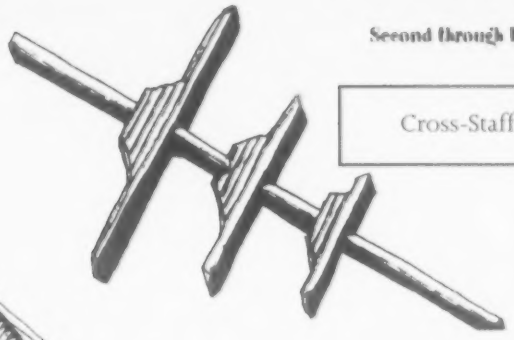
ASTOLABE - a vertical circle with a movable arm, used to determining the altitude of the sun and stars.

RUDDER - invented by the Normans in the twelfth century, replacing the old side steering oar.

TELESCOPE - also called a long glass or spy glass, this seventeenth-century Dutch invention revolutionized naval warfare.

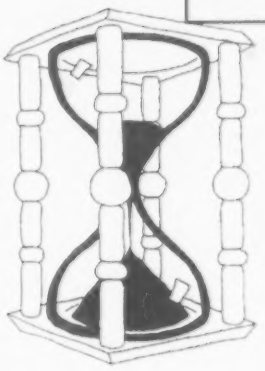
SEXTANT - an instrument which measures the separation of two distant objects, this invention helps determine the time of day and geographical latitude. Dates from 1731.

SHIP'S WHEEL - this eighteenth century innovation used a series of pulleys to move the rudder, replacing the deck-wide sweep of the tiller.



Cross-Staff

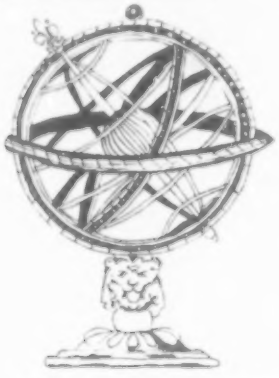
Hour Glass

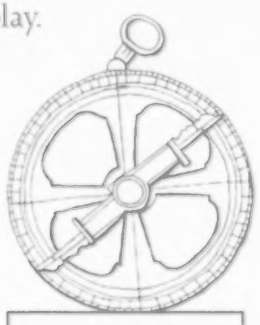


Traverse Board

Match the navigational tools to their names. You may want to cut these out as a game or bulletin board display. Maybe you could find actual instruments to add to the display.

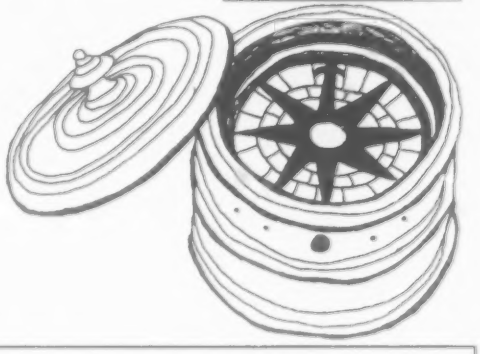
Armillary Sphere



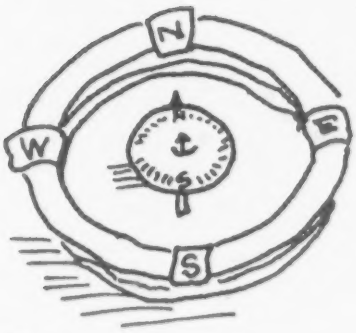


Astrolabe

Magnetic Compass



Traverse Board	**Armillary Sphere**
Cross-Staff	**Magnetic Compass**
Astrolabe	**Hour Glass**



Crafts

Make Your Own Compass

A fun hands-on activity, this does involve sharp edges, so you might want to prepare some of these material in advance and have volunteer helpers on hand.

Supplies:

- knife
- bottle corks (one per two-three children)
- large needle (one per child)
- several horseshoe magnets
- shallow dish or styrofoam plate (one per child)
- brightly colored yarn

Slice each cork into 1/4-inch pieces (you should do this ahead of time). Give each child a needle to magnetize. Have the child hold the needle upright, with the eye at the top. Stroke the magnet down the needle six times (making sure that north is at the top of the magnet).

Push the magnetized needle through the cork. Draw an arrow on the cork facing the point of the needle, this is North. Fill in letters for East, South, and West.

Pour water into a dish and float the cork in it. The point of the needle will swing to the North.

Make an Explorer Coat of Arms

Some explorers searched for riches and adventure. Many explorers also sought royal favor–nautical triumphs were a sure way to gain a title in the age of exploration. Juan Sebastian del Cano, an experienced captain who completed Magellan's voyage, was awarded a coat of arms by King Charles of Spain. It showed a globe (representing circumnavigation) decorated with cloves and cinnamon sticks (the valuable cargo that the sailors brought back).

Display stories about English, Spanish, and Potguese explorers. Include a few books on heraldry. Discuss every-day adventures with the children and encourage them to create their own coat of arms, with risks that they have taken and goals that they have achieved. Encourage each child to create a motto for his/her coat of arms. If you know Latin or other foreign languages, translate the motto from English.

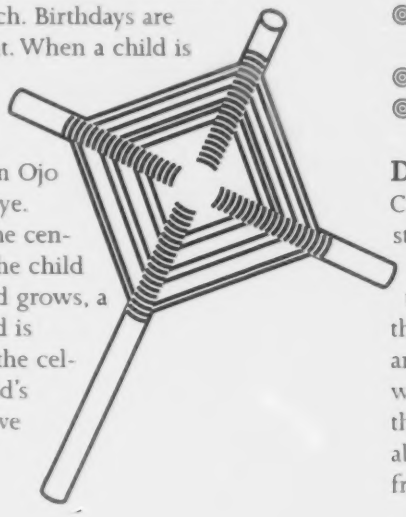
Supplies:

- colored construction paper
- scissors
- glitter
- aluminum foil
- markers

To make the background: fold a sheet of colored construction paper in half. Draw a half circle over the fold and cut along your sketch so that you can unfold a full circle.
Cut out foil shapes and paste them onto the background. Write a motto along an edge of the construction paper and your coat of arms is complete! For ideas on colors, shapes, and different mottos, begin with heraldry information from *World Book Encyclopedia*. Specialized books with more information include dictionaries of heraldry, *How to Read a Coat of Arms*, and others (see Activity Resources in the bibliography for more suggestions).

Guarded By God's Eye

The most important events in a person's life in Mexico are celebrated with religious ceremonies. These ceremonies can be to celebrate a marriage, mourn a death, or welcome a child into the church. Birthdays are especially important. When a child is born, the child is presented with a special good-luck charm, known as an Ojo de Dios, or God's Eye. Just the "eye," or the center is made when the child is born. As the child grows, a different color band is added to continue the celebration of the child's life. At the age of five the Ojo de Dios is complete.



Supplies:

- 2 popsickle sticks will work. However, tree twigs are more appealing
- yarn in a variety of colors

Directions:

Cross the sticks in the middle and lash them together by wrapping yarn around them, first one way and then the other, until the yarn forms a rounded hump. This is the "eye."

Bringing the yarn from behind, carry it over and wrap it completely around one of the spokes of the cross. Carry the yarn to the next spoke, and do the same. Continue in this way until you wish to change to a different color yarn. To change color, simply tie on a new length of yarn near the spoke, so that the knot is hidden at the back.

Finish the Ojo with a knot near a spoke. Tie a hanging loop from the back.

Chinese Paper Lanterns

Take a trip to Asia. Make a lantern to guide your way!

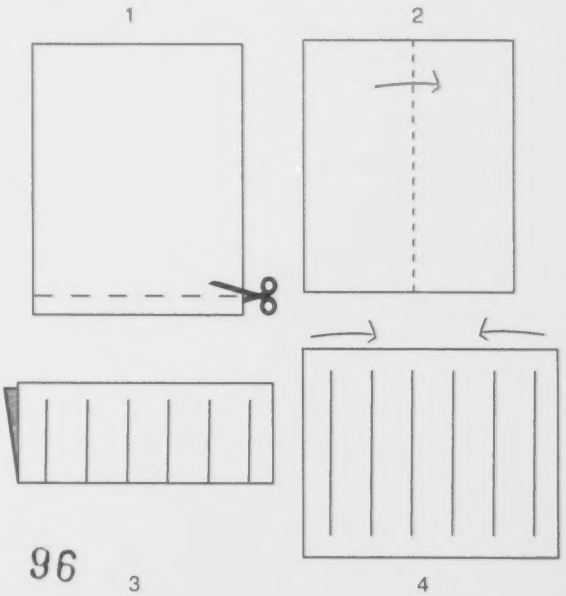
Supplies:

- one piece of 8.5 x 11-inch construction paper, glitter, crayons, markers
- scissors
- glue or tape

Directions:

Cut off a 1 x 8.5-inch strip from the construction paper for the handle. Decorate the rest of the paper and fold in half long ways. Cut slits in from the folded edge, stop about 1 inch short from the open edge.

Open the paper and join the 8.5-inch edges with glue or tape. Decorate handle and tape onto the lantern. Push down on the lantern slightly to open the slits.



Make an Aztec mask

This activity is fun but messy, and it takes at least a day for the paper mâché to dry.

Supplies:

- balloon for each child
- petroleum jelly
- starch paste (see Jill Frankel's *Kids Crazy Concoctions*)
- scissors
- thin cardboard
- dark poster paint (blue, green, or black)
- colored paper (blue, green, black, and white)
- newspaper, torn into strips
- string

Blow up a balloon until it is the size of your face. Rub the surface with a little petroleum jelly.

Mix two tablespoons of wallpaper paste or flour with water until it is a thick fluid consistency. Dip the newspaper strips into the paste and lay them on the balloon. Build up eight layers, then leave to dry. (May take more than one day.)

Cut the dried paste sphere in half and throw away the balloon. Trim the edges and cut eye holes.

Cut a triangle from cardboard, fold it in half and tape it to the middle of the mask to make a nose. Make eyebrows from strips of cardboard. Cover these features with another layer of paper mâché and allow to dry overnight.

Cut the colored paper into small squares. Cut a mouth shape out of black paper. Cut teeth and eye shapes out of white paper.

Mix some wallpaper paste with dark colored poster paint. Cover the mask with the colored paste, then stick the colored squares of paper all over the mask, avoiding the mouth and eyes. Paste the mouth, teeth, and eyes onto the mask.

Punch holes on two sides of the mask and attach a string.

Travel Chain

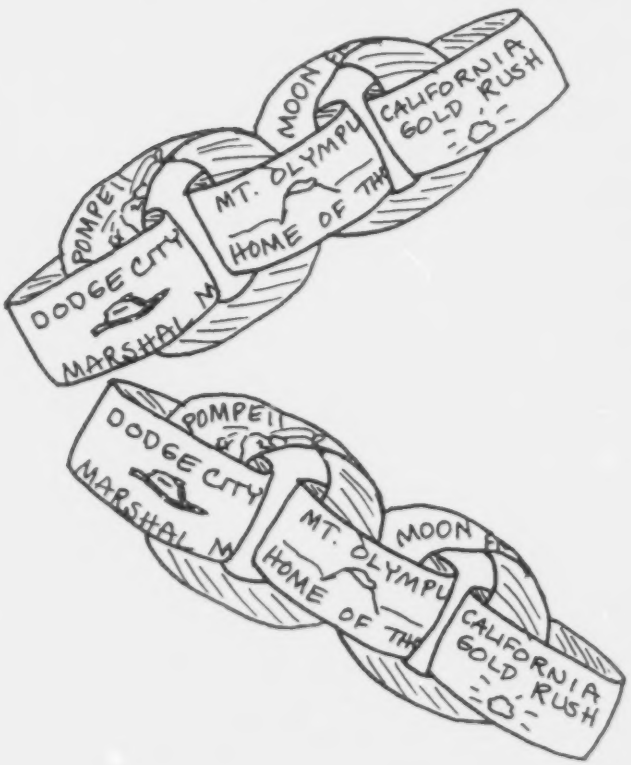
Make a paper chain of all the places, people, events, and things that you see as you travel with the summer reading program. You could include characters or places from books you read, too. The more you travel or read, the bigger your chain will be.

Supplies:

- construction paper or tagboard strips
- crayons, markers, or colored pencils
- scissors
- glue or stapler

Directions:

First decorate strips. Take a strip and make a circle. Glue edges together. Place the second strip through the first link and glue the edges of the second strip together. Repeat the steps, until you reach your desired chain-link length.



Travel Vest with Patches

Make a vest and decorate it with patches of your travels (camel for Egypt/Arabia, elephant for Africa, etc.).

Supplies:

- paper grocery bag
- crayons, markers, or colored pencils
- construction paper shapes for patches
- scissors
- glue

Directions:

Push out the sides of the paper bag and lay it flat. Cut as shown above.

Flying Saucers

This adaptation is a little more involved than the preschool version.

Supplies:

- styrofoam dinner plates (x2)
- styrofoam bowl
- glue or stapler
- pipe cleaners
- stickers or cut-out shapes for decoration
- scissors
- pencil
- felt aliens

Directions:

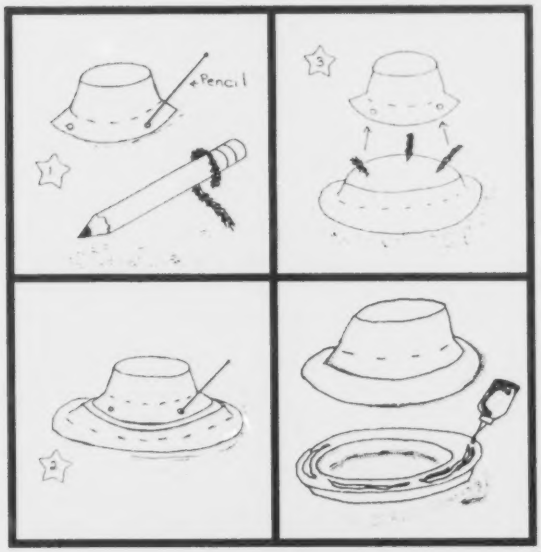
Punch three holes along the edge of the bowl. Try to make them approximately the same distance from each other.

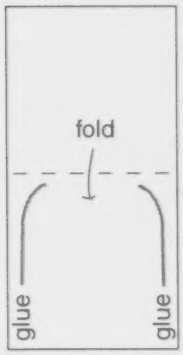
Place one of the plates upside down on a flat surface. Then place the bowl upside down on top of the plate. Punch holes onto the plate from the holes on the bowl. Use your pencil tip. Try not to make the holes too big.

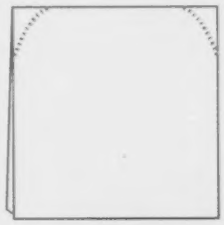
Wrap one end of a two-inch piece of pipe cleaner around the pencil. Remove the pipe cleaner and repeat with two more pieces. Push the straight end of the pipe cleaner around the pencil and keep turning until the bowl is held firmly against the plate. Repeat until all are secure.

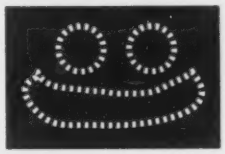
Place the second styrofoam plate right side up on the table. Run a line of glue along the edge of the plate. Place the plate with the bowl section upside down on top of the glued plate. You may need to staple the plates together for added strength.

Decorate your flying saucer with stickers, paper cut outs, or felt alien creatures. Maybe the library would like to have a display wall for these cosmic creations.



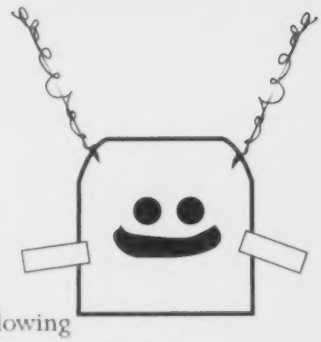






Alien Puppet

Make an alien puppet to be your co-pilot!



Supplies:

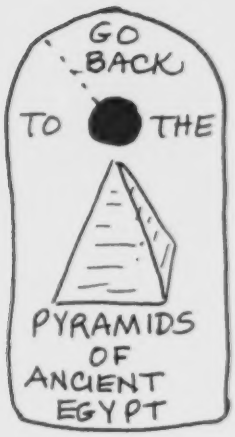
- felt
- pipe cleaners
- glue

Directions:

- Cut the felt into the following size pieces: 2 x 4-inches, 1 x .75-inches and two 2.5 x .5-inches.
- Fold the largest piece in half to a 2 x 2-inch square.
- Re-open and glue the bottom half, creating a curve towards the top, as shown. Fold over again and let it set until it's dry. Carefully clip the top corners off.
- Cut out 2 eyes and a mouth from the 1 x .75-inch piece and glue into place on puppet.
- Glue two .25 x .5-inch pieces for arms.
- Stick pipe cleaners through the top of the puppets head.
- Allow the puppet to dry completely before sticking your finger into it.

Door Hanger

Design a door hanger about a place you have traveled while reading.

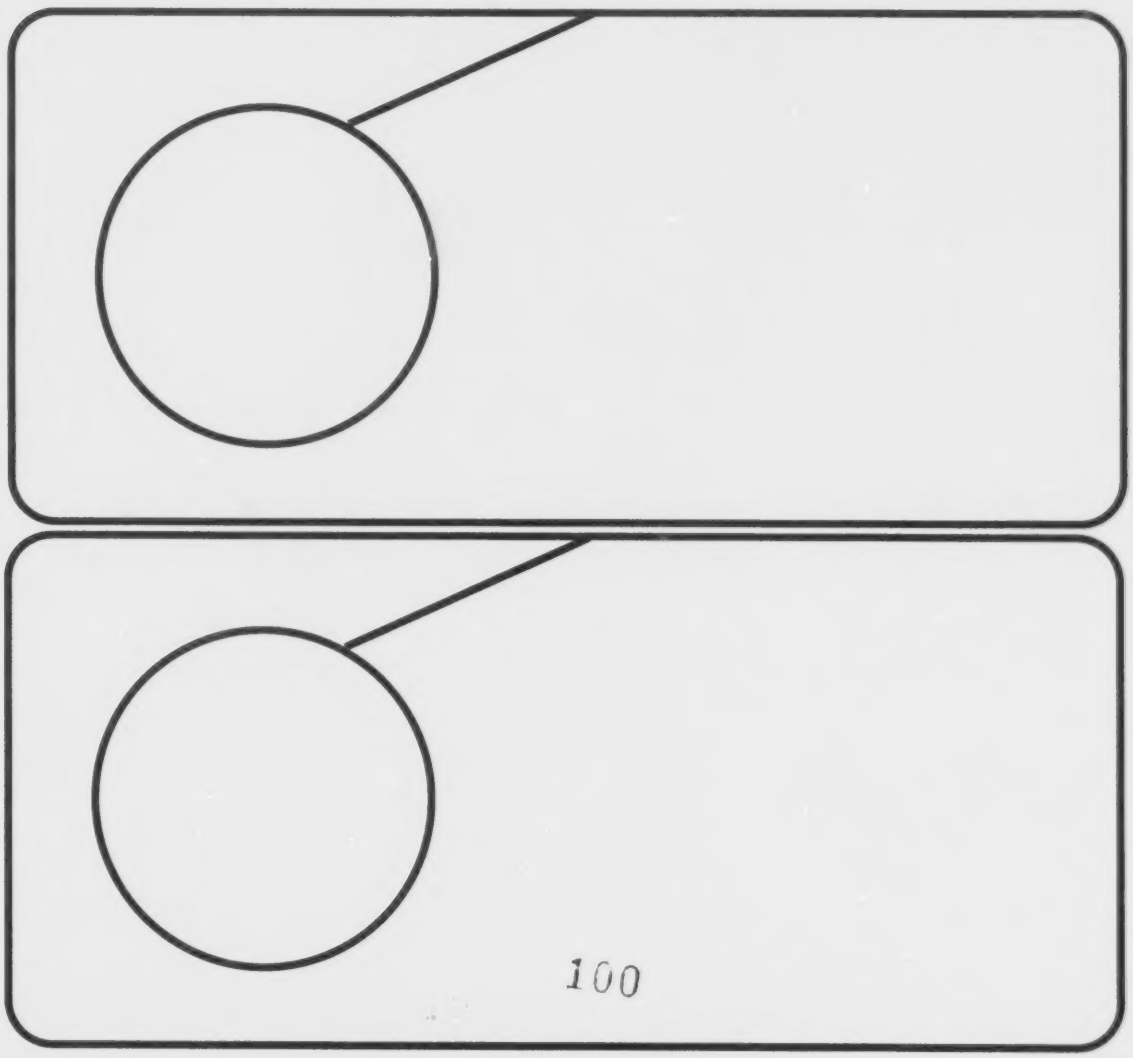


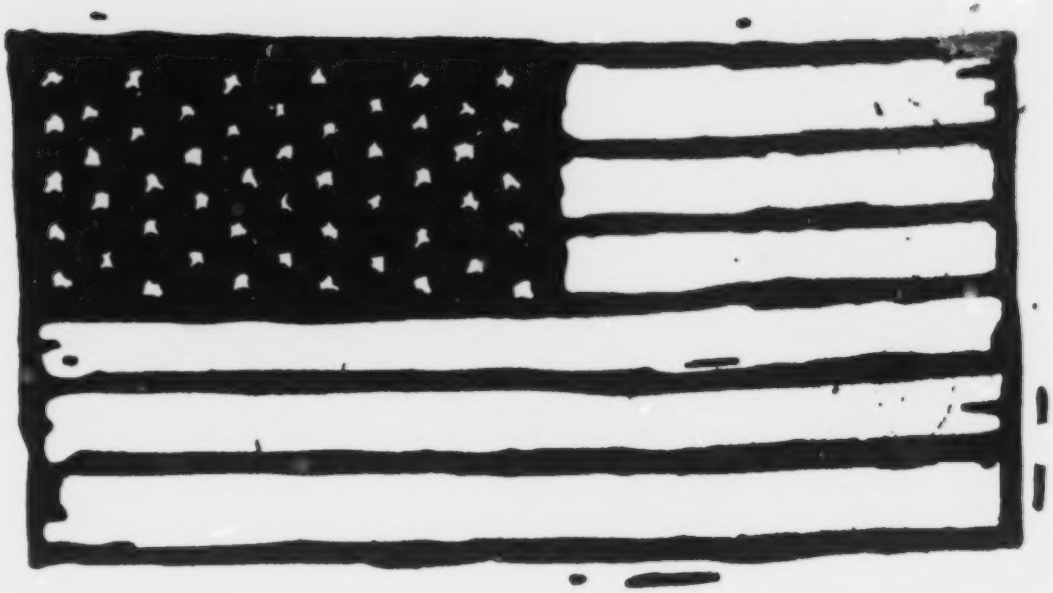
Supplies:

- construction paper or tagboard
- crayons, markers, or colored pencils
- scissors

Directions:

Make photocopies of the pattern. Cut out and let your readers create their own works of art.





Flag

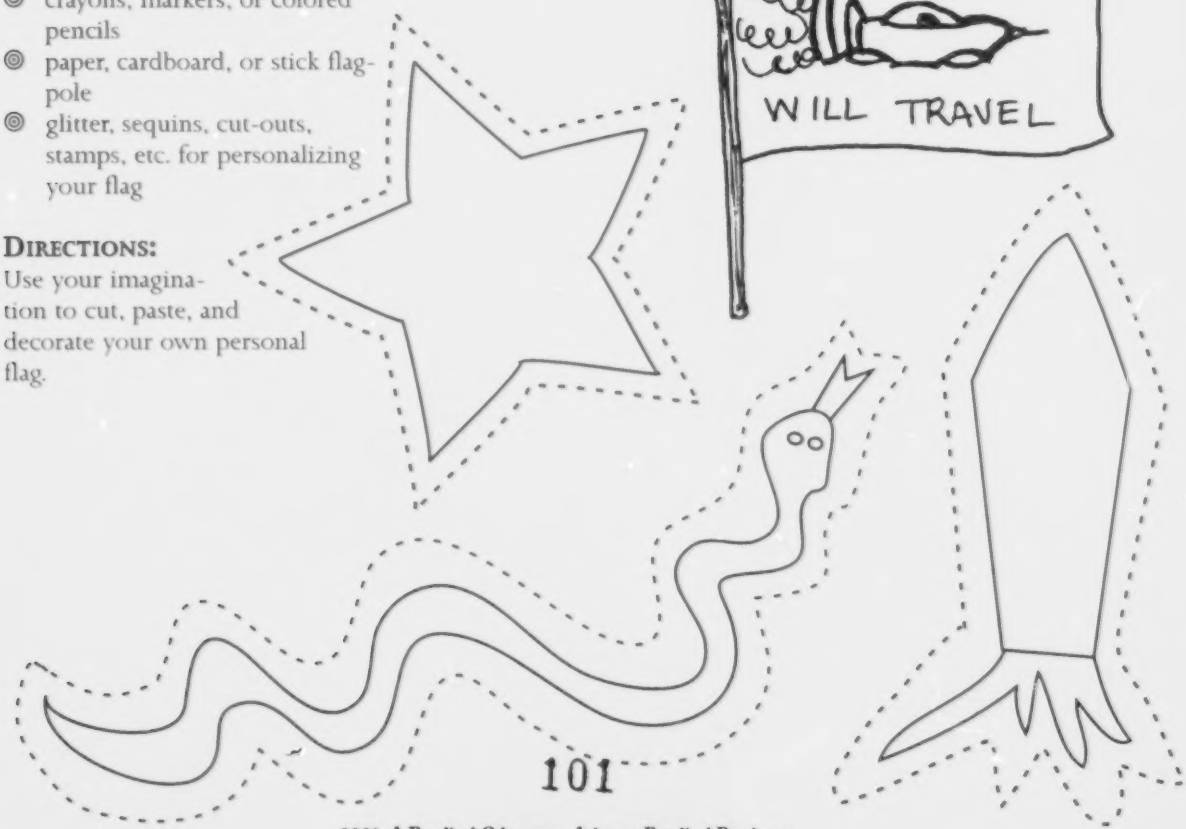
Design and make a flag just for you.

SUPPLIES:

- construction or craft paper
- crayons, markers, or colored pencils
- paper, cardboard, or stick flagpole
- glitter, sequins, cut-outs, stamps, etc. for personalizing your flag

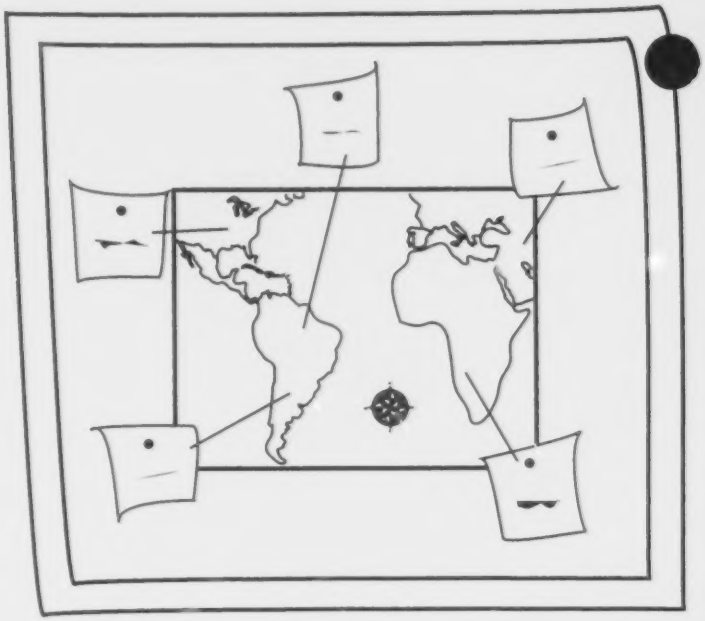
DIRECTIONS:

Use your imagination to cut, paste, and decorate your own personal flag.



Share Your Odyssey with a Post Card

Have a special event in which the children decorate their own postcards with places or times that they would like to visit. Also, encourage children to send postcards from vacation spots. Post all of these on a bulletin board. You may want to use a world map and colorful string to show the real (and imaginary) odysseys of your readers.



Greetings from Beautiful...

Place Stamp Here

To: _____

_____

_____

Songs

Explore other cultures and eras though song by hosting a musical afternoon. Provide recordings from around the world and invite an acoustic musician to discuss music and culture with the children. Here are a few resources to get you started:

AFRICA:

African Songs and Rhythms for Children. Recorded and annotated by Dr. W. K. Amoaku. NY: Folkways Records, 1978.

Sound recording

Warren, Fred. *The Music of Africa: an introduction.* Naylor Englewood Cliffs, NJ: Prentice-Hall, 1970.

An introduction to African music discussing melody, rhythm and form, musical instruments, and music in traditional and contemporary African life. Includes a bibliography and discography.

ENGLAND:

New York Pro Musica. *Songs of Shakespeare's Time.* Century City, CA: Everest Records, 1973.

Sound recording

IRELAND:

Moray, Ann. *Ann Moray Presents Gaelic Songs and Legends.* New Rochelle, NY: SpokenArts, 1959.

Sound recording.

ITALY:

Bartoli, Cecilia. *Se Tu M'ami: Arie Antiche.* NY: London, 1992.

Eighteenth-century Italian songs and opera arias.

FRANCE:

Best of Edith Piaf. Hollywood, CA: CapitolRecords, 1963,1969.

Vocals.

Fauré, Gabriel. *Fauré Requiem.* NY: RCA Victor Red Seal, 1997.

Vocal music.

Vernay, Lucienne. *Songs in French for Children.* NY: Sony Music Special Products.

Vocal music-Sur le Pont D'Avignon, La cane de Jeanne, L'Alouette, and other folk songs.

JAPAN:

Society for the Preservation of Japanese Folk Song. *Japanese Folk Music Sound Recording.* NY: Lyrichord Records, 1966.

Includes 15 traditional folk songs from various parts of Japan.

MEXICO:

Bonoratt, Raul. *Canciones Mexicanas Conacompanamiento para Guitarra.* Mexico: Editores Mexicanos Unidos, 1983.

Sound recording.

PORTUGAL:

Pontes, Dulce. *Lágrimas.* Lisboa: Movieplay Portuguesa, 1993.

Traditional Portuguese melodies.

SPAIN:

There are many good recordings of spanish guitar. Christopher Parkening is a big name.

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Joseph, Joan. *Black African Empires.* NY: Watts, 1974.

Traces the rise and fall of ancient African civilizations and their influence on the development of the continent.

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Be, a young Bushman woman searching in the desert for the peace she remembers from her childhood, realizes that she and her people must reconcile new personal and political realities with ancient traditions.

Davol, Marguerite W. *How Snake got His Hiss: An Original tale.* NY: Orchard Books, 1995.

Explains how long ago a self-absorbed snake became responsible for the hyena's spots, the lion's mane, the monkey's chattering, and the ostrich's speed, and its own unique shape.

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After being separated from her grandfather in the forest, a young African girl sees elephant-poaching firsthand when she rescues a baby elephant whose mother has been killed by hunters.

Grimsdell, Jeremy. *Kalinzu: A Story from Africa.* NY: Kingfisher Books, 1993.

A young buffalo calf becomes separated from her mother on the African veldt and begins a search for her.

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A lazy and demanding lion orders the animals of his kingdom to build him a house before the Big Rain comes.

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Son of a Kikuyu mother and a Masai herdsman father, Morengáru the hunter lives on the edges of tribal society until an actual banishment forces him to make a life for himself among a troop of baboons.

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A baby boy, left alone in the African jungle after the deaths of his parents, is adopted by an ape and raised to manhood without ever seeing another human being.

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Expert mouse dentist Doctor De Soto is called suddenly to Africa to work on the sore tooth of a desperate elephant.

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Altoona Baboona travels the world in her hot air balloon.

Calhoun, Mary. *Hot-Air Henry.* NY: W. Morrow, 1981.

A sassy Siamese cat stows away on a hot air balloon and ends up taking a fur-raising flight across the mountains.

Delacre, Lulu. *Nathan's Balloon Adventure.* NY: Scholastic Inc., 1991.

Not a very welcome passenger, Nathan the elephant saves the day and makes a friend when the hot air balloon carrying him and two mice runs out of fuel.

Douglass, Barbara. 1930—*The Great Town and Country Bicycle Balloon Chase*. NY: Lothrop, Lee & Shepard Books, 1984.

After studying the short cuts in town, Gina and Grandpa hope to win the bicycle balloon chase, but just as they sense victory, they start chasing a parrot instead of the balloon.

Hayes, Sarah. *The Grumpalump*. NY: Clarion Books, 1991.

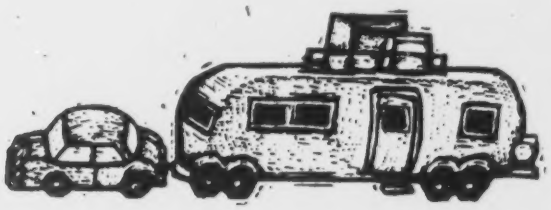
All the animals try to get a reaction out of the mysterious lumpy grumpalump, but nothing happens until the gnu blows into it and gets an inflated surprise.

Karr, Kathleen. *Spy in the Sky*. NY: Hyperion Books for Children, 1997.

When Northerner Thaddeus Lowe lands his huge balloon in South Carolina at the beginning of the Civil War, ten-year-old orphan Ridley Jones joins up with him and the two set out to find a way to use Lowe's balloon to help the North.

Mott, Evelyn Clarke. *Balloon Ride*. NY: Walker, 1991.

Megan goes for a ride in a hot-air balloon and learns all the details of how one is operated.



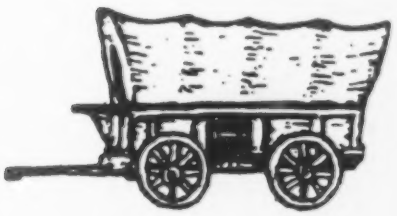
Young Adult

Program Ideas

Activities

Crafts

Bibliography



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Program Ideas for Young Adults

What teen hasn't wanted to hit the road and travel, explore, or gaze off into space. Since an odyssey is so much more than just a trip or traveling, this age group should really be able to understand this theme. Try focusing on intellectual journeys by great thinkers or focus on those who walked to the beat of a different drum, such as Jack Kerouac and Woody Guthrie.

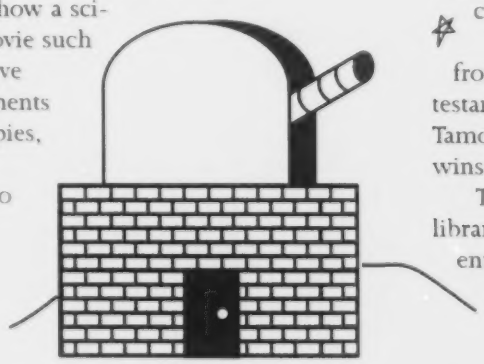
In all things young adult, provide a forum that is obviously designed just for them. Create a survey to discover the interests of your teenage community–what do they like to read, what programs would they attend, and what times are best for library visits. Use the information to tailor the reading odyssey to their tastes. For guidelines and ideas, pick up a copy of VOYA and other young adult journals.

Time Travel

You might want to touch on many periods of time throughout the world (prehistoric times, Aztec or Incas, Greeks, Romans, Vikings, Alexander the Great, Age of Exploration, English colonization, Asians, Europeans, South and/or North Americans, Africans, islanders, Australians, etc.) or instead, explore a theme such as explorers throughout time or discovering the future.

Space Odyssey

Choose a space odyssey and launch your readers on a moon mission. Host a star watching party and invite a local astronomer to teach your readers about constellations. Or have a Science Fiction family night. Invite patrons to dress as their favorite science fiction character and show a science fiction movie such as Star Trek. Serve spacey refreshments such as moon pies, popcorn ball comets, or Pluto punch.



Star Light, Star Bright

Discover the stars! Arizona has the observatory capital of the world, so there are lots of opportunities to explore the skies. Invite a speaker from an observatory to host a star gazing evening or lead astronomical experiments with your older readers. Include local entertainers, etc.

Quest for the Golden Hare

Kit William's *Masquerade* set off a search for the Golden Hare all over England. Send your patrons on an odyssey of discovery using this theme. Give weekly clues to the location of a treasure hidden in the community, or a building feature such as the library weathervane, cupola, etc.

You may wish to incorporate clues from young adult books–perhaps the contestants must read a line from a novel by Avi or Tamora Pierce. The first to find the treasure wins.

Try to get your local newspaper or the library newsletter involved. This is a game the entire community would enjoy.

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Time Travel Movie Night

Have a time travel movie night: Show *Back to the Future*, *Time Bandits*, *Bill and Ted's Excellent Adventure*, and other whimsical fun visions of the possibility of relativity.

Display time travel books such as Mark Twain's *A Connecticut Yankee in King Arthur's Court*, Jules Verne's *Time Machine*, etc.

The Odyssey Times

Have everyone choose a famous exploration from history and write a newspaper article about the events that took place in the present tense. Choose a headline as a group and use the who, what, when, where, why, and how to guide your articles.

Then take all the articles and paste it into a newsletter for everyone to have.

Prospecting

Contact a local prospectors organization (look for something like the Mohave County Prospectors Association) to present a program and demonstration of panning or other methods of mining. Let the readers try panning or give them hands-on experience with prospecting methods of the western prospecting era. Serve refreshments such as beef jerky, biscuits, or other western food.

Discover Nature

Ralph Waldo Emerson wrote some of the most enduring poetry to Nature while picnicking in his back yard. Pack up your patrons and take them on a journey to your local park for a Nature Discovery Day! For a naturalist adventure, invite a local botanist or guide to walk people through the park, explaining the plant life and the niche each one occupies. For a literary adventure, turn the picnic into a reading day. Start the picnic in the library so that everyone can pick out their favorite book at the picnic, families can read to each other and form large reading circles with several families or older kids can read to the smaller kids. Whatever way it is done, the picnic will be a family event every one will be talking about for a very long time.

Poet's Corner

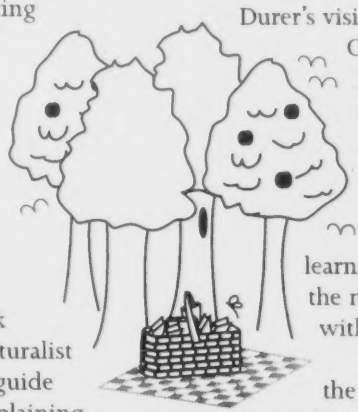
Use a quiet corner or your bulletin board to post the following Emily Dickinson poem. Invite readers to draw pictures inspired by the poem and display them near the poetry.

There is no frigate like a book
To take us lands away,
Nor any coursers like a page
Of prancing poetry.

This traverse may the poorest take
Without oppress of toll;
How frugal is the chariot
That bears the human soul.

-Emily Dickinson

Odyssey of the Mind



Durer's visit to Italy. Darwin's visit to the Canary Islands. Gandhi's stay in England. All of these events have something in common–one person's journey changed an entire society.

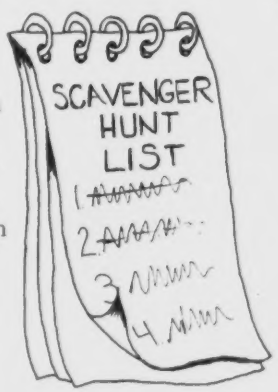
Celebrate famous artists, scientists, and dreamers by learning about each one's "odyssey of the mind." Host a discussion session with the readers.

Choose other great voyagers of the mind. Make a collage of poets, musicians, scientists, and other extraordinary people whose flights of fancy have improved the world. Project future areas of exploration such as space, undersea, inner space, etc.

Activities

Scavenger Hunt

Make a list of adventure and travel accessories, then have your team participate in a scavenger hunt. If safety is an issue, maybe this could be adapted to books so it could happen in the library. You could also set up the "find" list and let each participant take it home and return another time with the goods. A showcase could be used to display what was brought to the library. Think about including items such as a map of somewhere you've visited, an instrument for navigation, etc. Be sure to label each item so it can be returned to its owner.



Host a Quiz or Game Show

Create your own Odyssey of the Mind with a quiz show. Divide the participants into teams. Those who enjoy performing may be the actors, researching and portraying mental voyagers such as Jonas Salk, Gandhi, Emily Dickinson, etc. Those who enjoy competition may be the panelists, who will work in teams trying to guess which famous person is being portrayed. If you like, nominate a personable patron to play the host. Display books on famous personages, for the benefit of the actors (and maybe the contestants, if they get stuck). Here are a few famous folks to get you started:

Artists:
Albrecht Durer
Michelangelo
Jackson Pollock
Claude Monet

Literati:
Homer
Rabelais
Charles Dickens
L.M Montgomery

Human Rights:
Harriet Tubman
Gandhi
Nelson Mandela
Martin Luther King

Scientists:
Galileo Gallilei
Darwin
Jonas Salk

Land Odyssey

Think of Marco Polo leading a string of camels, or Native Americans following buffalo migrations. Learn about the intrepid riders of the Pony Express or the travel revolution begun by rail travel.

Give postcards to your teens and ask them to send a note from where they wish they were. It can be another place or even another time period. You could also use the activity from the grade school section where they design their own cards! If they take them on a real trip or journey, you can issue pre-printed labels with the library's address to give to them. Have them send the postcards back to the library as they travel over the summer. Post them on the bulletin board for everyone to read.

Read about expeditions from long ago or in recent times such as *Into Thin Air* by John Krakauer.

Sea Odyssey

Introduce teens to the original Odyssey with a seafaring theme! Read from the famous book or have a modern-day look at seaman with the book *The Perfect Storm* by Sebastian Junger.

Refer to the "Decorations" in Section B-12 Chapter to make patrons feel as if they are at sea in your reading room.

Odyssey by Air

Dream big and fly high. Follow the journeys of famous aviators through books and speakers. Have a local pilot or Air Force spokesman talk about modern day aviation. What is it like to fly a passenger plane or a jet fighter? What kind of skills does it take?

Have plenty of teen and appropriate adult titles ready for "flight appeal."

Famous Explorers Word Find

Can you find these explorers in the word find. A word bank is provided below.

K I N G S L E Y E K
N E Y C M I R O C I
P O L O A S I I G O
P D N U G S C I A G
D A P S E I S O G C
P G S T L N O U A O
E A M E L B N A R R
A M E A A A U N I T
R A M U N D S E N E
Y N O D Y S S E U S

Magellan
Cortes
Erieson
Peary
Sinbad
Cousteau
Gagarin
DaGama
Odysseus
Polo
Amundsen
Kingsley

Exploring Space Missions

C B O R M A N H M Z

F E F G A G A R I N

A R M S T R O N G C

L H L W T Q P E S O

D A O E I G N F H L

R I V I N L H P E L

I S E G G E O E P I

N E L E L N U Y A N

G P L R Y N P R R S

L X J T O K F N D O

1. One of the astronauts on Apollo 11 who also walked on the moon.

2. This man read from the book of Genesis as he orbited the moon on Christmas Eve, 1968.

3. This man, from Russia, was the first man to orbit the moon.

4. The second astronaut on the Apollo 13 mission.

5. This man didn't go on the Apollo 13 mission because doctors thought he had the measles.

6. The third astronaut on the Apollo 13 mission.

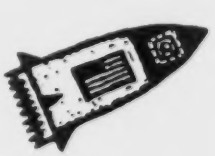
7. First man on the moon.

8. The third astronaut on the Apollo 11 mission, this man made sure the others returned safely from the moon's surface.

9. Now a U.S. Senator, this man was the first American to orbit the earth.

10. This man commanded the famous Apollo 13 mission.

11. The first American to fly in space.



ANSWERS: 1. Aldrin 2. Borman 3. Gagarin 4. Haise 5. Mattingly 6. Swigert 7. Armstrong 8. Collins 9. Glenn 10. Lovell 11. Shepard

P	V	V	V	E	N	E	R	A	J
U	H	U	B	B	L	E	J	T	S
A	G	E	M	I	N	I	G	M	U
P	A	T	H	F	I	N	D	E	R
O	L	V	O	Y	A	G	E	R	V
L	I	I	S	P	A	C	E	C	E
L	L	K	R	P	L	A	N	U	Y
O	E	I	I	U	R	A	S	R	O
L	O	N	M	G	E	M	I	Y	R
I	S	G	S	H	U	T	T	L	E

Space Word Find

1. The most famous manned space flight program which landed men on the moon.

_____

2. The second manned space flight program which landed two American astronauts on the moon.

_____

3. This was America's first manned space flight program.

_____

4. This mission landed on Mars in the summer of 1997 with a Robot named Sojourner.

_____

5. This mission to Mars will give us a good look at the "Red Planet."

_____

6. This program landed on Mars and sent back live pictures.

_____

7. This mission's at Jupiter right now and is studying the planet and it's 13 moons.

_____

8. This space telescope has sent back some of the most incredible pictures of our universe.

_____

9. This Russian mission has a manned space station above the Earth right now.

_____

10. This Program has the only reusable spacecraft.

_____

11. This Russian mission sent back our only pictures from the surface of venus.

_____

12. This mission had two spacecraft that gave us a tour of the our solar system.

_____

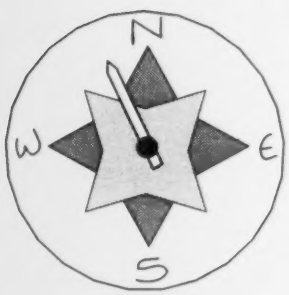
Voyager

Answers: 1. Apollo 2. Gemini 3. Mercury 4. Pathfinder 5. Surveyor 6. Viking 7. Galileo 8. Hubble 9. Mir 10. Shuttle 11. Venera 12.

Matching

Can you match the famous explorers with the object of their quest:

Neil Armstrong	**Pirate treasure**
Scarecrow	**Northwest Passage**
Dr. Jonas Salk	**The treasure of Smaug**
Ahab	**The Orient**
Long John Silver	**Polio vaccine**
Columbus	**Holy grail**
Lewis and Clark	**The moon**
Bilbo Baggins	**A brain**
Sir Galahad	**Moby Dick**



ANSWERS:

Neil Armstrong → The moon
Scarecrow → A brain
Ahab → Moby Dick
Long John Silver → The Orient
Columbus → Pirate Treasure
Lewis and Clark → Northwest Passage
Bilbo Baggins → Smaug's treasure
Dr. Jonas Salk → Polio vaccine
Sir Galahad → Holy grail

Reef Knot

Ties two ropes of equal weight

Bowline

A fixed loop at the end of a rope that won't ever slip

Sheet Bend

Ties together two ropes of different sizes

Sheepshank

Used for shortening a rope

Clove Hitch

Secures a rope to another rope or rod, and won't slip up or down

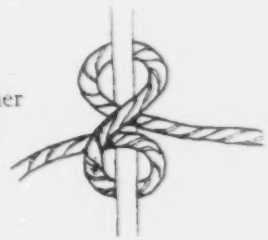
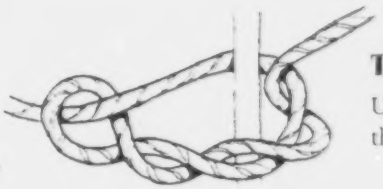


Figure of Eight

Used for stopping a rope from running through a block

Wall Knot

To finish off a rope that is unraveling



Timber Hitch

Used for dragging things along

Half Hitch

Used to tie a rope to a ring or post

No Reason Knot to Tie This

On ships and throughout many voyages, the ability to tie a knot served many useful purposes. For example if you needed to pull a heavy log, it was good to know the timber hitch.

Here are some drawings of a few knots, but there are plenty of books available. Try to set up displays with finished knots and the instructions, along with pieces of rope to encourage an unstructured "hands on" activity. Or invite a local scout troop to lead a demonstration.

Discover the Past

Explore ideas and inventions from the Industrial Revolution era through researchers and inventors such as Carver, Edison, Bell, Whitney, Farragut, etc. Play invention charades! Divide the patrons into groups and assign each group an invention to research. Then have your researchers act out the discovery or use of their invention.

Follow changes in American life during World War I and World War II. Provide a list of famous novels and personal narratives from one of these eras, then schedule book discussions. Pick a topic of interest to the young adults and discuss how this aspect of life changed as a result of WWI and WWII (i.e. the role of women, technology, sexual attitudes, etc.). Try to include a speaker, contemporary radio broadcasts, or other first-hand resources. See the bibliography for fiction and non-fiction on these topics.

Time Capsule

Supplies:

- questionnaire
- discarded catalogs, newspapers, or magazines
- shoebox, coffee can, or other container
- duct tape
- glue
- scissors

Provide a shoebox or other container for each patron. Tell the patrons to bring items from home such as photos or other souvenirs. Give the readers discarded newspapers, catalogs, etc., so that they can cut out pictures of current celebrities and officials, articles on major news events, etc. Give each participant a questionnaire to fill out. Decorate the outside of the container with extra cut-outs, and seal it up with duct tape. Label the outside with the name of the library, the date, and "do not open until..." Each patron may take his or her capsule home to store until opened or you may want to bury it on library grounds (with permission, of course).

Questionnaire for Time Capsule:

You may use the template below or create your own list of questions. You could also adapt this for a "message in a bottle" or something teens could use in a family time capsule.

Date_____

First Name_____

I am _____ feet _____inches tall.

I have ___ brothers and __ sisters.

I am _____ years old.

My favorite book

is_____

My favorite color is

_____

My favorite T.V. show is

_____

My favorite movie is

_____

My favorite music group is

_____

The best thing about school

is_____

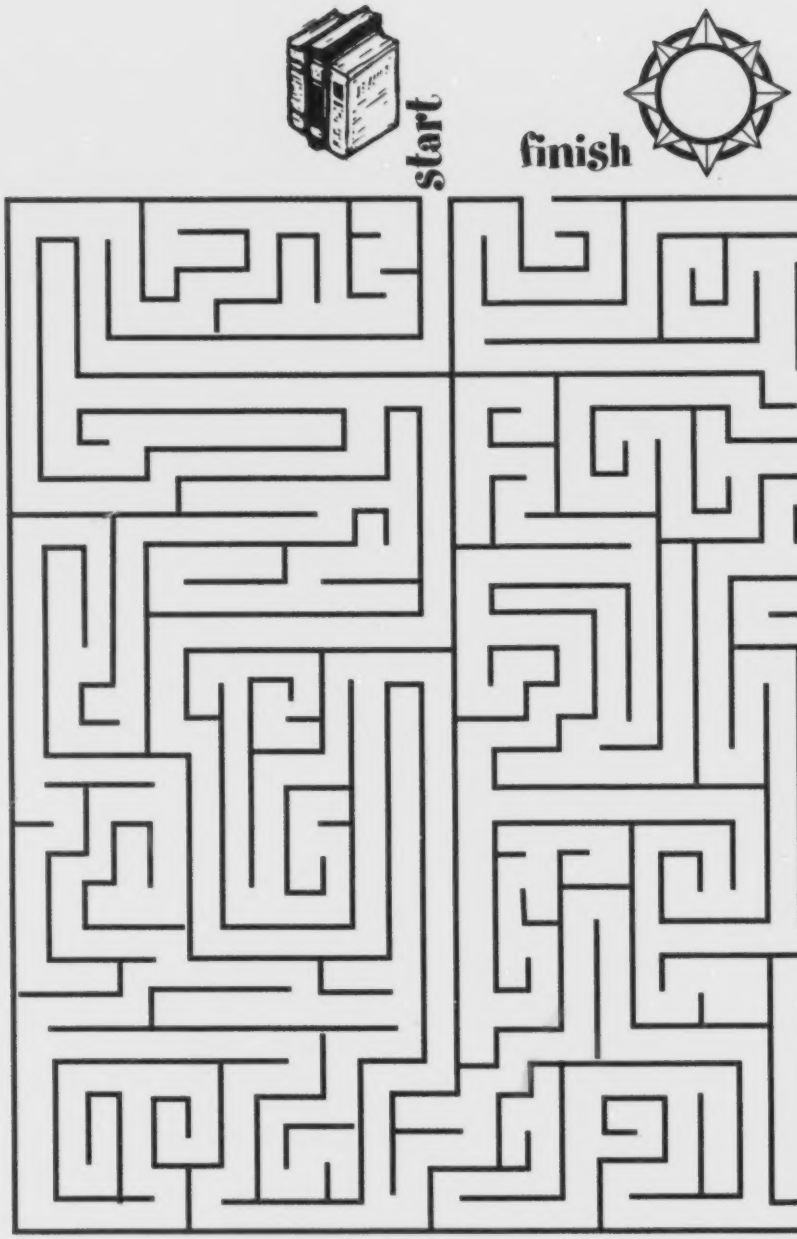
The worst thing about school is

_____

The most powerful person in the world

is _____

Amazing Maze



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Crafts

You are not limited to stay within the library's resources for ideas. Reach out and contact local crafts people to present programs for the young adult group. Include Native American crafts, rock painting, decoupage, Amish or early American crafts, Mexican Amèrican crafts, pioneer crafts, metal or leather works, jewelry making, etc.

Storyteller Catchers

Everyone can learn so much from a special story told by a significant person in our lives. Encourage youth to seek out storytellers in their own lives.

Have each child construct his/her own storyteller catcher (directions can be found below). After the child constructs his/her storyteller catcher, ask them to seek out people in their lives to tell them stories. It can be anybody: a grandfather, the grocery clerk, a friend, or their minister or rabbi.

After someone tells them a story, they get to write that person's name on a piece of paper and keep it in their storyteller catcher. When you see that the participants have several names in their catchers, ask if anyone would like to bring their storyteller to the library to tell their story to everyone in person. It might be too personal for them to share, so encourage them to keep it in a safe place.

To make your Story Teller Catcher you will need:

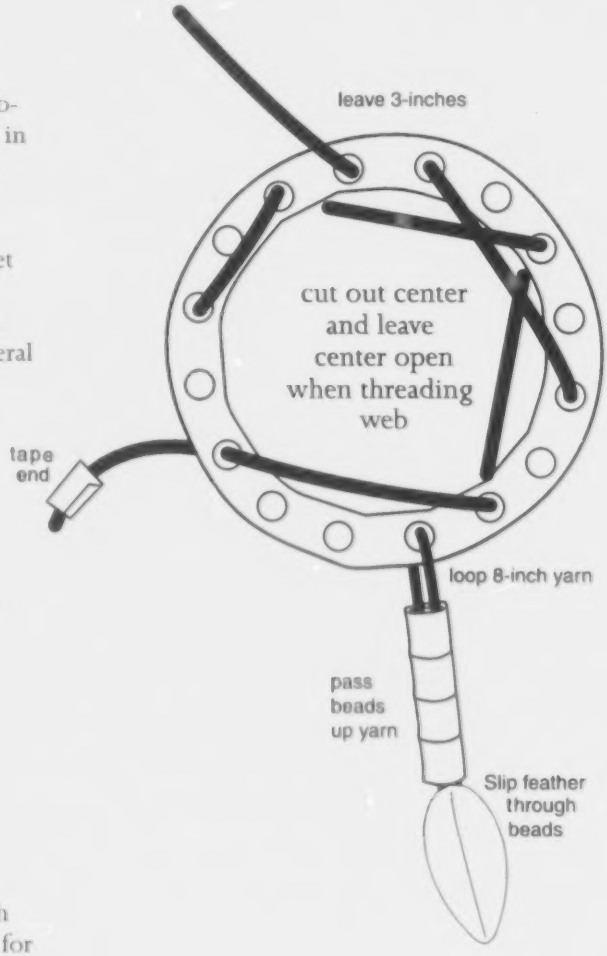
Construction paper, paint sticks, and pipe cleaners.

- styrofoam or paper plate, 9 inch
- hole punch, masking tape, scissors
- yarn, about 15 inch
- feather
- beads

1. Cut out the center of the plate, and punch 16 holes around the rim, measure first first for equal distance.

2. Wrap masking tape around one end of the yarn and thread through the top hole, leaving 3 inches at the end. Create a web by crisscrossing the yarn, filling up all the holes, leaving the center of the web open. Be sure to bring the taped end of the yarn back to the top hole and tying it off.

3. Use a second piece of 8 inch yarn to loop through the bottom hole. Even out the lengths and tape off the ends together. Thread beads up the yarn, and slip a feather up through the beads. Tie of the ends and hang in your room, over your bed.


leave 3-inches
cut out center and leave center open when threading web
tape end
loop 8-inch yarn
pass beads up yarn
Slip feather through beads

Future America

What will life be like for young adults in the future? Have the patrons discuss their ideas through the following crafts:

ARCHITECTURE:
Concrete and steel are becoming more common in residential construction and "smart homes" with Computer-Regulated environmental controls, have moved from science fiction to fact. At the other end of the spectrum, straw bale and adobe constructions are on the rise. Read about these and other architectural trends with your patrons. Set out architectural journals, issues of *Home and Garden*, and other housing publications. Provide graph paper, pencils and rulers so that the readers can design their ideal "home of the future." If possible, enlist the help of an architect, urban planner, or design teacher.

If you have the resources, design programs such as Smart Draw or MS's Visio are great tools to use with this activity. You might even enlist the help of a local architect or draftsman to introduce the patrons to computer-aided drafting (CAD) as part of this activity.

FASHION:
How have fashions changed over the years? Set out books on antiques and period costumes as well as fashion magazines or clothing catalogues from different decades of the twentieth century. Allow the readers to browse and decide where they think fashion is headed. Provide colored pencils and paper so that the readers may design a toy or article of clothing for the future.

WRITE THE FUTURE:
Invite a writing coach or playwright to the library to help the patrons with this future activity. Discuss issues of interest to the patrons (family, school, or other concerns), and what these issues might be like for young adults. Have the writing expert show the patrons how to plot out a storyline and stage their own ideas in a story.

CREATE YOUR OWN ODYSSEY:
Explore the ideas of Joseph Campbell. He studied mythology in many different cultures, mapping out the "hero's journey," or plot structures common to all stories of odyssey and adventure. Hold a round table with your patrons in which you create a hero and describe his/her odyssey.

WEB RESOURCES:
THE HERO'S JOURNEY
http://www.mcli.dist.maricopa.edu/smc/journey

LABYRINTHS
http://www.mcli.dist.maricopa.edu/smc/labyrinth

WRITING HELP
http://www.dsiegel.com/film/Film_home.html

MYTHOLOGY RESOURCE
http://www.mythweb.com/

HOMER'S ODYSSEY
Character analysis by students of Justin Eichenlaub McDowell Intermediate High School:
http://library.thinkquest.org/19300/data/homer.htm

"THE MAGIC OF MYTH"
SMITHSONIAN EXHIBIT
http://www.starwars.com/smithsonian/

Navigate by Starlight

Isn't a night sky magical? Can you imagine what it must have been like to navigate by the stars? The object of this activity is to decorate a wall of the library with constellations. Have plenty of star guides on hand as resources.

Supplies:

- black butcher paper
- white chalk or white milky pens

Directions:

Cover a wall with black butcher paper. Pass out white milky pens or chalk. Then divide the readers into small teams and have each team draw a constellation on the wall. Allow each reader to label his or her work. Create a story about how a constellation got in the sky. Leave designs up for other visitors to enjoy.

A Sky Full of Stars

Here's another way to fill your black wall (night sky) with twinkling stars.

Supplies:

- Borax
- water
- pipe cleaners
- string
- jar
- black cloth or construction paper
- light colored paper (optional)
- glitter glue (optional)

Directions:

Fill a jar with boiling water. Add borax, one tablespoon at a time until no more will dissolve (approximately three tablespoons per cup of hot water.)

Bend the pipe cleaner into a star shape, then attach a string to the top of one of the points. Place the star shape into the solution. Leave overnight. The next day, lift the star out of the solution by the string and see it sparkle.

Create a backdrop for the field:

Pin black cloth or black butcher paper onto a wall. Hand the stars in front of the dark background. Vary the length of each string for variation.

Using a lighter-colored paper, cut out moons and planets and add to your night sky.

Myths and Heros

Here are great stories that may get your young adults off to a great start this year. They are all very different. However, they all share a common factor... each of these characters experiences an odyssey!

Harry Potter Series by J.K Rowling

Ella Enchanted by Gail Carson Levine

Bud, not Buddy by Christopher Paul Curtis

Mind's Eye by Paul Fleischman

Enchanted Forest Chronicles by Patricia Wrede

Searching for Dragons by Patricia Wrede

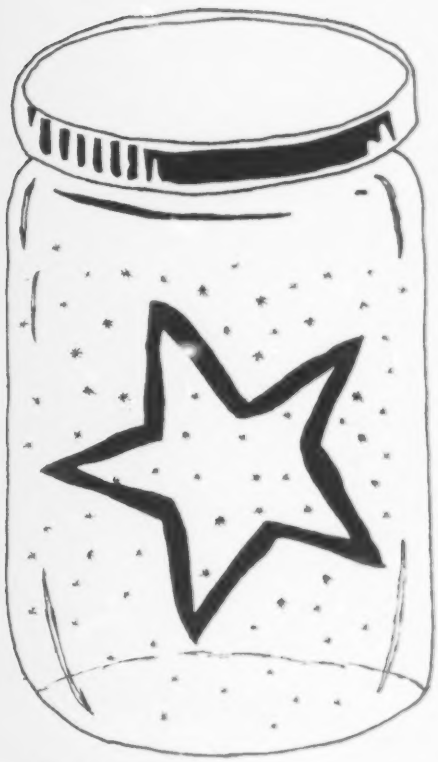
The Hobbit by J.R. Tolkien

Redwall Series by Brian Jaques

Charlie and the Chocolate Factory by Roald Dahl

Charlie and the Great Glass Elevator by Roald Dahl

The Girl Who Loved Tom Gorden by Stephen King



Star Globes

Kids can make their own souvenir of *2001: A Reading Odyssey* with this astronomical version of the snow globe.

SUPPLIES:

- 1 small baby food jar per child
- aluminum foil
- glow in the dark tape
- glitter
- water
- dish soap
- black electrical tape

DIRECTIONS:

Wash jar and remove labels. Mold a piece of aluminum foil into a star shape. Cover star with glow-in-the-dark tape and put it into the jar. Add enough glitter to cover the bottom of the jar. Fill the jar with water to the top and add a small drop of dish soap. Fasten the lid on tightly and secure with electrical tape. Turn and shake gently.

Preserve Your Memories with an Ancient Tradition

Spanish priests worked with the Aztec to preserve their history by recording all the important information on small folding books. These books were called "codices." Why not record your special thoughts and memories in this ancient way?

TO MAKE YOUR OWN CODEX, YOU WILL NEED:

- narrow strips of paper
- poster board or stiff paper
- glue

DIRECTIONS:

1. Glue several strips of paper together to make one long strip. Fold this strip back and forth accordion-style to make the pages of your codex.

2. Cut two pieces of poster board just slightly larger than the folded paper. Glue a piece to each end of the paper strip.

3. Now your ready to fill your codex with whatever you want! You can tell your story using pictures, symbols, or in a combination with words.

Electronic Odyssey Caveat

This is a techno-craft, requiring electronic resources (computer hardware, software, and programming know-how).

Invite a programmer to help the patrons create a simple computer game based on their hero story or future play. If you are techno-savvy or would like to be, hunt up a copy of *CodeWarrior* (a programming aid application) and give it a whirl! You may want to request help from your young adult patrons–some schools now include C+, Java, and other programming languages in their curriculum.

Songs and Plays

Present music programs that feature popular music from different periods in American history. Dress up in period costumes and relate that to the expansion of the United States. Project what it might be like in the future and have a music program, dressing in period costumes.

Experience the War Between the States through music of the period. There are some cool travel songs, maybe Woody Guthrie's *This Land is Your Land* or Joni Mitchell's *Cars*.

Host a music discussion group. Plan a day for each country (or era of music) in which you listen and discuss what the music means to the culture, and what it means to you.

Provide copies of modern music from other countries, such as Clannad, Enya, and Sinead O'Connor for the Gaelic culture. Talk about the British invasion in the 1960s.

Have patrons bring in appropriate music that they own and enjoy.

Improv

Teens will probably like making up their own plays and skits. Learn a little about the art of improv, then set the stage and let them act out scenes.

A way to get started is to have a cast of three performers. Give your cast famous explorers and modes of transportation and let them act out a scenario. It gets funny when someone like Leif Ericson is placed on a rocket ship.

Note: When planning this or any of the preceding events, make sure to survey the patrons in your community to discover which of these programs will interest them.

Helpful Tips to Develop a Young Adult Awareness

1. Develop a survey to find out what teens in your library like to read, what programs they may be interested in attending, and what times they are available to join in activities.

2. Evaluate and upgrade your collection. Factors, such as location, labeling, out-dated material, and the condition of books can play a huge part in teens interest.

3. Have attention-getting programs. Non-traditional programs work best with teens. Their relevance to reading is as important as sparking teen interest!

4. Network with other youth workers from neighboring schools, youth group leaders, camp counselors, etc. This is a good way to brainstorm ideas and find out what has worked in the recent past.

5. Use the publicity chapter to post gatherings and events in your local newspapers, church newsletters, and your own newsletter. Even if teens don't read these articles, their parents are often a vessel of information.

6. Join professional organizations in your area. Visit the ALA web site: www.ala.org/yalsa for some guidance.

7. VOYA and other YA journals are a great source for inspiration. They often have the answers to your questions.

-adapted from VOYA article by Debra Lynn Adams

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Young Adult Program Idea Booklet. Wisconsin Library Association. YA Task Force. Madison, WE: Wisconsin Library Association, 1991.

Activity Resources

Banks, Steven. *The handicrafts of the sailor*. NY: Arco Pub. Co., 1974.CALL NUMBER: 745.5 Ba

Non-fiction by Topic

Adventure:

Wellman, Sam. *David Livingstone: Missionary and Explorer*. Philadelphia. Chelsea House Publishers, 1999.

Discusses the explorer's formative years in Scotland, training as a missionary, expeditions to Africa, and many discoveries.

Egypt:

Scott, Henry Joseph and Lenore, 1917- *Hieroglyphs for Fun: Your Own Secret Code Language*. NY: Van Nostrand Reinhold, 1974.

Presents the basic "alphabet" of hieroglyphic letters and briefly discusses other aspects of Egyptian culture.

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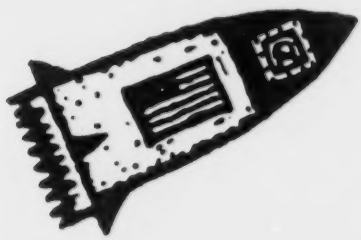
Special Needs



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Programming Ideas for Special Needs

Visually impaired or physically handicapped children in your community may want to participate in your Arizona Reading Program along with their peers. The Braille and Talking Book Library can help you include them in your program.

There are a few simple things you can do to help make visually-impaired children more comfortable in your library. Identify yourself when you greet someone with a visual impairment. Let the child know what you are doing and where you are going. Ask if the child needs assistance getting around the library and let the child take your arm, which allows you to be the guide. If the child becomes loud or disruptive, do not be afraid to discipline him as you would a sighted child. Do not single the child out or allow inappropriate behavior because you feel sorry for him. Just make sure that the child knows what is acceptable and unacceptable.

With a little help, visually impaired, blind, or other special needs children can participate in much of regular library programming. For story hours, select the story carefully so that understanding of the text does not depend upon illustrations. If the child can't see gestures or facial expressions, try to include objects and tactile experiences. If the library has volunteer helpers for story hour, the helper can sit with the child and help with gestures, etc. Parents may also wish to participate with their child. The storyteller can use hearing, touch, tasting, smelling, imagination, and emotions to encourage the listeners' interest.

Visually impaired children also enjoy films or video if the films are introduced and given explanation when needed. Many children's books are printed in larger than normal print, and children who read large print may be able to enjoy program reading if they are directed toward these books. Discuss the child's needs with the child and the parents and do not avoid words such as see, look, and read.

Encourage ALL the children in your story programs to see with their "inside eyes" or to use their imagination as you tell stories.

The Talking Book Library will provide the child and the librarian with catalogs of recorded juvenile books available through the State Library. There are also many books recorded locally. Many are on Arizona or Southwest subjects, and many are of juvenile or Young Adult interest. Our Reader Advisors may suggest some of these, and are available for consultation by phone.

The State Library's newsletter will encourage readers to participate in their local library's reading program by using talking and Braille books. They intend to support your efforts to include these children in your programs and are available by phone every weekday from 8 a.m. to 5 p.m. at 1-800-255-5578 or, in the Phoenix area at (602) 255-5578.

Talking Book/Braille Service Overview:

Talking books, Braille books, and catalogs of titles are available. Talking books are complete books recorded on cassettes or records. They are circulated throughout the state by the Arizona State Braille and Talking Book Library in cooperation with the National Library Service for the Blind and Physically Handicapped (NLS), a division of the Library of Congress.

The book collection is much like that of a public library; books are selected to appeal to a wide range of reading interests. Registered borrowers receive large print catalogs and the bimonthly Talking Book Topics or Braille Book Review to use in selecting books they wish to read. A separate set of catalogs list books for children.

It is necessary to use the NLS playback equipment because the books are recorded at a slower speed not generally available on commercial equipment. Record and cassette players are loaned free of charge as long as library materials are being used.

Accessories for the equipment which are available for loan include: extension levers for the cassette player; special amplifier for use with headphones for hearing impaired per-

sons; remote control unit; and solar battery charger.

There is no charge for any of the materials. Books and equipment are mailed to the reader and back to the library postage-free.

WHO IS ELIGIBLE?:
Anyone unable to read conventional print, hold a book, or turn pages due to a physical limitation is eligible. This includes blind children, children whose visual disability prevents the reading of standard print material, physically handicapped children unable to handle standard print material, and children having a reading disability resulting from an organic dysfunction of sufficient severity to prevent their reading of printed material in a normal manner.

In cases of blindness, visual disability, or physical limitations, the disability may be certified and the application signed by doctors of medicine or osteopathy, ophthalmologists, optometrists, registered nurses, therapists and the professional staff of hospitals, institutions, and public or welfare agencies, or a professional librarian. In the case of reading disability from organic dysfunction, the application must be signed by a doctor of medicine or osteopathy, who may consult with colleagues in associated disciplines (such as school psychologists or learning disability teachers).

For more information about eligibility and certification, contact the Arizona State Braille and Talking Book Library at (602)255-5578; outside the Phoenix area, call 1-800-255-5578.

HOW DOES THE SERVICE BEGIN:
Obtain and complete an application form; eligibility must be certified before equipment can be loaned. Return the completed application to the Library. Equipment is sent to eligible patrons, and a Readers Advisor contacts each new patron to begin service, discuss reading interests, etc.

Patrons may submit request lists or staff will select books for patrons in the subject areas they designate. When one book is returned to the library, another is sent. They may always increase or decrease the number of books sent, place a "hold" on service temporarily, or modify their reading interest list.

For more information, contact Linda Montgomery, Director, Braille and Talking Book Library Division, Arizona State Library, Archives and Public Records
1030 North 32nd Street
Phoenix, AZ 85008-5195
(602) 255-5578
In-State WATS: 1-800-255-5578
FAX #: (602) 255-4312

ADDITIONAL IDEAS FOR INCLUDING SPECIAL NEEDS CHILDREN AND YOUNG ADULTS:
Do not forget special needs teens when choosing teen volunteers for your programs. They may participate in reviewing book, helping other special needs kids, or other activities. Discuss with the volunteer what he or she would like to do and what limitations they have. You'll find that special kids can also be special volunteers!

Very young children usually need little guidance in accepting a blind child into their circle. They quickly learn to show him a toy, for example. Older children and adults sometimes have to be encouraged to invite a blind companion to join their fun. Don't assume that a disabled child cannot run around or play ball. Children in wheel chairs or with canes can participate in many games with guidance. Blind players can bat a ball from a tee, or use a beeper ball. If you don't have these mechanical devices, clapping, ringing a bell, or using your voice to direct the player can be used for ball games or relays. Batting in a kickball game is easy if the pitcher stands close in, rolls the ball carefully, and calls out when he releases the ball. The blind player can run to a voice calling him on each base, or run with a friend. Blind children can also be flexible in informal play, taking someone's arm when they are actually running. Try having blindfolded games for all players, with sound or touch as the guides. Tricycle races are fun for all, just make sure

that the direction in which to go is clear, and once again have a "buddy" and/or sound guides. Tug of war and rope-pulls are fun for all. Playing as wheel barrows, creeping over obstacles, pushing wagons, weighted boxes, etc., and doing yoga exercises such as cat, cow, or cobra can be fun for all and give a sporty tone to your activities.

What other kinds of activities are good for children who cannot see or perhaps need to increase their grip or finger strength? Ideas include: tearing paper and fabrics, squeezing water or paint from sponges or syringe medicine droppers, playing with play dough and bread dough, playing with manipulative toys, using a paper hole-punch, using glue sticks, tracing around cookie-cutter shapes or frosting cookies, and water-painting with large brushes. Blind children also enjoy large wooden or rubber puzzles and sand table activities. Simple cooking activities using garlic press, potato masher, stirring, sifting, etc. are easy for all young children to learn, so don't exclude your visually-impaired or blind child. They may need extra assistance but be sure to consult with the parents of the child so that you don't give too much help when it is not needed.

To add awareness to your non-handicapped children, you may want to invite a person who has a guide or service dog to visit and explain its training and work. These dogs may help their owners who cannot hear or have mobility problems.

PARENT GUIDES FOR SPECIAL NEEDS CHILDREN:

Some parent guides your patrons might find useful:

- *Guide To Toys For Children Who Are Blind Or Visually Impaired*, jointly produced at no cost by the American Foundation for the Blind and Toy Manufacturers of America (contact American Foundation for the Blind at (800) 232-5463.

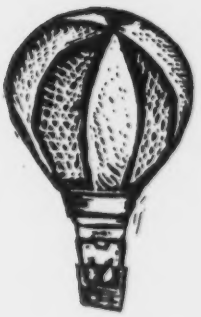
- *A Toy Guide For Differently-Abled Kids*, distributed at no cost by The National Parent Network on Disabilities (contact National Parent Network on Disabilities, 1600 Prince St. #115, Alexandria, VA (703) 684-6783 (V/TDD)

- *Materials For Blind Parents*, available free from the National Federation of the Blind Materials Center, 1800 Johnson St., Baltimore, MD 21230 (410) 639-9314. This last is a set of two 1-7/8 ips two-track cassettes, tone-indexed.

For families with access to computer and modem, there are hundreds of resources for parents of children with special needs on the Local Interagency Network Communication System. This electronic bulletin board operates 24 hours a day. There are no registration fees. For more information, contact PHP-The Family Resource Center for Children with Special Needs at (408) 288-5010 (voice).

The Foundation for Blind Children is an organization in Phoenix which has many activities during the summer, usually including a Braille reading program. Contact them at 1231 E. Harmont Drive, Phoenix, Arizona 85020-3864, (602) 331-1470.

Mainstreaming Special Needs Children at the Public Library



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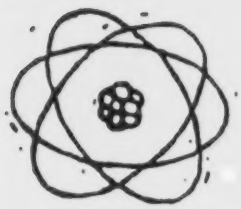

Appendices:

Bibliography

Funding Resources

Coupons

Evaluations Surveys

Manual Submissions

Company and Presentation Resources

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Myths of the wrath of the gods, the epics of heroes, foolishness of animals, the sun gods.

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Sixteen legends of the constellations and how they got their names, taken from such varied sources as ancient Greece, Babylon, Egypt, Sumeria, the Bible, Norway, the Balkans, Indonesia, and the American Indians.

McBratney, Sam. *Celtic Myths.* Peter Bedrick Books, 1998. 299.16 M121

Collection of Celtic myths

McCaughrean, Geraldine. *The Bronze Cauldron.* Margaret K. McElderry Books, 1998. 398.2 M128b

Myths and legends of the world.

McCaughrean, Geraldine. *The Crystal Pool.* Margaret K. McElderry Books. 1999. 398.2 M128

Once upon a time, our ancestors told stories to explain to each other how the world began, or how a mountain or a lake came into being, or the wind or the sun. Then they told stories about their own forebearers: legends of half- remembered heroes of ancient time.

McCaughren, Geraldine. *The Golden Hoard.* Margaret K. McElderry Books, 1995. 398.2 M128g.

Myths and legends of the world.

Martell, Hazel Mary. *Myths and Civilization of Vikings.* P. Bedrick Books, 1998. 293.13 M361m

Myths and civilization.

Martell, Hazel Mary. *Myths and Civilization of Ancient Greeks.* P. Bedrick Books, 1998. 292.13 M361m.

Myths and civilization of ancient Greeks.

Mason, Jane B. *The Flying Horse*. Grosset & Dunlap. 1999.

With the help of the goddess Athena, a young prince tames the winged horse Pegasus and destroys a dreaded monster.

Morley, Jacqueline. *Egyptian Myths*. Contemporary Books. 1999

Egyptian Mythology

Moroney, Lynn. *Moontellers*. Northland, 1995. 398.26 M829m

Myths of the moon from around the world.

Moroz, George. *Hercules*. Bantam Doubleday Dell Books, 1997.292.2113 H418

The complete myths of a legenday hero.

Mythology. *A First Book of Myths*. DK, 1999. 398.20938 F519 1999. 48 p.

Simplified retellings of Greek and Roman myths, including those about Icarus, the boy whose father made him wings, and King Midas, who had the golden touch.

Nardo, Don. *Greek and Roman Mythology*. Lucent Books, 1998. 292.13 N166g

Examines the historical development of Greco-Roman mythology, its heroes, and its influence on the history of Western civilization.

Osborne, Mary Pope. *Favorite Greek Myths*. Scholastic Inc. 1989.

Greek myths.

Osborne, Mary Pope. *Favorite Norse Myths*. Scholastic, 1996.

A collection of rarely retold tales from the "Elder Edda" and the "Younger Edda", two six-hundred-year-old Norse manuscripts.

Perowne, Stewart. *Roman Mythology*. P. Bedrick Books, 1984.

Discusses the origins and development of Roman religion, its close ties with the Roman history, and its ultimate capitulation to Christianity.

Philip, Neil. *Book of Myths*. D. Kindersley, 1995. Illustrated by Nilesh Mistry.

A collection of myths from many cultures.

Philip, Neil. *Mythology*. A. A. Knopf, 1999. Surveys the treatment of gods, goddesses, the heavens, creation, death, and evil as expressed in various mythologies around the world.

Philip, Neil. *Odin's Family*. Orchards's Books. 1996.

Retells the myths known by the Vikings, featuring such figures as Odin, Tyr, Thor and Frigg.

Pickels, Dwayne E. *Roman Myths, Heroes, and Legends*. Chelsea House, 1999.

Presents biographical sketches of twenty-five gods and goddesses of Roman mythology, from Apollo to Vesta.

Piggott, Juliet. *Japanese Mythology*. P. Bedrick Books 1982.

Discusses the mythology of Japan, its origins in Shintoism and Buddhism, and the gods, spirits, men, and animals that appear in the many legends and stories.

Pilling, Ann. *Realms of Gold*. Kingfisher Books, 1993.

Collection of fourteen myths and legends from Greece, West Africa, Russia and other parts of the world.

Retzlaff, Kay. *Ireland*. Metro Books, 1998.

Myths and legends of Ireland.

Riordan, James. *The Twelve Labors of Hercules*. Millbrook Press, 1997.

Hercules, son the god Zeus and a mortal woman, renowned for his great strength, performs twelve dangerous tasks to atone for an attack on his wife and childen.

Riordan, James. *Treasury of Myths and Legends*. Bookthrift, 1987.

Mythology legends.

Rockwell, Anne F. *Romulus and Remus*. Simon and Schuster, 1997.

141

A retelling of the story about Romulus, the legendary founder of Rome,and his twin brother, Remus, who were raised with wolves.

Sanders, Tao Tao Liu. *Dragons, Gods, and Spirits*. P. Bedrick Books, 1995.

Chinese mythology.

Sedgwick, Paulita. *Mythological Creatures*. Rinehart and Winston, 1974

Creatures of myth and folklore from various countries, including goblins, sylphs, werewolves, Punch and Judy, Ravana, and others.

Shahan, Thomas J. *Famous Myths and Legends*. Outlet Book Co. 1991.

A collection of thirty-six tales of gods, heroes, and monsters, retold fromfamous myths and legends of the world.

Shepherd, Sandy. *Myths and Legends from Around the World*. Macmillian Books for Young Readers, 1995.

Mythology legends.

Spinner, Stephanie. *Snake Hair*. Grosset & Dunlap, 1999.

Recounts how the Greek hero Perseus vanquishes the serpent-haired Medusa whose gaze turned people to stone.

Stryer, Andrea Stann. *The Celestial River*. August House Publishers 1998. 398.26 St89

Creation tales of the Milky way.

Warner, Elizabeth. *Russian Mythology*. Schocken Books, 1985.299.171

Heroes, monsters, and other worlds from Russian mythology.

Williams, Marcia. *Greek Myths*. Candlewick Press, 1992. 398.20938

Retells eight Greek myths in a comic strip format, including "Pandora's Box", "The Twelve Tasks of Hercules", and "Theseus and the Minotaur".

Multiculturalism

Allen, Ashley, et al. *Cultural Heritage*. George T. Cunningham Elementary School, Vancouver. 1996.

Catalogue of exhibitions - multicultural art

Bernstein, Leonard. *Multicultural Women of Science*. Peoples Publishing Group, Inc. 1996.

Three centuries of contributions with hands-on experiments and activities.

Fox, Mem. *Whoever You Are*. Illustrated by Leslie Staub. Harcourt Brace, 1997.

Despite the differences between people around the world, there are similarities that join us together, such as pain, joy, and love.

Kohl, Mary Ann F. *Global Art*, Illustrated by Rebecca Van Slyke. Gryphon House, 1998. 372.5044 K823g

Activities, projects and inventions from around the world.

Milord, Susan. *Tales Alive*. Williamson Pub . 1995, 398.2 M637t 1995. 127 p.

Ten multicultural folktales with activities.

Uschan, Michael V. Multicultural Portrait of World War I. Benchmark Books, 1996. 940.40973

World War 1914 - 1918.

Time

Atwell, Debby. *Barn*. New York: Houghton Mifflin, 1996. ISBN 0395785685

Follows the life of a country barn from the late eighteenth-century to the present.

Burton, Virginia Lee. *The Little House*. New York: Houghton Mifflin, 1978. ISBN 0395181569

A country house is unhappy when the city, with all its buildings and traffic, grows up around her.

Carrier, Lark. *A Tree's Tale*. New York: Penguin, 1996. ISBN 0803712030 out of print

The huge, 400-year-old oak tree sees many people come and go during the course of its life as a Mai-Mehtug or "path-tree" to the inland forest.

Dunbar, James. *Tick-Tock*. Minneapolis: Lerner, 1998. ISBN 1575052512

Introduces the concept of time and explains how it is measured in seconds, minutes, hours, days, weeks, months, and years.

Edens, Cooper. *The Wonderful Counting Clock*. New York: Simon & Schuster, 1995. ISBN 0671883348 out of print

The Numbertown clock tells the time in many unusual ways.

Fleischman, Paul. *Time Train*. New York: HarperCollins, 1991. ISBN 006443351x

A class takes a field trip back through time to observe living dinosaurs in their natural habitat.

Grossman, Bill. *The Guy Who Was Five Minutes Late*. New York: HarperCollins, 1990. ISBN 0060222697 out of print

A baby, born five minutes late, grows up being five minutes behind for everything until he meets his own true love and discovers he's right on time after all.

Grunwald, Lisa. *Now, Soon, Later*. New York: HarperCollins, 1996. ISBN 0688139469

Explains the concept of time as a child goes through various activities from morning to night.

Houghton, Eric. *The Backwards Watch*. New York: Orchard, 1991. ISBN 0531059685 out of print

Granddad tells Sally that he never got dirty when he was her age, but when she winds his watch backwards and turns him back into a little boy he proves to be delightfully untidy.

Jakob, Donna. *My Bike*. New York: Hyperion, 1994. ISBN 1562824554 out of print

A boy learns the difference between yesterday when he could not ride his bike and today when he leads the bicyclists.

Johns, Linda. *Sarah's Secret Plan*. Mahwah, NJ: Troll Communications, 1997. ISBN 0816736936

Sarah devises a secret plan to make her parents more punctual.

Kurjian, Judi. *In My Own Backyard*. Watertown, MA: Charlesbridge, 1993. ISBN 0881064424

A young child looks out a bedroom window seeing the backyard as it would have looked if she had seen it during various historical and geological periods.

Langen, Annette. *Felix Travels Back in Time*. New York: Abbeville Kids, 1995. ISBN 0789200023

While at the museum, Sophie's stuffed rabbit suddenly disappears, but a few days later a letter from Felix from the Stone Age arrives. Felix is traveling in time and writing funny descriptions of the eras he visits.

McGuire, Richard. *Night Becomes Day*. New York: Viking, 1994. ISBN 0670855472 out of print

The progress of time is illustrated by a sequence of objects and themes, including stream, river, ocean and street, highway and bridge.

McKee, David. *The School Bus Comes at Eight O'Clock*. New York: Hyperion, 1994. ISBN 156282662x out of print

The Gilberts, a clockless family, have an adventure with clocks when their children start school and need to know what time the school bus arrives.

Morrissey, Dean. *The Great Kettles: A Tale of Time*. New York: Abrams, 1997. ISBN 0810933969

Hoping to visit the friend he had to leave behind when his family moved, Joey builds a time machine and makes an eventful trip to the land where Father Time, Mother Nature, the Man in the Moon, and other such characters live.

Nolan, Dennis. *Dinosaur Dream*. New York: Macmillan, 1990. ISBN 0027681459

After reading about dinosaurs then falling asleep, Wilbur sees a baby Apatosaurus outside his bedroom and travels backwards through time to return it to its Jurassic time period.

Pirotta, Saviour. *Follow That Cat!* New York: Dutton, 1993. ISBN 0525451250 out of print

At Uncle Linus's house, Cassie and Mike pursue his striped cat Pumpkin through a closet into a variety of different worlds, seeing a tiger, lion, and snow leopard in their natural environments.

Riordan, James. *The Secret Castle.* Morristown, NJ: Silver Burdett, 1980. ISBN 0382065085 out of print

Kevin and Karen are transported back in time to the Middle Ages where they serve lords and ladies before a tournament.

Rohmann, Eric. *Time Flies.* New York: Crown, 1994. ISBN 0517595982 $ 17.00

A wordless tale in which a bird flying around a dinosaur exhibit in a natural history museum has an unsettling experience when the dinosaur seems to come to life and view the bird as a potential meal.

Sadler, Marilyn. *Alastair's Time Machine.* Englewood Cliffs, NJ: Prentice-Hall, 1986. ISBN 0671684930

Alastair's entry in a science competition takes him to many places and time periods, but unfortunately he can't prove this to the judges.

Schuett, Stacey. *Somewhere in the World Right Now.* New York: Knopf, 1995. ISBN 0679865373

Describes what is happening in different places around the world at a particular time.

Taber, Anthony. *The Boy Who Stopped Time.* New York: M. K. McElderry Books, 1993. ISBN 0689504608

Julian stops the pendulum from swinging on the clock and has a marvelous adventure while the rest of the world is suspended in time.

Time Travel

Abbott, Tony. *Shock Wave.* Bantam Books, 1997.

Archer, Chris. *Face the Fear.* Pocket Books, 1998. The evil Omegas control the time machine, which their prisoners need to travel back in time to change the nightmarish present.

Archer, Chris. *Out of Time.* Pocket Books, 1998. Fiction Archer.

The evil Omegas, sent from the future, are super-soldiers, genetically engineered to be stronger, faster, and smarter who have turned against their human creators by taking over Earth. Now they have come back in time to try to stop Todd Aldridge and his friends from stopping the scientist who creates the Omegas.

Bader, Bonnie. *One T-Rex Over Easy.* Harper Trophy 1997.

ACME junior detectives Maya and Ben travel through time to catch the elusive thief Carmen Sandiego, suspected of stealing a Tyrannosaurus rex egg from the Cretaceous Period.

Barkan, Joanne. *Adventures of Wishbone.* Big Red Chair Books, 1998.

Joe and Davis publish a sports newsletter using new technology that will be better than the existing paper. The idea of new being better than old reminds Wishbone of *A Connecticut Yankee in King Arthur's Court.*

Bond, Nancy. *A String in the Harp.* Prince Frederick, MD, 1992.

Fiction Bond Cassette. 10 sound cassettes. Relates what happens to three American children, unwillingly transplanted to Wales for one year, when one of them finds and ancient harp-tuning key that takes him back to the time of the great sixth-century bard Taliesin.

Burgess, Melvin. *An Angel for May* Simon and Schuster Books for Young Readers, 1995. Fiction

Burgess. Tam travels back in time to his small English town at the time of World War II, where his friendship helps a traumatized girl living on a farm just outside the town.

Chetwin, Grace. *Friends in Time*. Maxwell Macmillan International, 1992.

Unhappy about her family's upcoming move, twelve-year old Emma wishes for a friend and is suddenly confronted with a spoiled, lonely girl transported from the 1850's by a mysterious doll.

Ciencin, Scott. *Dinoverse* Random House, 1999.

When thirteen-year old Bertram and three friends find themselves living in dinosaur bodies sixty-seven million years ago, they discover new ways to think about their lives.

Conrad, Pam. *Zoe Rising*. Laura Geringer Books, 1996.

Zoe, traveling back to the time when her mother was a child, intervenes in the past in order to save the future.

Engle, Marion. *Heather and the Pink Poodles* Magic Attic Press, 1998.

The magic attic sends Heather to a televised talent contest in the 1950's, where she performs with a singing group called the Pink Poodles.

Fleischman, Paul. *Time Train*. Harper Collins Publishers, 1991.

A class takes a field trip back through time to observe living dinosaurs in their natural habitat.

Fleischman, Sid *The Thirteenth Floor*. Green Willow Books, 1995.

When is older sister disappears, twelve-year-old Buddy Stebbins follows her back in time and finds himself aboard a seventeenth-century pirate ship captained by a distant relative.

Friedman, Michael Jan. *The Mutt in the Iron Muzzle*. Big Red Chair Books, 1997.

An intrigue involving the election for class president reminds Wishbone of *The Man in the Iron Mask*. Imagining himself as Philippe, twin brother of the King of France, Wishbone must decide if he should risk everything to escape his iron mask and trade it for the King's crown.

Greenburg, Dan. *How I Fixed the Year 100 Problem* Grosset & Dunlap, 1999. Illustrated by Jack E. Davis. 58 p.

After falling through his computer screen, Zack travels back in time to a school in 999 A.D. where the students believe the world will end in the new millenium.

Greenburg, Dan. My Son, *The Time Traveller*. Grosset & Dunlap, 1997.

When Zack goes to a store to buy a baseball card, he finds himself face-to-face with his future son who has traveled back in time.

Griffin, Peni R. *A Dig in Time*. Maxwell Macmillan Internation Pub. Group, 1991.

While spending the summer with their grandmother in San Antonio, Texas, twelve-year-old Nan and her younger brother find artifacts buried in the yard and discover how to use them to travel back through time to significant moments in their family history.

Griffith, Helen V. *Dinosaur Habitat*. Greenwillow Books, 1998.

After twelve-year-old Nathan's pesky younger brother Ryan claims to have found a dinosaur fossil, they are suddenly transported into a misty world where Ryan's toy dinosaurs are alive.

Gutman, Dan. *Honus and Me*. Avon Books, 1997.

Joey, who loves baseball but is not very good at it, finds a valuable 1909 Honus Wagner card and travels back in time to meet Honus.

Handford, Martin. *Where's Waldo Now?* Candlewick Press, 1997.

The reader follows Waldo as he travels through different time periods in history and must try to find him in the illustrations of some of the crowded events in which he participates.

Hildick, E. W. *The Case of the Dragon in Distress.* Maxwell Macmillan International Pub. Group, 1991.

The McGurk organization members are transported back to the twelth century where they encounter an evil princess who tries to hold them captive.

Hildrick, W. W. *The Case of the Weeping Witch.* Maxwell Macmillan International Pub. Group.

While working on a school project, the members of the McGurk Organization travel back to 1692 and find themselves involved in charges of witchcraft.

Houghton, Eric. *The Backwards Witch.* Orchard Books, 1992.

Grandad tells Sally that he never got dirty when he was her age, but when she winds his watch backwards and turns him back into a little boy he proves to be delightfully untidy.

Kassirer, Norma. *Magic Elizabeth.* HarperTrophy, 1999.

An eight-year-old girl is transported into the past while looking for a lost doll in her aunt's memory chest.

Katz, Welwyn Wilton. *Time Ghost* Margaret K. McElderry Books, 1995.

In 2044 in an ecologically destroyed Canada, Sara and her friend Dani accompany Sara's grandmother to the still unspoiled North Pole and there begin an adventure in time that helps them understand the fragile world they inhabit.

Korman, Susan. *Megan in Ancient Greece.* Magic Attic Press, 1998

Dejected when the class hayride that she helped organize is cancelled because of rain, Megan consoles herself with a trip to Ellie's attic where the magic mirror transports her to ancient Greece.

Korman, Susan. *Megan's Balancing Act.* Magic Attic Press, 1996

Megan discovers the thrill of being a gymnast with star talent.

Lindbergh, Anne. *Three Lives to Live.* Little,Brown, 1992

Thirteen-year-old Garet's quiet life with her grandmother is changed when down the laundry chute comes Garet's "twin" Daisy, whose true identity comes as a surprise.

McKean, Thomas. *The Haunted Circus.* Simon and Schuster Books for Young Readers, 1993.

While staying with cousins at Bluebird Hall, twelve-year-old Edith is visited by a female ancestor from the early years of the century, who has come forward in time to set Edith upon a quest for the young boy who will become her grandfather.

McMullan, Kate. *Countdown to the Year 1000.* Grosset & Dunlap, 1999.

Alarmed by a prophecy that the world will end with the arrival of the year 1000, the students of Dragon Slayers' Academy get some advice from Zack, a boy who has traveled back from 1999.

Osborne, Mary Pope. *Mummies in the Morning.* Random House, 1993

Jack and his younger sister take a trip in their tree house back to ancient Egypt,where they help a queen's mummy continue her voyage to the next life.

Osborne, Mary Pope. *Hour of the Olympics.* Random House, 1998

Their magic tree house takes Jack and Annie back to retrieve a lost story in ancient Greece, where they witness the original Olympic games and are surprised to find what girls of the time were not allowed to do.

Osborne, Mary Pope. *Tonight on the Titanic*. Random House, 1999

The magic tree house transports Jack and Annie to the deck of the Titanic to find a mysterious gift that will free a small dog from a magic spell.

Osborne, Mary Pope. *Dinosaurs Before Dark*. Random House, 1992

Eight-year-old Jack and his younger sister Annie find a magic tree house, which whisks them back to an ancient time zone where they see live dinosaurs.

Osborne, Mary Pope. *Ghost Town at Sundown*. Random House, 1997

Their magic tree house takes Jack and Annie back to the Wild West, where they experience excitement and danger and try to solve a riddle.

Osborne, Mary Pope. *Pirates Past Noon*. Random House, 1994

The magic tree house whisks Jack and Annie back to the days of deserted islands, secret maps, hidden gold, and nasty pirates.

Osborne, Mary Pope. *Night of the Ninjas*. Random House, 1995

The magic tree house takes Jack and Annie back in time to feudal Japan where the siblings learn about the ways of the Ninja.

Osborne, Mary Pope. *Sunset of the Sabertooth*. Random House, 1996

The magic tree house transports Jack and Annie on a mission to the Ice Age where they encounter Cro-Magnons, cave bears, sabertooth tigers and woolly mammoths.

Paulsen, Gary. *Time Benders*. Bantam Doubleday Dell Books, 1997

Peck, Richard. *Lost in Cyberspace*. Dial Books for Young Readers, 1995

While dealing with changes at home, sixthgrader Josh and his friend Aaron use the computer at their New York prep school to travel through time, learning some secrets from the school's past and improving Josh's home situation.

Penn, Malka. *The Hanukkah Ghosts*. Holiday House, 1995

On a visit to England, Susan finds herself mysteriously transported back to the time of World War II, where she meets a Viennese Jewish refugee and a prejudiced young boy who help her understand and appreciate her background.

Piasecki, Jerry. Ketchup *Power and the Starship Meatloaf*. Bantam Doubleday Dell Books, 1997.

Crisis strikes when the synthetic fuel used to run the world begins to damage it instead, and a search begins to find the ingredients to the original fuel–ketchup.

Quindlen, Anna. *Happily Ever After*. Viking, 1997.

When a girl who loves to read fairy tales is transported back to medieval times, she finds that the life of a princess in a castle is less fun than she imagined.

Rodda, Emily. *The Best Kept Secret*. H.Holt, 1990.

Eleven-year-old Jo takes a magical carousel ride seven years into the future, where she and her fellow travelers face a decision involving a possible change in the nature of reality.

Rohmann, Eric. *Time Flies*. Crown, 1994.

A wordless tale in which a bird flying around the dinosaur exhibit in a museum has an unsettling experience when it finds itself back in the time of living dinosaurs.

Saunders, Susan. *Crescent Pond*. Harper Collins Publishers, 1998

To help her human friends understand the circumstances of her death, the ghost Alice takes them back to 1899, to the pond where her fatal accident occurred.

Scieszka, Jon. *It's All Greek to Me*. Viking, 1999.

As they are about to go on stage, Joe, Fred, and Sam are transported back to the time of Zeus and the other gods in Greek mythology, who, strangely enough, behave much as the characters in the trio's class play.

Scieszka, Jon. *Tut, Tut*. Viking, 1996.

Time travel to Egypt.

Scieszka, Jon. 2095 *Viking*, 1995.

While on a field trip to New York's Museum of Natural History, Joe, Sam, and Fred travel one hundred years into the future, where they encounter robots, anti-gravity disks, and their own grandchildren.

Scieszka, Jon. *The Good, the Bad, and the Goofy.* Viking, 1992.

The Time Warp Trio find themselves in the Wild West of yesteryear, rubbing elbows with cowboys and Indians.

Scieszka, Jon. *Your Mother was a Neanderthal.* Viking, 1993

The Time Warp Trio find themselves in the middle of an adventure in prehistoric times, where cave art is a form of graffiti and "rock" music takes on a whole new meaning.

Scott, Deborah. *The Kid Who Got Zapped Through Time.*

When Flattop Kincaid buys a used video game at a flea market, he finds himself in the Middle Ages among peasants who think he is a deranged member of the nobility.

Simons, Jamie. *All Hands on Deck.* Avon, 1998.

Human-Alien Encounters

Simons, Jamie. *Disorderly Conduct.* Avon Books, Inc. 1999

Human-Alien Encounters

Simons, Jamie. *The Hunt is On.* Avon, 1998.

The space travelers from Planetoid Roma have located a Goner, an interplanetary diplomat, who was lost long ago on a mission to Earth. He lives in Virginia in 1775 and goes by the name "Thomas Jefferson".

Simons, Jamie. *Spell Bound.* Avon, 1999

Simons, Jamie. *Space Race.* Avon, 1999

Human-Alien-Encounters

Simons, Jamie. *RU1:2* Avon, 1998.

Human-Alien- Encounters

Stamaty, Mark Alan. *Too Many Time Machines.* Viking, 1999

Roger uses his time machine to visit Babe Ruth and learn some of the secrets of The Babe's success, enabling Roger's team to win the championship.

Stewart, Jennifer J. *If That Breathes Fire, We're Toast.* Holiday House, 1999.

When eleven-year-old Rick and his mother move from San Diego to Tucson he is not too happy about the change, but when they get a fire-breathing, time-traveling dragon to replace their broken furnace, his new life starts to get more interesting.

Strasser, Todd. *Abe Lincoln for Class President.* Scholastic, 1995.

When Max uses his friend's computer to do a last-minute President's Day assignment, he accidentally triggers a time machine that brings Abraham Lincoln into the present.

Thomas, Jane Resh. *The Princess in the Pigpen.* Chivers North America, 1994.

Elizabeth, a duke's daughter sick with fever, travels through time from Elizabethan England to a farm in modern Iowa, where she has difficulty convincing anyone of the truth of her story. Fiction, 2 sound cassettes

Wickham, Martha. *Mysterious Journey.* Soundprints, 1997

While visiting the Amelia Earhart exhibit at the National Air and Space Museum, Lucy travels back in time and becomes the famous pilot in the cockpit of her last flight.

Williams, L. E. *Cheyenne Rose.* Magic Attic Press, 1997

Rose travels through the mirror in the magic attic to a Cheyenne village in the mid-1800s, where she discovers many customs of her ancestors, meets a pioneer girl, and has her courage tested by a raging prairie fire.

Woodruff, Elvita. *The Orphan of Ellis Island.* Scholastic, Inc., 1997

During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

Yolen, Jane. *The Pictish Child.* Harcourt Brace, 1999

While visiting relatives in Scotland, three children come to the aid of a refugee from the distant past, a young Pict girl escaping a massacre of her people.

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KIDS 5-12 FREE

Receive One Free Child's Ticket with One Full Price Adult Ticket

$6.00 Value . Under 5 always FREE

This coupon is valid at 2002 Festival Main Gate ticket booth only.
NOT VALID in conjunction with a FRY'S discount ticket or any other discount offer. No purchase required for a coupon. Available while supply lasts. Limit one coupon per person, per ticket.

DLA 02

THE ARIZONA
RENAISSANCE FESTIVAL
& ARTISAN MARKETPLACE

KIDS! (AGES 5-12)

Enjoy Your Day at Festival 2002 for Participating with the Arizona Reading Program

Huzzah!

ARIZONA READS REWARD!

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DLA 02

ARIZONA **SCIENCE** CENTER

...Participated in the **2001** Arizona Reading Program

Admit one child free to the Arizona Science Center when child is accompanied by a regular priced adult admission. A total of three tickets will be honored per paid adult admission. Each child must present a coupon for admission. Not valid with any other offers or discounts. Valid June 1, 2001 through November 1, 2001

350 HANDS-ON EXHIBITS • PLANETARIUM • GIANT-SCREEN FILMS 603
7th Street and Washington Downtown Phoenix 602-716-2000 www.azscience.org

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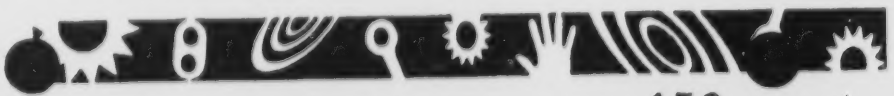
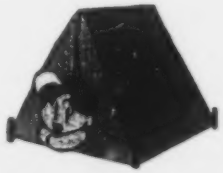
350 HANDS-ON EXHIBITS • PLANETARIUM • GIANT-SCREEN FILMS 603
7th Street and Washington Downtown Phoenix 602-716-2000 www.azscience.org

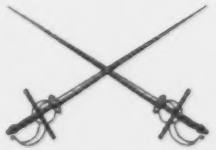


Visit Your Arizona State Parks

Just Complete Your Library's Arizona Reading Program. Then Come Visit One of the Parks Listed Below for **50%** Off the Full Admission Price!

McFarland State Historic Park
Riordan Mansion State Historic Park
Tombstone Courthouse State Historic Park
Tonto Natural Bridge State Historic Park
Tubac Presidio State Historic Park
Yuma Crossing State Historical Park
Yuma Territorial Prison State Historical Park
Fort Verde State Historic Park
Homolovi Ruins State Historic Park
Jerome State Historic Park
Lyman Lake State Park





This coupon valid for 50% off park day-use entrance fee only at the parks listed above.
Good for one time only, up to four people.

Library Stamp

Park Stamp

Must be 18 or under to be eligible. For safety's sake, children must always be chaperoned by an adult. Coupon valid only at the parks listed above. Not valid without library stamp. Additional fees may apply for special events/programs.

Coupon good through December 31, 2001.

For a free brochure, call (602) 542-4174
or (800) 285-3703 from the 520 area code.
www.pr.state.az.us

Arizona State Parks
1300 W. Washington
Phoenix, AZ 85007

Participated in the Arizona Reading Program

2001: A Reading Odyssey

Bring this coupon in for $1.00 off
any children's admission to the Phoenix Zoo.

The Phoenix Zoo

The Phoenix Zoo
455 North Galvin Parkway
Phoenix, Arizona

Offer expires October 31, 2001
(Not valid with "Boo! At The Zoo" and "Zoo Lights")

Not valid for cash and cannot be combined with any other offers.

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(Not valid with "Boo! At The Zoo" and "Zoo Lights")

Not valid for cash and cannot be combined with any other offers.

Arizona Reading Program Evaluation

Please help us evaluate the 2001 Arizona Reading Program! By returning the 6-page evaluation by September 15, 2001, your library will be eligible for a drawing for free books at the Arizona Reading Program Workshops in the Fall! Plus, we really need feedback from each and every library so we can know if we are meeting your needs. Thanks for your cooperation, and remember, your opinion counts!

Library Name: _____

Address: _____

_____

Children's Services Contact Person: _____

Job Title: _____

Phone: _____

Fax: _____

E-mail: _____

Are you interested in serving on the committee for the 2002 Reading Program Committee?: __

_____

Do you believe the Arizona Reading Program makes a difference in your library? If so, how?

_____

_____

_____

If it did not make an impact, what suggestions can you make?

_____

Does the Arizona Reading Program have an impact in your community?

_____

_____

_____

Program Statistics:

When did you officially start your program? _____

When did your program end? _____

How many weeks did your program last? _____

Participation Numbers

(If you are able to breakdown your number into gender, it is helpful to add)

Children (ages 0-14): _____

Young Adults (15+): _____

Total: _____

Were there special needs participants involved in your program? _____

If this affected your programming, please explain:

_____

_____

_____

_____

If you know, what percentage of participants who started your program finished the requirements for a certificate? _____

Was this a better or worse percentage than last year or year's past? Why?

_____

_____

Did you find current staffing adequate to facilitate your program? _____

How many full-time employees were involved in your program? _____ Were you able to use volunteers? _____ Approximately how many _____ youth volunteers _____ adult volunteers _____ total volunteer hours

Approximately how many meetings, special events, and programs were held during the program?

_____0-5 _____6-12 _____13-21 _____more

How often were events held?

_____never _____several times during the program

_____monthly _____weekly _____more

What were your most attended events?

_____

Describe nature of programs:

_____

How many participants did you have? _____

What were some of your least attended events?

_____

Why?

_____

_____

Budget

What is your average yearly budget for all library programs?

What is your average library budget for the Arizona Reading Program?

Were additional funds made available outside of the library budget?

If so, how much additional contributions were made by:

_____Friends Group

_____Business Partners

_____Grants

_____Other

Do you believe your total budget was:

_____Inadequate to cover your program goals

_____Adequate for your program

_____More than adequate

Product Support Evaluation

How do you rate the promotional items provided to you by the Arizona Reading Program.
_____Not helpful _____Somewhat helpful _____Very helpful

Program Manual

Did you use the Program Manual? _____

On a scale of 1-10 (1=poor and 10=excellent), please circle your rating the following criteria

1. Timeliness	1	2	3	4	5	6	7	8	9	10
2. Content	1	2	3	4	5	6	7	8	9	10
3. Appearance	1	2	3	4	5	6	7	8	9	10
4. Relevance	1	2	3	4	5	6	7	8	9	10

What did you like most about the manual?

_____

_____

What did you like least about the manual?

_____

_____

Poster

Did you use the poster? _____

On a scale of 1-10 (1=poor and 10=excellent), please circle your rating the following criteria

1. Illustration	1	2	3	4	5	6	7	8	9	10
2. Colors/layout	1	2	3	4	5	6	7	8	9	10
3. Size	1	2	3	4	5	6	7	8	9	10

Comments: _____

_____

Book marks

Did you use the bookmarks? _____

On a scale of 1-10 (1=poor and 10=excellent), please circle your rating the following criteria

1. Size	1	2	3	4	5	6	7	8	9	10
2. Design	1	2	3	4	5	6	7	8	9	10
3. Colors	1	2	3	4	5	6	7	8	9	10

Comments: _____

_____

Reading Logs

Did you use the reading logs to record time, titles, or pages? _____

On a scale of 1-10 (1=poor and 10=excellent), please circle your rating the following criteria

1. Size/layout	1	2	3	4	5	6	7	8	9	10
2. Design	1	2	3	4	5	6	7	8	9	10
3. Colors	1	2	3	4	5	6	7	8	9	10

Comments: _____

_____

Post Cards

Did you use the post cards? _____

On a scale of 1-10 (1=poor and 10=excellent), please circle your rating the following criteria

1. Relevance	1	2	3	4	5	6	7	8	9	10
2. Appearance	1	2	3	4	5	6	7	8	9	10

Comments: _____

_____

Certificates

Did you use the certificates to reward participants?

On a scale of 1-10 (1=poor and 10=excellent), please circle your rating the following criteria

1. Size/layout	1	2	3	4	5	6	7	8	9	10
2. Content	1	2	3	4	5	6	7	8	9	10
3. Appearance	1	2	3	4	5	6	7	8	9	10

Comments: _____

_____

Book Bags

Did you use the book bags? _____

On a scale of 1-10 (1=poor and 10=excellent), please circle your rating the following criteria

1. Size	1	2	3	4	5	6	7	8	9	10
2. Construction	1	2	3	4	5	6	7	8	9	10
3. Appearance	1	2	3	4	5	6	7	8	9	10

Comments: _____

_____

Cost Items

What item did you like the most? Why?

_____

What item did you like the least? Why?

_____

General comments and suggestions:

_____

_____

_____

Thank you for sharing your thoughts with Arizona Reads. Your feedback allows us to get a clearer picture of the overall program and make adjustments for improvements next year.

SEND EVALUATION TO:
Arizona Reads
1242 North Central Avenue
Phoenix, AZ 85004

OR

FAX TO:
602/257-0392

_____

Please return by September 15, 2001 to be eligible for free books at the ARP Workshops!

Be a Part of the 2002 ARP Manual

The Arizona Reading Program Committee is asking for your help with the 2002 manual. Just one contribution from each library would add up to one great program! All contributions will be listed in the acknowledgements. This is your program, so be creative, have fun, and enjoy! (Ideas may be edited or combined.)

The theme for 2002 is "Books & Pets: Our Friends for Life!"
The animal friends may include dogs, cats, rabbits, ferrets, gerbils, hamsters, mice, rats, birds, fish, lizards, frogs, turtles, snakes, horses, pigs, ducks, etc. – you get the idea!

We can use ideas on pet-related:

DECORATIONS: Suggested adornment for walls, bookshelves, furniture, etc.

PROGRAM IDEAS: This includes themes and special events.

ACTIVITIES: Contribute games, contests, puzzles, etc. Please include solutions!

CRAFTS: Please include a list of supplies, sources for supplies, and step-by-step instructions. A drawing or photo of the final product would really be helpful!

SONGS: Write your own songs, skits, plays (people, finger, and puppet plays), and more!

BIBLIOGRAPHIES: Let us know of any fiction and non-fiction books that relate to the theme or support your submission. Please include author, title, publisher, year, reading level, and annotation for each title.

INTERNET SITES: Let us know of any cool websites that relate to the theme or support your submission. Please verify all URLs prior to submission.

PRESENTERS: We welcome local performer and organization additions that librarians can use for this year and beyond! Please include complete contact information.

STAFF RESOURCES: Tell us about resource books, articles, and web sites as well as businesses of interest to librarians. Include bibliographical information on the print resources and complete contact information and a brief description of the resource. Please verify all URLs prior to submission.

We would love to hear from you! Here are a few guidelines to insure that we will be able to make the best use of your idea:

- There are some great ideas in material that you work with every day! If an idea comes from a book, magazine, or other copyrighted source, we must have permission first. Then, we need to give the author full credit. So please include author, title, publisher, and year with every submission and a copyright permission letter that you must send to the publishers before you submit their material to us. You must receive an answer from the publisher before we can consider the submission.
- Send your work in both an electronic and paper-based format. Submit the soft copy on a zip or floppy disc, preferably as a Microsoft Word document. If you do not have this application, please save your submission as a .txt file (PC) or as a "text only" file (Mac).
- Please label both the hard and soft copy with your name, your library name, and the titles of the ideas being submitted. We have provided a cover sheet for each each submission (see following).

Books & Pets: Our Friends for Life!

Manual Contribution

Your Name: _____

Library Name: _____

Library Address: _____

Library Phone: _____ Library Fax: _____

Your Email: _____

Check all that apply: _____ Hard copy of text included _____ Mac file included _____ PC file included. Type of software used: _____ MS Word _____ WordPerfect _____ Other (please list)

Idea Title (one idea per sheet please - duplicate this form as much as needed):

_____

Age level (check all applicable):

_____ Preschool through First Grade
_____ Second through Third Grade
_____ Fourth through Sixth Grade
_____ Young Adult
_____ Special Needs

Category (check one):

_____ Decoration
_____ Program Idea/Special Event
_____ Game, Contest, or Puzzle
_____ Craft
_____ Song, Play, or Skit
_____ Bibliography
_____ Internet
_____ Presenter
_____ Staff Resource

Brief description (Please indicate age level for each idea. Attach additional sheets if necessary):

Submissions are due to the Arizona Reads office no later than April 1, 2001. Please fax and/or mail the disc, hard copies, and cover sheets to: Arizona Reads, 1242 North Central Avenue, Phoenix, AZ 85004, Fax: 602/257-0392

Please call the Arizona Reads Coordinator at 602/257-0335 x26 with any questions.
Thanks for your help in compiling your 2002 Arizona Reading Program Manual,
"Books & Pets: Our Friends for Life!"

Sample Copyright Letter

March 1, 2001

Good Apple
P.O. Box 299
Carthage, IL 62321

Dear Publisher,

I am a youth services librarian in the state of Arizona, and I am helping the Arizona Reading Program (ARP) committee with the statewide children's services program. Each year the committee works with a nonprofit organization, Arizona Reads, to compile a manual used by public librarians in planning reading programs for children in their communities.

The theme for the 2001 Arizona Reading Program is "Books & Pets: Our Friends for Life!." We would like to use the "Sand Castle" from Nature Crafts copyrighted 1998, p. 29-30, in the manual this year. It would make a terrific craft project for the children in the program!

We would like permission to reprint the craft instructions in the ARP manual. About 300 copies of the manual are distributed free of charge each year. The majority of them go to public libraries in Arizona where they are read by librarians and used for program planning. Another 60 copies are sent to the state libraries in 49 states and to a few other Arizona state agencies that are interested in our program. All copies are distributed free of charge.

Please let me know as soon as possible if reprinting the article in our manual is permissible. Thank you for your consideration in this matte.

Sincerely,

<Your name>
<Your title>

Resource Companies

ABC School Supply, Inc. 3312 N. Berkeley Lake Road, Duluth, GA 30136. (800) 669-4222.

Hand puppets, crafts supplies, prizes, flannel boards, games, records, etc.

ALA Graphics. American Library Association, 50 E. Huron Street, Chicago, IL 60611. (800) 545-2433.

General posters, calendars, decorations for librarians.

Accent Annex. 1120 S. Jeff Davis Parkway, New Orleans, LA 70125-9901. (800) 322-2368.

Novelties and trinkets including masks and hats.

Action Products International, Inc. 344 Cypress Road, Ocala, FL 34472-3108. (800) 772-2846, Fax: (352) 687-4961.

Educational toys, model kits, science toys, animal figures.

Argus Posters for Education. P. O. Box 6000, Allen, TX 75002-1304. (800) 527-4748.

Colorful posters and award certificates which can be purchased in volume batches for prizes.

Arizona Renaissance Festival. 12601 East Highway 60, Apache Junction, AZ 85219. (520) 463-2600, Fax: (520) 463-2600.

Medieval festival runs for six weeks yearly starting in February. Flyers, study guides, posters.

Carson-Dellosa. P. O. Box 35665, Greensboro, NC 27425-5665. (800) 321-0943, Fax: (800) 535-2669.

Instructional materials, bulletin boards, charts, clip art, books, rubber stamps, blocks.

Child Graphics Press. P. O. Box 7771, Hilton Head Island, SC 29938. (800) 543-4880.

Primarily posters and inovel unit teacher's guidesî which contain bulletin board ideas and activities.

Children's Book Council. Order Center: 350 Scotland Road, Orange, NJ 07050. (800) 999-2160.

Colorful posters and certificates for summer reading programs.

DEMCO, Inc. P. O. Box 7767, Fresno, CA 93747-7767. (800) 356-1200, Fax: (800) 245-1329.

Books, puppets, book bags, bookmarks, posters, display racks and library furniture, designed for kids.

Devonshire Renaissance Faire. City of Phoenix, Parks, Recreation and Library Dept. 2802 E. Devonshire, Phoenix, AZ 85016. (602) 256-3130, Fax: (602) 262-6001.

Coordinates activities and performances for annual Devonshire Renaissance Faire at Los Olivos Park, Phoenix, Arizona in September. Contact for information.

Gryphon House, Inc.: Early Childhood Teacher Books. P. O. Box 207, Beltsville, MD 20704-0207. (301) 595-9500, Toll Free: (800) 638-0928, Fax: (301) 595-0051.

Publishes activity books, including finger plays, crafts, art, science, math, celebrations and holidays.

J. L. Hammett Co. P. O. Box 660420, Dallas, TX 75266-0402. (800) 333-4600, Fax: (800) 873-5700.

Teacher resources, classroom supplies, art and craft materials, furniture and equipment.

Kidstamps. P. O. Box 18699, Cleveland Heights, OH 44118. (800) 727-5437.

Inexpensive rubber stamps of all sorts.

K-READ. 609 W. Sixth Street, Austin, TX 78701. (512) 477-3696. www.kread.com

Posters, bookmarks, stickers, buttons, magnets, and other items to promote reading for librarians and teachers.

Kimbo Educational, Department R. P. O. Box 477, Long Branch, NJ 07740-0477. (800) 631-2187.

Cassettes, records, filmstrips, videos and read-alongs useful for storytime activities.

Kipp Brothers, Inc. P. O. Box 157, Indianapolis, IN 46206. (800) 428-1153, Fax: (800) 832-5477.

Toys, novelties, gifts, carnival and party items.

Lakeshore Learning Materials. P. O. Box 6261, Carson, CA 90749. (800) 421-5354, Fax: (310) 537-5403.

Arts and crafts supplies, games, puzzles, music instruments, blocks, toys.

Listening Library: Literature Based Media for Children and Adults. 1 Park Avenue, Old Greenwich, CT 06870-1727. (800) 243-4504.

Carries wonderful characters, puppets, and dolls to go with favorite children's books: Curious George, Pippi Longstocking, Madeline, Winnie the Pooh, Clifford, etc.

Music for Little People. P. O. Box 1460, Redway, CA 95560. (800) 409-2457.

Audio and video cassettes, musical instruments, some costumes and activity kits.

Oriental Trading Company, Inc. P. O. Box 3407, Omaha, NE 68103. (800) 327-9678 for catalog requests, (800) 228-2269 for orders.

Catalog includes a range of inexpensive trinkets and promotional items. Inexpensive prizes can be ordered in bulk; some decorations and crafts materials.

Really Good Stuff. A division of Filmic Archives. The Cinema Center, Botsford, CT 06404. Customer service: (203) 261-1920, Orders: (800) 366-1920.

Posters, bookmarks, stickers, buttons, trophies, and other learning materials for librarians and teachers.

Rivershore Reading Store. 2005 32nd Street, Rock Island, IL 61201. (309) 788-7717.

Catalog has reading incentive products, buttons, stickers, passports, etc. with world and time-travel themes.

S & S Educational Products, S & S Arts and Crafts. P. O. Box 513, Colchester, CT 06415-0513. (800) 243-9232 or (203) 537-3451.

Craft kits and supplies geared toward youth groups and crafts groups.

Shapes ETC. 8840 Rt. 36, P. O. Box 400, Dansville, NY 14437. (800) 888-6580.

Die-cut shapes (bears, hearts, etc.). Also stencils, rubber stamps, and bookmarks. Most of the paper shapes come 3 x 3-inches or 5 x 7-inches.

Sherman Specialty Company, Inc. P. O. Box 401, Merrick, NY 11566. (800) 645-6513 or (800) 669-7437, Fax: (800) 853-TOYS (8697).

Various trinkets, small toys, prizes, stickers, and treasure chests.

Smilemakers, Inc. P. O. Box 2543, Spartanburg, SC, 29304-2543. (800) 825-8085.

Stickers, toys, pencils, zipper pulls, etc.

T. S. Dension and Co., Inc. 9601 Newton Ave. S., Minneapolis, MN 55431. (800) 328-3831.

Discovery themes information cards which contain reading and art activities on various topics.

U. S. Toy Co., Inc. 1227 East 119th Street, Grandview, MO 64030. (800) 832-0572, Fax: (816) 761-9295.

Inexpensive novelties and toys to use as incentives.

Upstart. 32 East Avenue, Hagerstown, MD 21740. (800) 448-4887.

Reading and library promotional items. Posters, decorations, bookmarks, bags, prizes for libraries.

Wonderstorms. c/o World Almanac Education, P. O. Box 94556, Cleveland, OH 44101-4556. (800) 321-1147.

Posters, bookmarks, mobiles, displays to promote reading. Catalog covers many themes.

Use this form to recommend a new listing for the Presentation Resources section

If you know performers or organizations who are willing to work with libraries, please copy the following form for them to submit. Also, please feel free to submit useful companies, materials, and organizations for the upcoming theme in 2002 "Books & Pets: Our Friends for Life."

Presenter: _____
This could be Larry Jones, a Government Agency, or Bubble the Clown

Contact: _____
This is a person's name, may be same as presenter

Address: _____
street address

_____
city, state, zip

Telephone: _____

Fax: _____

Email: _____

Web: _____

Description of performance, include appropriate age levels: _____

_____

Fee plus mileage: _____

Travel range: _____

Past performances: _____

_____

Submitted by: _____
Phone: _____

Send to Arizona Reads, 1242 N. Central, Phoenix, AZ 85004.

Phone: 602/257-0335 x 26. Fax: 602/257-0392

Presentation Resources Category Listing

Presenter	Area code	Number	Category 1	Category 2
Air Major Flying Dog Show	480	595-0589	Animals	
Penny Artio	480	982-6376	Animals	
K.E. Conway	520	284-1074	Animals	Arts and Crats
Maricopa CountyAnimal Control Services	602	506-3471	Animals	
"Phoenix Zoo, Educ. Dept."	602	273-1341	Animals	Nature
"Reptile Adventures, Inc."	480	827-2167	Animals	Nature
Wildlife World Zoo	623	935-9453	Animals	Nature
Museum of Northern Arizona	520	774-5211	Archaeology	History
Ancient Art of Japanese Calligraphy	702	870-3063	Arts and Crafts	
Doris Asano	602	997-0679	Arts and Crafts	
Susan Corl	520	394-2926	Arts and Crafts	
Danny Handke	480	991-3131	Arts and Crafts	Cartoonist
Steve Parker	509	927-7339	Arts and Crafts	Cartoonist
Lollie Butler	520	622-2046	Author	Storytelling
Margaret K. Garaway	520	579-9321	Author	
Fatimah Halim	602	230-0797	Author	Storytelling
B.G. Hennessy	480	948-5288	Author	
Heather Irbinskas	520	298-2145	Author	
Diane Iverson	520	541-9304	Author	Nature
Linda Kranz	520	526-5081	Author	Creative writing
Kathryn Lance	520	326-2555	Author	Creative writing
Sylvia Long	480	483-6181	Author	Illustrator
Cynthia Lukas	480	585-6180	Author	Creative writing
Jan Mike	520	790-0732	Author	Creative writing
Joan Sandin	520	881-4481	Author	Illustrator
Mary Ruth Shropshire	520	529-1161	Author	Storytelling
Laurie Vela	800	ABC-4974	Author	Storytelling
Dorothy Hines Weaver	623	938-7672	Author	
Fran Weissenberg	520	881-5827	Author	
Bryce Stillwater	480	451-9003	Balloons	
Mesa Youth Placement Service	480	649-2150	Career	
DJ the Clown	602	580-0834	Clown	
Flower the Clown	480	391-1593	Clown	
Luv Clowns	480	986-7293	Clown	
Odessey the Clown	480	835-6397	Clown	
Mohave County Cooperative Extension	520	753-3788	Consumer Education	
William Dudley	602	993-4998	Creative writing	
Gene Williams	480	987-3665	Creative writing	
Janet Winans	520	669-6578	Creative writing	
Aloha Hoomalimali	480	986-7293	Dance	
Folksteppers	602	986-8124	Dance	
Phoenix Irish Step Dancers	602	253-1978	Dance	
Folklife Education Project	800	374-7428	Folklore	
Keith Johnson	602	482-8837	Folklore	
Richard Rossner	480	596-9191	Harry Potter	

Presenter	Area code·Number		Category 1	Category 2
Coconino County Department of Health Services Injury Prevention Program	520	774-4523	Health and Safety	
Coconino County Sheriff's Department	520	7743-4523	Health and Safety	Nature
Education Department of Planned Parenthood	602		263-4244	Health and Safety
Yavapai County Sheriff's Office	520	771-3275	Health and Safety	
The Arizona Historical Society Museum	480	929-0292 ext. 136	History	
A Conversation With Ben	602	253-5100	History	
Denise Domning	480	391-9154	History	
"Heard Museum, Ed. Services"	602	252-8848	History	Art
Society for Creative Anacronism	480	962-6355	History	
Stan Tang	602	553-8166	Illustrator	Cartoonist
Frank Cardamone	520	717-1760	Juggler	
Michael Wall	602	867-9204	Karate	
Dan the Magic Man	480	837-1628	Magic	
Craig Davis	480	632-7826	Magic	
J Tank and the Tales of the Unknown	480	922-1962	Magic	
Jolly Roger	602	485-0587	Magic	
K.J. Illusion	480	833-4014	Magic	
Kings Magician	602	230-4353	Magic	
The Magic Guy	623	939-0329	Magic	
The Magic of Christopher	602	493-9700	Magic	
The Magicians	602	257-4261	Magic	
Presto Magic Studio	480	464-4518	Magic	
Robb Fullmer Magical Entertinment aka Professor Robb	602	233-2662	Magic	
Susan Seats	602	996-4363	Magic	
Society of American Magicians	520	453-1309	Magic	
MichaelSteele	520	634-7985	Magic	
Uniquely Speaking	520	459-8339	Magic	
Allan Wade	480	962-4426	Magic	
Lou Austin	623	979-8374	Music	
Laurie Burke	520	282-6617	Music	
CDDJ Disc Jockey Services	480	837-1628	Music	
Double Play	602	248-8388	Music	
Fresh Thyme Productions	602	440-1074	Music	
Sue and Kyle Harris	602	943-8645	Music	Storytelling
Mary Hollan	602	906-0377	Music	
Loca Rosa	480	986-6016	Music	
Ken and Lynne Mikell	520	634-6464	Music	Storytelling
Music Performance Trust Funds: Phoenix Federation of Musicians	602	254-8834	Music	
The Musician and the Storyteller	480	966-2587	Music	Puppeteer
Quintessence Chamber Ensemble	602	483-9430	Music	
Lillie and Walt Richardson	480	966-2587	Music	
Southwest Brass	602	997-9981	Music	
String Sounds	602	275-7790	Music	
John Williams	520	636-0651	Music	
The Arboretum of Flagstaff	520	774-1442	Nature	Arts and Crats

Presenter	Area code	Number	Category 1	Category 2
Joan Bourque	520	634-6606	Nature	Author
Thomas M. Marcellino	480	984-6017	Nature	
Sonoran Arthropod Studies	520	883-3945	Nature	
"U.S. Forest Service, Coconino National Forest"	520	527-3492	Nature	
Flutterbys Puppets	602	246-4043	Puppeteer	
Great Arizona Puppet Theater	602	262-2050	Puppeteer	
Kids on the Block	623	934-4206	Puppeteer	
Puppet Pizzazz	480	833-5577	Puppeteer	
Dick Schick	480	838-1608	Puppeteer	Self-Esteem
Arizona Public Service Company	602	250-3418	Safety	
Arizona Science Center	602	716-2099	Science	
Bill Herron	520	733-7000	Science	
Starlight Planetarium Productions	623	486-0102	Science	
Elaine Smith	480	962-4908	Sign Language	
Pro-Impact Stunt Team	480	858-0211	Sports	Self-Esteem
John Abbott	520	636-2025	Storytelling	
Aces Entertainment	602	956-5102 ext. 15	Storytelling	
Dorthy Daniels Anderson	602	957-0462	Storytelling	Author
Berta Benally	520	527-1041	Storytelling	Dance
Karen Black	520	888-3926	Storytelling	
Jay Cravath	480	893-1482	Storytelling	Music
Jill Detter	602	274-8076	Storytelling	
Don Doyle	480	833-3013	Storytelling	
Dreams Unlimited Story Telling Service	520	742-0662	Storytelling	
Pam Faro	303	665-2721	Storytelling	
Dennis R. Freeman	623	465-7791	Storytelling	
Roman Galvan	520	636-8528	Storytelling	Music Acting
Harylynne Geisler	619	569-9399	Storytelling	
Gloriana Queen of the Fairies, Mother Nature, Betsy Ross	623	334-1928	Storytelling	Histor
Anne Lee	520	751-1402	Storytelling	
Deanne Lewis RN, CMS	520	778-6473	Storytelling	History
Carol Merril	520	636-0982	Storytelling	
Vi Meyer	480	948-6508	Storytelling	
Gloria Meyers	520	884-7951	Storytelling	
The Myth Maker	520	203-0795	Storytelling	
Nita Norman	602	271-9216	Storytelling	
Judy Norman	602	979-4875	Storytelling	
Tony Norris	520	526-6684	Storytelling	Music
Grace Odair	520	774-4187	Storytelling	
Remi Ogunsile	602	907-2744	Storytelling	Folklore
Pat Osa	480	890-0792	Storytelling	
Lorrain Ovaitt	520	636-0675	Storytelling	
Sheila Pattison	520	749-4375	Storytelling	
Leticia Pizzino, Storyteller	800	669-7533	Storytelling	
David A. Riggs	480	996-6715	Storytelling	

Presenter	Area code+Number		Category 1	Category 2
Martin Juan Rivera, St.	520	544-4533	Storytelling	
Jeffrey Sadow	480	990-8605	Storytelling	
Joyce A. Story	623	935-1685	Storytelling	
We're Storytellers	520	774-5669	Storytelling	
Rosie Stevens Witcher	480	831-3880	Storytelling	
Accent Entertainment Inc.	480	967-7676	Variety	
Rich Howard Entertainment	480	945-9193	Variety	Magic/Music

Presentation Resources

Web Sites

www.az.arts.asu.edu/artcomm/

This web site has a resource listing compiled and maintained by the Arizona Commission on the Arts. Some of their entries duplicate presenters we already have, but there are many more arts-based presenters for you to consider. Call the Arts Commission at 602/255-5882 for a copy of the Arizona Artists Roster.

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Presenter: **John Abbott**
Address: PO Box 187, Chino Valley, AZ 86323
Telephone: (520) 636-2025

Description of Performance:
Professional storyteller tells adventure and ghost tales and legends of the Old West. Age level: Adult,Intermediate, Juvenile.

Fee Plus Mileage:
$350/Schools. Other negotiable.

Travel Range:
Arizona schools and libraries.

Past Performances:
Phoenix Pubic Library System; Scottsdale, Glendale and Mesa School Districts, museums, elder hostel and schools internationally.

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Presenter: **Accent Entertainment Inc.**
Contact: Larry Chebowski
Address: 2111 South Industrial Park Avenue, Suite #106, Tempe, AZ 85282-1923
Telephone: (480) 967-7676
Fax: (480) 902-0669
e-mail: wheels@extremezone.com
Web: www:accententertainment.com.

Description of Performance:
Entertainment service with a variety of acts, including catering and decorating.

Fee Plus Mileage:
Depends on entertainer.

Travel Range:
Arizona.

Past Performances:
Various daycare's, private birthdays, parades, fairs.

❖

Presenter: **Aces Entertainment**
Contact: Lynn Roberts
Address: 4505 N. 32nd Street Phoenix, AZ 85018
Telephone: (602) 956-5102 ext. 15
Fax: (602) 956-7208

Description of Performance:
Storytellers: Mother Goose, Mrs. Santa Claus, Clown Band Lynn "win" Roberts (instrumental and vocal act) ethnic bands, country western.

Fee Plus Mileage:
Call for quotes.

Travel Range:
Anywhere in Arizona.

Past Performances:
City of Phoenix, Scottsdale Center for the Arts, Mesa Public Library, Scottsdale Public Library, Peoria Public Library, Chandler Public Library, Tempe Public Library.

❖

Presenter: **"Air Major Flying Dog Show"**
Contact: Bill or Kim Watters
Address: PO Box 4615 Cave Creek AZ 85327
Telephone: (480) 595-0580
Fax: (480) 595-0580
Email: kim@www.airmajor.com
Web: www.airmajor.com

Description of Performance:
Unique assembly program that teaches children six key principles of goal setting. Our energetic and upbeat program incorporates an exciting mix of high flying disc dogs, music, and educational lecture. For K-6

Fee Plus Mileage:
Call for current fees. Mileage charged if outside Phoenix metro area.

Travel Range:
Arizona.

Past Performances:
Glendale Public Library, Mesa Public Library, Tempe Public Library, Desert Sun Elementary School, Scottsdale Boys & Girls Club, Chandler Boys & Girls Club.

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Presenter: **Aloha Hoomalimali**
Contact: Alice Stewart
Address: 8155 E. Crescent Circle, Mesa, AZ 85208-4721
Telephone: (480) 986-7293
(480) 830-8124(Beverly Ibbs)

Description of Performance:
Performs dances from Polynesian Islands, including Hawaii, Samoa, New Zealand, and Tahiti with appropriate costumes. The Folksteppers, dances of all nations, The LUV clowns, variety shows.

Fee Plus Mileage:
$100/45 minutes to 1 hour program.

Travel Range:
Metro Phoenix area; usually no mileage. Can go to Flagstaff; Mileage fee.

Past Performance:
Twin Knoll Mobile Home Park, Val Vista Lakes, various nursing homes.

❖

Presenter: **Ancient Art of Japanese Calligraphy**
Contact: Solana Yuko Halada
Address: 8115 N. 18th St. #112
Phoenix, AZ 85020
Telephone: (702) 870-3063
Fax: (602) 870-3063 (call first)
Email: BeYokoshi@aol.com

Description of Performance:
The Japanese Calligraphy workshop introduces Jananese symbols and letters as well as the traditional spiritual background of this art form. With this process, children and adults learn "ki" energy, which is the foundation of all ancient Japanese art and is a profound experience that brings a sense of peace and greater happiness. Ages 8 and up.

Fee Plus Mileage:
$150 for 1.5 hours. Fees negotiable for longer programs and workshops plus mileage outside of the greater Phoenix area.

Travel Range:
Arizona

Past Performances:
Phoenix Public Library branches, Mesa Public Library, Mesa Elementary School districts, Tessaract School in Paradise Valley. Phoenix Country Day School, ASU, Khalsa Montessori School in Phoenix, Scottsdale Community College.

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Presenter: **Dorothy Daniels Anderson**
Address: 4311 East Clarendon, Phoenix, AZ 85018
Telephone: (602) 957-0462
Email: ddastory@worldnet.att.net

Description of Performance:
Professional author / storyteller: Dresses in costume and tells stories about Arizona in the "Olden Days." Stories are researched and written by D. Anderson. She will also speak to children about how she writes and tell how to get published.

Fee Plus Mileage:
Between $100-$300 per hour depending on distance and size of audience. Negotiable.

Travel Range:
All of Arizona.

Past Performances:
Phoenix Public Library, Douglas Public Library, Glendale Community College Schools; clubs; banquets; conventions; Arizona State Library Association.

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Presenter: **The Arboretum of Flagstaff**
Contact: Steve Yoder, Education Director
Address: PO Box 670, Flagstaff, AZ 86002
Telephone: (520) 774-1442

Description of Performance:
Variety of programs and crafts relating to plants. Example: seed workshops. Theme centers around "The Giving Tree" by Shel Silverstein.

Fee Plus Mileage:
Call for information.

Travel Range:
Northern Arizona.

Past Performances:
Flagstaff Public Library, Williams Public Library. Presented programs in Cottonwood, Show Low, Payson, Springerville and Gallup, NM.

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Presenter: **The Arizona Historical Society Museum**
Contact: Peg Kusner
Address: 1300 N. College, Tempe, AZ 85281
Telephone: (480) 929-0292 ext. 136

Description of Performance:
Living History Outreach Program. Historical character comes in costume with appropriate props and gives a 30 to 45 minute presentation. Characters include a mountain man, conquistador, Jack Swilling, Martha Summerhays, Lt. Henry Flipper, Lucy Luckett, Ranch woman, Tom Rynning, Sharlot Hall, Frances Willard Munds, Marshal Jack Allen, Addie Mae Carter, Nellie Cashman. Program is being expanded to include other characters.

Fee Plus Mileage:
$80 Phoenix metro area, and 30c per mile outside Phoenix area. Scholarship money available for rural outreach and at-risk audiences. Call for information.

Travel Range:
Arizona.

Past Performances:
Maricopa County Library System, Mesa Public Library, Chandler Public Library, Tempe Parks and Recreation.

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Presenter: **Arizona Public Service Company**
Contact: Carol Rosson
Address: PO Box 53999, Station 8418, Phoenix, AZ 85072
Telephone: (602) 250-3418

Description of Performance:
Electrical safety for elementary age children. Free kits for 1st through 4th grade; interactive lecture and video for 5th grade.

Fee Plus Mileage:
Free within APS service territory.

Travel Range:
Within APS service territory.

Past Performance:
Public schools in Glendale, Phoenix, Wickenburg, Scottsdale, Avondale, Paradise Valley, Clarkdale, Jerome, Flagstaff, Globe, Miami.

❖

Presenter: **Arizona Science Center**
Address: 600 E. Washington Street, Phoenix, AZ 85004
Telephone: (602) 716-2000 or (602) 716-2026
Fax: (602) 716-2099

Description of Performance:
The Science Center offers outreach programs for students, teachers, and community groups. Student programs range from in classroom demonstrations on astronomy and chemistry to indoor / outdoor programs on science in the desert. Teacher programs are perfect for staff development and include topics such as Desert Science, Preschool Science, and Physical Science. The Science Center's other educational resources and services include a Computer Clubhouse, Resource Department, and Mentor Program.

Fee Plus Mileage:
Vary

Travel Range:
Arizona.

Past Performances::
Glendale Public Library, Phoenix Public Library System, Tempe Public Library, Mesa Public Library.

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Presenter: **Penny Arlio**
Address: 1053 E. Moon Vista, Apache Junction, AZ 85219
Telephone: (480) 982- 6376

Description of Performance:
Formerly of AZ C.U.B.S. - Central United Bear Society. Presents educational programs about black bears in southwest and northern Arizona. Information includes what to do when a bear is encountered when camping or hiking. Uses video program, "Bear Aware". K-12 grade. Adult Education Programs also available.

Fee Plus Mileage:
No fee charged. Mileage is negotiable.

Travel Range:
Negotiable.

Past Performance:
REI stores and libraries, schools, A.A.L.E.

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Presenter: **Doris Asano**
Address: 1201 W. Seldon Lane, Phoenix, AZ 85021
Telephone: (602) 997-0679

Description of Performance:
Origami. (creative paperfolding)

Fee Plus Mileage:
Does not charge except for materials use. Mileage negotiable.

Travel Range:
Phoenix metro area.

Past Performance:
Dobson Ranch Library, Mesa Main Library, Arizona Museum for Youth, Phoenix Public Library.

❖

Presenter: **Lon Austin**
Address: 7361 W. Mescal, Peoria, AZ 85345
Telephone: (623) 979-8374

Description of Performance:
Songwriter, folksinger, and zen-trained prevaricator. Can perform before all age groups. Lon and wife Sandra are also a resource for locating other valley area acoustic performers. Also performs with Dean Cook as Rust-"Arizona Raccoon Tours" and with Trail Dust, a group of 11 singers and storytellers. Gold Dust-Mining, Rail Railroad, songs, stories, poems.

Fee Plus Mileage:
Negotiable within Arizona.

Travel Range:
Phoenix Metro area.

Past Performance:
Sharlot Hall Museum Folk Festival, coffee houses, Peoria Public Library Folk Music series, campouts. Author / Storyteller. Bilingual and Multicultural Storytelling and Song, Love of Reading. Age level: Preschool, Intermediate. Publications: Pinata: Bilingual Songs for Children, (cassette/book.) Get Ready, Get Set, Sing! (cassette/book), I Was Walking Down the Road (English/Spanish) Todos, Listos, canten: canciones para ninos (cassette book) (cd book). $250 for 2 sessions. $300 for 3 sessions. Only occasionally.

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Presenter: **Berta Benally**
Address: PO Box 1492, Flagstaff, AZ 86002
Telephone: (520) 527-1041

Description of Performance:
Native American Dance; Navajo Traditional and Intertribal Dance; Native American storytelling - winter time; Musical group - Black fire; School Residencies. Alter-Natives Jones Benally is first traditional consultant in the U.S. working with the Indian Health Service.

Fee Plus Mileage:
Negotiable.

Travel Range:
International and U.S.

Past Performance:
(1994) Luther Burbank Center; Santa Rosa California; Mesa Libraries; World Soccer Finals; Festival Internationale (LA); Smithsonian Institute; Rome, Italy; Norway; East Germany; Ohio; California; Washington D.C. and many other places.

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Presenter: **Karen Black**
Address: 5209 N. Tigua Dr., Tucson, AZ 85704
Telephone: (520) 888-3926

Description of Performance:
Storyteller of farm life, Southwest tales, folk tales, ghost stories, and campfire stories for all ages.

Fee Plus Mileage:
Negotiable.

Travel Range:
Tucson only.

Past Performances:
Iowa Storytelling Festival, libraries, Tohono Chul Park, Amphitheater District schools, and churches.

❖

Presenter: **The Balloon Lady**
Contact: Bryce Aspen Stillwater
Address: 9755 N. 93rd Way #157, Scottsdale, AZ 85258
Telephone: (480)451-9003
Fax: (480)688-8017

Description of Performance:
A program of light-hearted songs, stories, and balloons is combined with a theme of world peace and conflict resolution. Each child receives a balloon animal and an opportunity to be an Amnbassador of Peace for a country of the world. Guaranteed to bring a smile.

Fee Plus Mileage:
Negotiable within Arizona

Travel Range:
Arizona and throughout the U.S.

Past Performances:
Salt Lake county and city libraries; public schools; private schools; churches; retirement centers; day care facilities; Corcoran Gallery of Art, Waskington, D.C.; Schools and hospital in El Salvador.

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Presenter: **Joan Bourque**
Address: PO Box 1112, Cornville, AZ 86325
Telephone: (520)634-6606
Fax: (520)639-3483

Description of Performance:
School & classroom presentations for grades 2 through 9. Topics include: Who is the Strangest Creature in the Sea? Ocean Environments, Island Life, Biodiversity in Our Oceans & in our Lives (shows kids they are as individual as the creatures in the ocean), Conservation. Author of *Dreams of Dolphins Dancing.*

Fee Plus Mileage:
$50.00

Travel Range:
Arizona

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Laurie Burke
Presenter: Pacific Roads Records
Contact: Laurie Burke
Address: 2370 W. Hwy 89A, Ste 11-286, Sedona, AZ 86336
Telephone: (520) 282-6617

Description of Performance:
Musical concert. Has own CD "Dream Songs" which is a collection of lullabies and children's songs.

Fee Plus Mileage:
$150 in Phoenix or Flagstaff, outside of Phoenix or Flagstaff will be an additional fee for lodging and mileage.

Travel Range:
Arizona

Past Performances:
Flagstaff / Coconino County Library, Cottonwood Public Library, Sedona Arts Festival, Sedona Public Library.

❖

Presenter: **Lollie Butler**
Address: 2046 E. 5th Street, Tucson, AZ 85719
Telephone: (520) 622-2046

Description of Performance:
Author/Storyteller. Topics: Dinosaurs, Animals, Native Americans. Age Level: Preschool, Intermediate, Teens. Publications: *The Magical World of Dinosaurs, The Magical World of Prehistoric Animals.* Articles in *Ladybug* and *Cricket.*

Fee Plus Mileage:
Figured on a sliding scale. Call for quote.

Travel Range:
Arizona.

Past Performances:
Tanque Verde Schools, Tucson Public Library, Children museums. Recipient of the Arizona Commission of the Arts Award.

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Presenter: **Frank Cardamone**
Address: 825 Patrick Lane, Prescott, AZ 86303
Telephone: (520) 717-1760

Description of Performance:
Juggler & Juggling Workshops.

Fee Plus Mileage:
$50 within Yavapai County

Travel Range:
Yavapai County

Past Performances:
Cottonwood Public Library, Ash Fork Public Library.

❖

Presenter: **CDDJ Disc Jockey Services**
Contact: Daniel Davisson
Address: D307 E Calaveras Ave
Telephone: (480) 837-1628
Fax: (480) 837-4626
Email: danielawrence@juno.com

Description of Performance:
Birthday Parties, Weddings, Carnicals, Dances, Bowling Alleys, Banquets, Parties. All ages.

Fee Plus Mileage:
Call for prices.

Travel Range:
Maricopa County.

Past Performances:
Birthday Parties, Fun Nights.

❖

Presenter: **Coconino County Dept of Health Services Injury Prevention Program**
Contact: Tricia Fortin
Address: 2625 N. King St
Flagstaff, AZ 86004
Telephone: (520)774-4523

Description of Performance:
"Safe kids" program covers bicycle safety, car seats, teen suicide, prevention.

Fee Plus Mileage:
Free.

Travel Range:
Coconino County.

Past Performances:
Elementary schools and preschools.

❖

Presenter: **Coconino County Sheriff's Department**
Contact: Captain Terry Lawson
Address: PO Box 39, Flagstaff, AZ 86002
Telephone: (520)774-4523

Description of Performance:

Hug-A-Tree program. Teaches children what to do if they become lost in the woods; how to make themselves "big" for helicopters and searchers; and about survival kits.

Fee Plus Mileage:
Free.

Travel Range:
Coconino County only.

Past Performances:
Flagstaff schools.

❖

Presenter: **A Conversation With Ben**
Contact: Alan J. Prewitt
Address: 64 E. Vernon
Phoenix AZ 85004
Telephone: (602) 253-5100
Fax: (602) 253-3626

Description of Performance:
A one-man show performed by award-winning actor/director/playwright Alan Prewitt. He breathes new life into America's best-loved historical figure, Benjamin Franklin. Grades 3-adult.

Fee Plus Mileage:
$150-1 performance, $250-2 performances back to back plus mileage and lodging.

Travel Range:
Arizona/Southwest including California, New Mexico, Nevada.

Past Performances:
Schools throughout Phoenix, via satellite to schools across the country. Most recently the Cobre Arts Center in Globe, AZ. Alan is on the Roster of Artists For Arizona Commission on the Arts.

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Presenter: **K.E. Conway**
Address: Sedona, AZ 86341
Telephone: (520) 284-1074

Description of Performance:
Preschool and up presentation on whales and dolphins including story book, photo books, anatomically correct models of whaes, discoussion and listening to sounds of whales and dolphins--also videotapes, if VCR is available. Arts and crafts.

Fee Plus Mileage:
Small fee and mileage negotiable.

Travel Range:
Arizona.

Past Performances:
Sedona Public Library preschool story time with whale story, discussion, cassette taped whale sounds and baleen whale feeding demonstration. Cottonwood Public, Black Canyon Public, and Camp Verde Public Libraries, Prescott Library.

❖

Presenter: **Susan Corl**
Address: PO Box 898, Patagonia, AZ 85624
Telephone: (520) 394-2926

Description of Performance:
Children's workshop on paper making, bookbinding for children, dolls, mask making and other crafts: puppets, gourds, Ukrainian egg decorating, corn husk dolls, bead work, quilts, gardening, multicultural

Fee Plus Mileage:
Negotiable for workshop, plus mileage, plus expenses. $200/day.

Travel Range:
Arizona.

Past Performances:
Patagonia Public Library, Nogales, and Rio Rico Libraries. Very Special Arts Festival, Mesquite Grove Gallery, Artists in Residence throughout the state.

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Presenter: **Jay Crouth**
Address: 10438 S. 45 Place, Phoenix, AZ 85044
Telephone: (480) 893-1482
Fax: (480) 893-1482

Description of Performance:
Humanities scholar and multi-instrumentalist, Kokopelli, Music of Arizona Pioneers, Music and Culture of Arizona Native Americans, The Ballad of Arizona, 1000 years of Song-documentary and discussion.

Fee Plus Mileage:
Works through Arizona Humanities Council. Programs are offered free by a simple grant. Call AHC at (602) 257-0335. Roster artist for Arizona Commission on the Arts (602)-255-5882. Cravath will also contract directly with organization (480) 893-1482.

Travel Range:
Statewide

Past Performance:
Phoenix Art Museum, Scottsdale Center for the Arts, Yuma Crossing State Park, various Phoenix and Scottsdale branch libraries.

❖

Presenter: **Don the Magic Man**
Contact: Daniel Davisson
Address: D307 E Calaveras Ave
Telephone: (480) 837-1628
Fax: (480) 837-4626
Email: danielawrence@juno.com

Description of Performance:
Magician who performs at birthday parties and special events. Ages 5-12

Fee Plus Mileage:
Call for prices.

Travel Range:
Fountain Hills

Past Performances:
Fountain Hills Library.

❖

Presenter: **Craig Davis**
Address: 800 W. Encinas St
Gilbert AZ 85233
Telephone: (480) 632-7826
Fax: (480) 632-7826
Web: www.CraigDavismagic.com

Description of Performance:
Magic, juggling, comedy, audience involvement, unicycling, trained birds, rope walking. Educational message about the importance of reading. All ages.

Fee Plus Mileage:
$300

Past Performances:
Tempe Public Library, Maricopa County Library, Prescott Public LIbrary, Mesa Public Library, Phoenix Public Library & many others plus hundreds of schools around the Southwest.

❖

Presenter: **Jill Detter**
Address: 1022 East Keim Drive, Phoenix, AZ 85014
Telephone: (602) 274-8076
E-mail: Jdetter@nsl.lib.ei.

Description of Performance:
Storytelling: Folktales and Fairytales, Mother Goose Stories and Rhymes, Creative & Participation Drama, Stories from Around the World. Age level: Preschool, Intermediate, Juvenile.

Fee Plus Mileage:
Negotiable.

Travel Range:
Arizona.

Past Performances:
Phoenix Public Library (Central and Branches); Shumway Public School, Chandler; Madison School District.

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Presenter: **DJ the Clown**
Address: PO Box 41955, Phoenix, AZ 85080
Telephone: (602) 580-0834

Description of Performance:
Balloon sculpturing, pocket magic, magic shows, face painting, balloon bouquets, balloon decorating, mimes, Santa with a real beard, and more.

Fee Plus Mileage:
Varies according to performance. Programs starting at $75. Multiple hours, reduced rates. Mileage charged outside Phoenix metro area.

Travel Range:
Arizona.

Past Performances:
Glendale Public Library, Fort McDowell Library, Mesa Parks and Recreation, City of Tempe, City of Chandler, Douglas, Phoenix Parks & Recreation, Scottsdale Parks & Recreation, Dobson Ranch Public Library and many others.

❖

Presenter: **Denise Domning**
Address: 12629 N Tatum #613
Phoenix AZ 85032-7710
Telephone: (480) 391-9154
Fax: (480) 391-9169
Email: domning@inficad.com
Web: www.inficad.com\~domning

Description of Performance:
An interactive discussion about European life in the 12th century. The presentation include the use of an overhead projector, with cells of castle, peasant, and city life, clothing and weapon styles, interesting court cases, and historical anecdotes. Historical myths are debunked (i.e. there are no alligators in moats as alligators are a new world animal and had yet to be discovered). Questions from the audience are encouraged so the discussion can follow the interests of the patrons. For 13 years old to adult as all questions, even those having to do with bodily functions, are answered with a forthrightness that is inappropriate for young children.

Fee Plus Mileage:
$50. This fee will be donated back to the library only if the librarian presents a letter of donation on library letterhead just prior to the beginning of the presentation.

Travel Range:
Phoenix metropolitan area.

Past Performances:
Osborne Middle School, Cactus High School, Desert Mountain School, Maricopa County Library, Shadow Mountain Middle School, and Hillcrest Middle School, among others.

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Presenter: **Double Play**
Contact: Amy Ridings or Pat Sciannella
Address: PO Box 34406
Phoenix AZ 85067
Telephone: (602) 248-8388
Email: Fluba@eaol.com

Description of Performance:
Flute and tuba duo present music from Bach to Broadway to Disney! Humorous and historical anecdotes. Demonstrations using a "hose-horn" bottle, and wooden flute help explain the workings of brass/woodwind instruments. Plus, learn how a guide dog "works!" Preschool to senior.

Fee Plus Mileage:
Negotiable, depending on block bookings.

Travel Range:
Nation wide.

Past Performances:
Sharon Public Library (Mass.), Clermont County Libraries (Ott), Sedona, Cottonwood, Prescott, Glendale, Peoria, Litchfield Park and Tucson Arizona.

❖

Presenter: **Don Doyle**
Address: 1903 E. Fairfield, Mesa, AZ 85203
Telephone: (480) 833-3013
(480) 833-8988

Description of Performance:
Storyteller. Tells legends, folk traditions of the world cultures, Celtic stories, and personal experience stories.

Fee Plus Mileage:
$400/day for 45 minute program in Phoenix metro area; $400 plus mileage and expenses outside Phoenix metro area.

Travel Range:
Arizona wherever needed.

Past Performances:
Phoenix Public Library, Mesa Public Library, Apache Junction Public Library, school libraries across the state, Arizona State Library Conference Fall '93. Exchange place teller, representing Western U.S. at Jonesboro Storytelling, Timponogas Storytelling Festival '97. Port Angeles Storytelling Festival '98.

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Presenter: **Dreams Unlimited Story Telling Service**
Contact: Diane Winslow
Address: 137 Mountain Morning Drive, Tucson, AZ 85704
Telephone: (520) 742-0662

Description of Performance:
Author/Storyteller. Fantasy and Real Life Stories, Southwest Stories. Age level: Preschool, Intermediate, Juvenile and Adult. Available weekends only with exception of evenings in Tucson area. (Only available weekends and holidays).

Fee Plus Mileage:
Negotiable plus mileage.

Travel Range:
Arizona.

Past Performance:
Schools in Wickenburg, Coolidge, Casa Grande, Tucson and Phoenix and various resorts including Canyon Ranch Spa Resort and Doubletree. Also toured schools in Indiana and Illinois.

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Presenter: **William Dudley**
Address: 3137 W Paradise Ln
Telephone: (602) 993-4989
Email: bangtale@primenet.com

Description of Performance:
I present a variety of poetry writing activities for teenagers. Each participant shares his or her writing. I discuss the origins of letters and read the works of various poets. The junior high or high school level with 30 people or less.

Fee Plus Mileage:
$75-100 per hour, depending on the number of participants

Travel Range:
Arizona.

Past Performances:
Glendale Public Library, Foothills Library, Gilbert Library, Fountain Hills Library.

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Presenter: **Education Dept. of Planned Parenthood**
Contact: Diane Dudley
Address: 5651 N. 7th Street Phoenix, AZ 85014
Telephone: (602) 263-4244

Description of Performance:
National Family Sexuality Education Month Programs (October). Various programs in English and Spanish for parents and children. "Including Growing Up: What's Happening?" "How To Talk To Your Kids About Sex," and "Responsible dating," and "Safe Dating". Scheduled to do programs at various libraries throughout the year. Also have 3000 books on reproductive health care and have videos and other teaching aids available. Open to the public. (May) National teen pregnancy awareness month.

Fee Plus Mileage:
Free

Travel Range:
Maricopa County mostly but will travel to other areas. Flagstaff, Yuma, Globe, Prescott.

Past Performances:
Presentations in valley area schools, clubs, and various organizations.

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Presenter: Pam Faro
Address: 310 1/2 Baseline Road, Lafayette, CO 80026 or c/o Mark Faro, 3521 E. Virginia Ave., Phoenix, AZ 85008
Telephone: (303) 665-2721 (602) 508-9331

Description of Performance:
Multi-cultural tales, bilingual Spanish-English stories animal stories with music, math stories (one word), storytelling workshops, true story of great-uncle who survived the Titanic for 3rd grade and adult. Age level: Preschool, Intermediate, Juvenile, and grades 9-12 and adult.

Fee Plus Mileage:
$150

Travel Range:
Anywhere.

Past Performance:
Phoenix Public Library, Rocky Mt. Storytelling Festival, Kansas Storytelling Festival, Iowa Storytelling Festival, 1992 National Storytelling Festival in Tennessee.

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Presenter: Flower the Clown
Contact: Valerie Skidmore
Address: 9617 N. 120th St. Scottsdale, AZ 85259-6022
Telephone: (480) 391-1593

Description of Performance:
Puppets, magic, face painting, ballerinas, animals., caricatures and realistic drawings. Programs to teach ballon figures and magic tricks. Teach students to study and cope with bullies.

Fee Plus Mileage:
$85-$150, plus expenses if more than 60 miles from Scottsdale. Negotiable for budget constraints.

Travel Range:
Arizona.

Past Performance:
The White House, Robin Williams family, across the U.S. and Mexico.

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Presenter: Flutterbys Puppets
Contact: Clair Radich
Address: 4638 N. 22nd Avenue, Phoenix, AZ 85015-4031
Telephone: (602) 246-4043

Description of Performance:
Presents wide variety of puppet shows for children, many with a holiday theme. Gives workshops for children or adults to make and use puppets. Mother Goose characterization, will do strolling performances.

Fee Plus Mileage:
$50 for 30 minutes, with longer programs and workshops, fee negotiable. Mileage if outside Phoenix metro area.

Travel Range:
Arizona.

Past Performance:
Glendale Pulolic Library, Casa Grande Library, Patagonia Elementary School, Whittier School-Phoenix, Desert Foothills Library.

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Presenter: Folklife Education Project
Contact: Steve Keiffer, "Summerdog the Storyteller"
Address: Box 42211 Tucson AZ 85733
Telephone: 1 (800) 374-7428

Description of Performance:
Highly participatory educational programs on oceans, dinosaurs, outer space, the Middle Ages, railroads, ranch animals, wild animals, family storytelling, haiku, Native American games, musical instrument-making. For toddler to adult, although preschool to grade 5 is our specialty.

Fee Plus Mileage:
$100, no travel fee. Substantial discounts for performances at neighboring libraries on the same day.

Travel Range:
Arizona.

Past Performances:
Over 50 Arizona libraries. Call for a reference near you.

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Presenter: **Folksteppers**
Contact: Alice Stewart
Address: 8155 E. Crescent Circle, Mesa, AZ 85208-4721
Telephone: (602) 986-7293
Other Contact: Beverly Ibbs,(602) 830-8124

Description of Performance:
Performs dances of all countries, "Trip Around the World," or will concentrate on one country. Performs Irish programs, Israeli Programs, Cinco de Mayo programs and Oktoberfest events. Scandanavian, May Day Events.

Fee Plus Mileage:
$100 for 45 minute to 1 hour program.

Travel Range:
Metro Phoenix area, usually no mileage; can go to Flagstaff, mileage fee.

Past Performance:
Twin Knolls Mobile Home Park, Val Vista Lakes, various nursing homes.

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Presenter: **Dennis R. Freeman**
Address: Suite 377, PO Box 42036, Phoenix 85080-2036
Telephone: (623) 465-7791
(800) 653-1483
e-mail: cuento@primenet.com

Description of Performance:
Storyteller, playwright. Topics include Southwest legends; personal narrative and world folklore. Oral historian, specializing in family stories.

Fee Plus Mileage:
$350 - $650 plus travel if required for one to three same day performances. Will consider lower fees for libraries.

Travel Range:
Arizona, Colorado, New Mexico.

Past Performances:
Artist in Education, Artist in Residence, Museum of Northern Arizona, Eastern Arizona College, Arizona Western College, Maricopa Community Colleges, Mohave Community College, Desert Caballeros Western Museum.

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Presenter: **Fresh Thyme Productions**
Contact: Lynn Lynton
Address: PO Box 30224, Phoenix AZ 85046
Telephone: (602) 440-1074 (Phoenix), (520) 284-9317 (Sedona)

Description of Performance:
Musical concert. Has own CD "There's a Dinosaur in My Backyard".

Fee Plus Mileage:
Call for fees

Travel Range:
Arizona

Past Performance:
Cottonwood Public Library, Glendale Public Library, Scottsdale Center for the Arts & numerous Phoenix locations.

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Presenter: **Roman Galvan**
Address: 3166 Gopher Rd., Chino Valley, AZ 86323
Telephone: (520) 636-8528

Description of Performance:
Multi-National Story Teller, Actor, Singer, Role Player.

Fee Plus Mileage:
$40.00 (1/2 to 1 hr. performance) + mileage (10c per mile)

Travel Range:
Yavapai County - Northern Arizona

Past Performance:
Prescott-Asian; Pacific Legends;Camp Verde Public Library; Mayer Public Library; Cottonwood Public Library; Clarkdale Public Library; Flagstaff Public Library. Roundtable sto-

ries as Merlin; Chino Valley-2 years. Director of Summer Drama Program; also multi-lingual, sign singing, sfx make-up, shadow puppetry, Kabuki, Commedia and Greek theater experience.

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Presenter: **Margaret K. Garaway**
Address: 3600 W. Mesa Ridge Trail, Tucson, AZ 85742-8841
Telephone: (520) 579-9321

Description of Performance:
Author. Writing workshops. Published: The Old Hogan; Ashkii y el abuelo; Dezbah and the Dancing Tumbleweeds, The Teddy Bear Number Book, Los Numeros Con Ositis, and Of Hopes & Dreams (1913 Diary). Age level: Preschool, Intermediate, Juvenile. (Spanish / English Audio and paper.)

Fee Plus Mileage:
$300 plus travel expenses and lodging if outside the Tucson area.

Travel Range:
Arizona & New Mexico

Past Performance:
Schools & Libraries throughout Arizona, University of Arizona, S.E.E.K. Program.

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Presenter: **Harlynne Geisler**
Address: 5361 Javier Street, San Diego, CA 92117-3215
Telephone: (619) 569-9399
Fax: (619)-569-0205
E-mail: storybag@juno.com
storybag@cts.com
Web: www.swiftsite.com/storyteller

Description of Performance:
Hauntingly true ghost stories. Riddle Me This: Asian tales; A Fiesta Of Folktales: Hispanic stories from New Mexico, Mexico, and Central America; Woof! Dog Tales Around the World For Kids; Highland Hauntings: Tales of Scotland; The Speaking of the Green: Irish tales.

Fee Plus Mileage:
For $400 per day. Harlynne will perform at 3 libraries.

Travel Range:
Nationwide.

Past Performance:
Albuquerque, New Mexico (9 branches); Austin, Texas (6 branches); Illinois (7 cities); Sacramento Public Library; San Diego City Public Library System (26 branches); Tucson, AZ (2 branches); Oceanside Library Family Sleep-Over; Beverly Hills Library Family Storytelling Festival; Huntington Beach Library Carnival of Folk Tales; READ/San Diego's Fifth Anniversary Celebration of Literacy

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Presenter: **Gloriana Queen of the Fairies, Mother Nature, Betsy Ross**
Contact: Leslie Ross
Address: 7051 W Cheryl Dr. Peoria AZ 85345
Telephone: (623) 334-1928
Email: Queengloriana@aol.com

Description of Performance:
Gloriana-telling of original stories with a moral, faerie dancing, magic wishing feathers.
Mother Nature-environmental lessons, stickers.
Betsy Ross-story of how 1st flag "really" came to be designed, hints about colonial life, parade.
Gloriana-5 years old to adult
Mother Nature-4-7 years, Betsy Ross-4-10 years

Fee Plus Mileage:
Gloriana-$125 per hour plus $.25 per mile outside greater Phoenix
Mother Nature-$100 per 1/2 hour plus $.25 per mile outside greater Phoenix
Betsy Ross-$75 per 1/2 hour plus $.25 per mile outside greater Phoenix

Travel Range:
Anywhere. Out of state performances require paid airfare.

Past Performances:
Cottonwood Public Library, Scottsdale Library, Avondale Library, Barnes & Noble, Borders, Ballet Arizona, Phoenix Art Museum, Parada del Sol, Kidz Club Metro Center with Presephone & Maxx the Moose.

❖

Presenter: **Great Arizona Puppet Theater**
Address: PO Box 7001, Phoenix, AZ 85011
Telephone: (602) 262-2050

Description of Performance:
Extensive repertoire including fairytales; original shows; educational shows on environment, water conservation, Native American legends, endangered species. Puppet shows appropriate for preschoolers through adult and for both large and small audiences. Also performs Navajo and Chinese shadow stories.

Fee Plus Mileage:
$125-$450, 25¢ per mile outside metro area.

Travel Range:
Travel throughout Arizona.

Past Performances:
The company performs thousands of performances each year at their theater and at libraries, schools, Churches, community centers, shopping centers, private homes, child care centers, the Desert Botanical Garden as well as the cities of Phoenix, Mesa, Chandler, Gilbert, and the Phoenix Zoo.

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Presenter: **Fatimah Halim**
Address: 4133 N. 15th Drive, Phoenix, AZ 85015
Telephone: (602) 230-0797

Description of Performance:
Author / Storyteller. Urban / Contemporary tales, Black History, Cultural Awareness, Self-Esteem, Kwanzaa. Her programs strive to foster harmonious relationships among groups.
Published: *Reflections: Black Women in History*, and *Kwaanza Workbook*.
Age level: Preschool, Intermediate, high school, adult.

Fee Plus Mileage:
$300/hour.

Travel Range:
Arizona, or outside of the state.

Past Performance:
Phoenix Public Library, Mesa Public Library, Cochise School, Herberger Theater, Phoenix Art Museum, Brazil, and Africa.

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Presenter: **Danny Handke**
Contact: Sue Handke
Address: 8307 N. 85th Place, Scottsdale, AZ 85258
Telephone: (480) 991-3131

Description of Performance:
A 16 year-old student teaches kids to draw familiar cartoon characters such as Tweety Bird and Wyle E. Coyote. Also plays two games: 1) Create-a- Toon where the audience tells him where to place the lines and the finished product is one big character which is created from the kids own imagination and 2) "Name that Toon" where Danny draws familiar cartoon characters and the kids must guess the character before he finishes.

Fee Plus Mileage:
+5 minutes presentation plus mileage.

Travel Range:
Statewide.

Past Performances:
Taught cartooning at the Scottsdale Center for the Arts; Kids Camp at the Phoenician Resort; created logos for local businesses and his school; and has his own company called Fantast-a-Toons; Maricopa County Libraries; Page Public Library; Apache Junction Public Library; Showlow Public Library; and Phoenix Childrens Hospital.

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Presenter: **Sue and Kyle Harris**
Address: 1502 E. Sunnyside Drive, Phoenix 85020
Telephone: (602) 943-8645

Description of Performance:
Folksinger, Storytelling, AZ History tie-ins

Fee Plus Mileage:
Varies, depends on number of shows and mileage.

Past Performance:
Peoria Public Library, Scottsdale Center for the Arts, Arts in Education, Charlotte Hall Folk Festival.

Travel Range:
Statewide

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Presenter: **Heard Museum, Ed. Services**
Contact: Gina Laczko
Address: 2301 N. Central Avenue
Telephone: (602) 252-8848

Description of Performance:
Speakers Bureau consists of slide / lecture presentations on a variety of Southwestern Native American themes with hands-on artifacts. Also available are small traveling exhibits on rain, Hopi Kachina Dolls, and a folk artist from Guatemala. Display is free standing and requires low security and
minimum space. A variety of educational activities and information are available on the Internet.

Fee Plus Mileage:
Free.

Travel Range:
Arizona.

Past Performances:
Provided an exhibit on Rain as the Indians in the Southwest View It, and included both an adult speakers program with slides and a children's program at the Gilbert Public Library, Heard Organization, and Apache Junction Public Library.

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Presenter: **B. G. Hennessy**
Address: 7837 N. 54th Street, Paradise Valley, AZ 85253
Telephone: (480) 948-5288

Description of Performance:
Author. Published *Jake Baked the Cake*. Among others. Age level: Preschool, Intermediate.

Fee Plus Mileage:
Negotiable.

Travel Range:
Negotiable.

Past Performance:
Arizona Reading Conference, Society of Children's Literature, Scottsdale Public Schools, Paradise Valley Schools.

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Presenter: **Bill Herron**
Address: PO Box 17131, Tucson AZ, 85731
Telephone: (520) 733-7000

Description of Performance:
45-min. - 1 hour Science Shows, High energy entertainment introducing several concepts of science in an exciting manner, Great fun for children 5-12 years old. One hour workshops covering over 40 subjects. Hands on where we bring the equipment and instructor and the children always make things and take something home. Children 5-12 years old. Full-day or half-day sessions that give 5-12 year old children hands on activities on a science subject/concept.

Fee Plus Mileage:
Science shows, $150. Workshops, $3.50 per child up to 35 children, minimum $90. Full-day, Half-day sessions, widely varies dependent on number of children, length of program equipment involved.
Mileage: Ajo $30, Sells, Arivaca $15, Catalina, Green Valley, Three Points, Vail Sahuarita, $10, Oro Valley, Marana $5, Tucson, South Tucson, none.

Travel Range:
Southern Arizona.

Past Performances:
Over 50 elementary schools, All YMCA's, 9 parks and Rec KIDCO sites, All Pima Parks and Rec sites, All Tucson Malls, Various Childcare Centers, Old Tucson Studios, Various Churches, 19 Pima County Libraries, bookstores and corporate events.

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Presenter: **Mary Hollon**
Address: 11001 N 7th Street #1176, Phoenix, AZ 85020
Telephone: (602) 906-0377
Fax: (602) 906-0377

Description of Performance:
Musical performance enhancing children's rhythm and musical ear. Singing and dance included. Disney music and folk songs.

Fee Plus Mileage:
Phoenix area ($150) plus $50 mileage.

Travel Range:
Green Valley to Flagstaff.

Past Performance:
Mesa Public Library and Branches, Glendale Pubic Library, Sedona Public Library, Tucson Public Library Branches, Tempe Public Library, Maricopa County Library Branches.

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Presenter: **Heather Irbinskas**
Address: 9415 E. Wrightstown Road, Tucson, AZ 85715
Telephone: (520) 298-2145

Description of Performance:
Author. Published: *How Jackrabbit Got His Very Long Ears.*
Age level: Preschool.

Fee Plus Mileage:
Negotiable.

Travel Range:
Statewide.

Past Performance:
Walter Douglas, Laguna, Rio Rico Schools, Arizona Young Authors Conference.

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Presenter: **Diane Iverson**
Address: 2243 Mountain Oak Road, Prescott, AZ 86305
Telephone: (520) 541-9304

Description of Performance:
Author of nature books. Shows research process to create her books with both slide and drawing demonstrations. Comes dressed in hiking gear.

Fee Plus Mileage:
$200 (includes mileage) for Yavapai County.
$500 plus mileage for outside Yavapai County.

Travel Range:
Arizona

Past Performance:
Cottonwood Public Library, Chino Valley Library, Phoenix Public Library-Main branch, Abia Judd.

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Presenter: **J Tank and the Tales of the Unknown**
Contact: Jessica or J. Tank
Address: P.O. Box 3406
Tempe AZ 85280
Telephone: (480) 922-1962
Fax: (480) 303-0129
Email: jtank@wonderwizards.com
Web: www.WonderWizards.com

Description of Performance:
Tales of the Unknown is an event filled with Mystery, Mayhem, and Mindreading! You'll participate in unusual demonstrations of ESP and experience tales from beyond our reality!
The target age for this performance is Young Adults Between 12 and 17 years old.

Fee Plus Mileage:
Single performance fee: $350.00 (call for special rates on multiple bookings).

Travel Range:
Will travel to any library in Maricopa County for no extra fee.

Past Performances:
J. Tank has been a professional magical entertainer for 10 years and has been performing all over the Phoenix area. Inquire for more details on this and his other available library shows.

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Presenter: **Keith Johnson**
Address: 2017 E Cactus Rd Ste G
Phoenix AZ 85022
Telephone: (602) 482-8837 home
(602) 531-2088 cell
Fax: (602) 482-0668
Email: modibo1@juno.com

Description of Performance:
"A Journey to West Africa"
Traditional African folklore with songs and stories, hands on activities; zebra, python, cow, spring bok, skins, balaphon, drums, rattles, wearing African textiles and mask dancing. For K-12.

Fee Plus Mileage:
$200.

Travel Range:
State-wide and Valley-wide.

Past Performances:
Phoenix Public Library, Arizona Science Center, Arizona Biltmore, Princess Resort, Arizona African Art Museum, Borders Books, Arizona public schools, T.V. stations 5, 10, 3, 15, and 61

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Presenter: **Jolly Roger**
Contact: Roger Blakiston
Address: 3932 E Pershing Ave
Phoenix, AZ 85032
Telephone: (602) 485-0587

Description of Performance:
Children's entertainer. Presents magic, illusions, and educational program including story tricks Also has a program that consists of games and competition. Longer shows, may include games, competitions, prizes.

Fee Plus Mileage:
Negotiable.

Travel Range:
Anywhere.

Past Performance:
Maricopa County Libraries, Mustang Branch of Scottsdale Public Library, Apache Junction Public Library.

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Presenter: **K. J. Illusion**
Contact: Kimberly Phelps
Address: PO Box 5042, Mesa, AZ 85210
Telephone: (480) 833-4014
URL:
http://www.indirect.com/www/kayne/kj.html

Description of Performance:
Magic shows, entertainment and illusions for ages 5 and older.

Fee Plus Mileage:
$85 for first 30 minutes, $95 + mileage for one hour.

Travel Range:
Phoenix Area.

Past Performance:
Edison School, Foothills Library, Gilbert Library.

Presenter: **"Kids on the Block"**
Contact: Phyllis Vogelsong
Address: 5729 W. Purdue Circle,
Glendale, AZ 85302
Telephone: (623) 934-4206

Description of Performance:
Awareness Issues: Special needs focused puppet show for school-age children. "The Kids On the Block" is a troupe of puppets whose purpose is to help school-age children understand the special needs of those around them. Many of the puppets face such challenges as blindness, leukemia and mental retardation and other social issues.

Fee Plus Mileage:
Donation $50.

Travel Range:
Phoenix Metro Area, and other valley locations.

Past Performance:
Local schools and libraries.

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Presenter: **Kings Magician**
Contact: Daniel Kopf
Address: P.O. Box 56664
Phoenix AZ 85079-6664
Telephone: (602) 230-4353
(877) 949-6013 toll free
Fax: (602) 249-6013
Email: kingsmagician@hotmail.com
Web: www.kingsmagician.com

Description of Performance:
An educational multicultural comedy-magic-bird show. For smaller audiences, a petting zoo is included featuring birds and small animals from around the world. A family show for 3 years and up.

Fee Plus Mileage:
Call for very reasonable current prices. Mileage and expenses may be negotiated for areas outside of Maricopa County.

Travel Range:
Anywhere.

Past Performances:
Laveen Library, Prescott Public Library, Prescott Valley Library, schools, churches, birthdays, community events, and many other venues across the states and around the world.

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Presenter: **Linda Kranz**
Address: 3486 N Scheuene Blvd
Telephone: (520) 526-5081
Fax: (520) 526-5081

Description of Performance:
Presentation on the importance of keepinng a journal. I can speak to children and adults about this process. I show slides about how I come up with ideas to write about. I share stories from other journal writers past and present. Ages 5 years old and beyond.

Fee Plus Mileage:
$150, plus travel expenses: mileage, meals, hotel. Can discuss.

Travel Range:
Anywhere. We should discuss dates at least 3 months in advance.

Past Performances:
Governors Council on Aging, Phoenix Public Library, New Mexico Center for the Book, Center for Establishing Dialogue, radio and t.v. in Vancouver with elementary students, Washington school district in Phoenix.

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Presenter: **Kathryn Lanee**
Contact: Lynn Beach
Address: 3272 N. Glen Creek Dr.,
Tucson, AZ 85712
Telephone: (520) 326-2555
Fax: (520) 326-2555

Description of Performance:
Author of Phantom Valley Series and hard cover book, *Going to See Grassy Ella*. 2 Ghost of Fear Street Books: *Night of the Werecat* and *Caution: Aliens at Work*. Will make author visits. Talks about writing process, about plots, and interacts with children. Reads from her books. Age level: 4-6th grade.

Fee Plus Mileage:
$50/class or negotiable. If outside of Tucson area must provide transportation.

Travel Range:
Tucson area. Will travel outside of Tucson area if transportation is provided.

Past Performances:
Tucson schools including Brichta Elementary School, Tanque Verde Elementary School, Fort Lowell Elementary School, Manzanita Elementary School and Mansfield Junior High, and many others.

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Presenter: **Anne Lee**
Address: 7755 E. Edison, Tucson AZ.
Telephone: (520) 751-1402

Description of Performance:
Storyteller of Multicultural Tales.

Fee Plus Mileage:
Negotiable.

Travel Range:
Arizona.

Past Performances:
Various public libraries, Vail schools, Tucson Unified School District schools, and Tohono Chula Park.

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Presenter: **Deanne Lewis RN, CMS**
Address: 650 Robinson Dr., Prescott, AZ 86301
Telephone: (520) 778-6473

Description of Performance:
"Historical Florence Nightingale" in costume, tells stories and answers questions about her life, her role in modern nursing, as a pioneer in statistics, setting new standards in military health, and challenging the traditional Victorian women's role. Appropriate for school age children and adults.

Fee Plus Mileage:
$75 - plus mileage.

Travel Range:
Arizona, as possible.

Past Performance:
Arizona Nurses Association State Convention, Chapter 5 AzNA, VA Medical Center Volunteers, Prescott Public Library.

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Presenter: **"Loca Rosa"**
Contact: Tish Dvorkin
Address: 8043 East Irwin Avenue, Mesa AZ 85208
Telephone: (480) 986-6016
Fax: (480) 986-7545

Description of Performance:
"Loca Rosa" performs in costume, plays guitar, lute and balalaika and frame drum. Specializes in Eastern European multi-ethnic folk tales & music especially Russian/Jewish cultures. (Arizona Commission on the Arts roster Artist 1993-2000.)

Fee Plus Mileage:
Inside greater Phoenix area (50 mile radius) fees range from $150 to $400+. Outside greater Phoenix area fee negotiable with mileage 35¢ per mile less first 50 miles each round trip; food/lodging, $60 per day.

Travel Range:
Anywhere.

Past Performances:
Mesa Public Library; Scottsdale Public Library; Tempe Public Library; Gilbert Public Library; Chandler Public Library; Glendale Public Library; Peoria Public Library; Mesa Public School Fine Arts Tour; Scottsdale Community College; Glendale Community College; Artist in Residence programs at many Arizona schools.

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Presenter: **Sylvia Long**
Address: 8502 E. Welsh Trail, Scottsdale, AZ 85258-1412
Telephone: (480) 483-6181

Description of Performance:
Author and Illustrator. Has illustrated the following: *Hush Little Baby; Hawk Hill;* She does author signings, or some artwork design such as t-shirts, bookmarks, and postcards.

Fee Plus Mileage:
No fee. Mileage fee for out of town.

Travel Range:
Phoenix and occasionally out of town.

Past Performance:
Designed T-shirts and postcards for Phoenix library. Participated in a show of original illustrations of children's books held at the Phoenix Public Library.

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Presenter: **Cynthia Lukas**
Address: 8001 E. Paraiso Drive Scottsdale, AZ 85255
Telephone: (480) 585-6180

Description of Performance:
Creative writing and how to get published by an author or teacher. Free lance writer of novels, keynote speaker at various programs for adults and youths, and teaches workshops in creative

writing. Published Young Adult novel, Center Stage Summer for children ages 12- 14 years. Teaches writing at Paradise Valley Community College.

Fee Plus Mileage:
Standard fee for library program is $150 plus expenses, school appearance $200-300/day, educational conferences $250 and up or negotiable depending on circumstances.

Travel Range:
Throughout Arizona, if travel expenses are paid.

Past Performances:
Taught at seminars and taught writing workshops for adults and young people. Most recently appeared in conjunction with Young Authors Week in elementary schools as a leader of workshops. Wrote stories that were published in newspapers and magazines, poetry, also published a novel.

❖

Presenter: **Luv Clowns**
Contact: Alice Stewart
Address: 8155 East Crescent Circle
Mesa, AZ 85208-4721
Telephone: (480) 986-7293

Description of Performance:
Variety of programs including walk around magic tricks, face painting, toy balloon sculptures, puppets, ventriloquism, songs, dances, skits and audience participation.

Fee Plus Mileage:
$50 / clown for 2 hour program.

Travel Range:
Metro Phoenix area, generally no mileage, can go to Flagstaff, mileage fee.

Past Performances:
East Mesa branch of Mesa Public Library, Chandler Public Library, Toddler's Inn, Junior Village.

❖

Presenter: **The Magic Guy**
Contact: Mark Carter
Address: 4241 W Camino Acequia
Phoenix AZ 85051
Telephone: (623) 939-0329

Description of Performance:
Comedy magic shows with puppets, ventriloquism, silly props and tricks that seems to never work for Mr. Carter. Mark's Jerry Lewis style is designed purely for laughter. Lots of audience participation. Mark also offers classes on magic, balloon animals, cartooning, and ventriloquism. Call for brochure. Family shows for ages 5-12 and adult.

Fee Plus Mileage:
$75 for 30 minutes for most shows within the Phoenix metro area. Hours and multiple shows available. Classes require extra materials costs. Travel expenses need to be paid.

Travel Range:
Anywhere.

Past Performances:
Orpheum Theatre, Patriots Park, Scottsdale YMCA, Glendale YWCA, Montessori Charter Schools, most of the libraries in the Phoenix metro area as well as numerous child care facilities and home birthday parties.

❖

Presenter: **The Magic of Christopher**
Contact: Christopher Weed
Address: 3122 E Kristal Way
Phoenix AZ 85050
Telephone: (602) 493-9700
Fax: (602) 493-9700
Email: ChristopherWeed@aol.com

Description of Performance:
Christopher brings the world of reading alive with magic. Arizona's leading children's entertainer combines illusions, comedy, audience participation, reading themes, live animals, and much more to deliver a fun, positive message. The experience of over 5000 performances in

the last 20 years is your assurance of quality and professionalism. Magic classes and workshops also available. Call for a comprehensive information kit. Ages 3 to adult

Fee Plus Mileage:

Fees vary depending on program selected.

Travel Range:

Arizona.

Past Performances:

Phoenix Public Library (all 13 branches), Glendale Public Library, Avondale Public Library, Westcor shopping centers, Arizona Science Center, Paradise Valley schools, Phoenix public schools, and many more.

❖

Presenter: **The Magicians**
Contact: Paul W. Estes
Address: PO Box 66952, Phoenix, AZ 85082-6952
Telephone: (602) 257-4261

Description of Performance:

Magic show and/or lecture/demonstration of principles of deception and/or magic workshop for youth or adults.

Fee Plus Mileage:

$150 Phoenix metro area. $200 outside Phoenix metro area.

Travel Range:

Arizona.

Past Performances:

Scottsdale Public Library, Glendale Public Library, Tempe Public Library, Mesa Public Library, Nogales Public Library, Peoria Public Library, Phoenix Public Library, Sierra Vista Public, Cottonwood Public Library, Camp Verde Public Library.

❖

Presenter: **Thomas M. Marcellino**
Address: PO Box 4498, Apache Junction, Arizona 85278
Telephone: (480) 984-6017

Description of Performance:

Available for Desert Awareness / Rattlesnake Behavior presentations. Past President of the International Venomous Snake Society. Owner, S.W. Rattlesnake exhibit.

Fee Plus Mileage:

$50 per hour. Minimum (1) hour.

Travel Range:

East Valley

Past Performance:

Apache Junction Public Library.

❖

Presenter: **Maricopa County Animal Control Services**
Contact: Jullie Bank
Address: 2323 S 35th Ave Phoenix AZ 85009
Telephone: (602) 506-3471
Fax: (602) 506-2739
Email: jbank@mail.maricopa.gov
Web: pets.maricopa.gov

Description of Performance:

Programs available on dog-bite prevention and responsible pet ownership. Interactive discussion and crafts for younger ages. All ages. Prefer groups arranged by age as follows: 5-7 years, 8-12 years, 12 years and up.

Fee Plus Mileage:

None. Donations accepted.

Travel Range:

Maricopa County.

❖

Presenter: **Carol Merril**
Address: 2202 N. Mohave
Chino Valley,
AZ 86323
Telephone: (520) 636-0982

Description of Performance:
Storytelling and traveling museum relating to Indian stories.

Fee Plus Mileage:
$50 plus transportation and lodging, if necessary.

Travel Range:
Northern Arizona.

Past Performance:
Chino Valley Library, Sedona Public Library, Flagstaff Public Library.

❖

Presenter: **Mesa Youth Placement Service**
Contact: Pris Merlene
Address: 1025 N. Country Club Drive
Mesa, AZ 85201-3307
Telephone: (480) 649-2150
Fax: (480) 649-2111

Description of Performance:
Mesa Youth Placement Service is a community funded program providing workshops to students ages 12-19, who live or attend school in the City of Mesa. The workshops are job seeking skills, resume writing, babysitting, and mock interviews. During the month of August we coordinate a "Junior High Jitters" workshop for students entering junior high school and their parents. This workshop helps with the transition of youth from elementary to junior high school.

Fee Plus Mileage:
No charge.

Travel Range:
Boundaries of City of Mesa.

Past Performances:
Provide year round service to youths ages 12-19 in all Mesa Public Junior High and High Schools.

❖

Presenter: **Vi Meyer**
Address: 6521 E. Shea Boulevard,
Scottsdale, AZ 85254
Telephone: (480) 948-6508

Description of Performance:
Storyteller, stories about the environment and how to care for it. Arizona history, Renaissance (with costume), Poetry (with storytelling). Age level: Preschool, Intermediate Juvenile. Also adult programs, perform historical characterizations for AZ Historical Society Museum.

Fee Plus Mileage:
$50 class or $125 assembly, multiple classes, negotiable.

Travel Range:
Arizona; beyond Phoenix (mileage, lodging).

Past Performance:
Payson Schools, Casa Grande Schools, Phoenix Valley Schools, ASU West, Community Colleges.

❖

Presenter: **Gloria Meyers**
Address: 715 W. Congress
Tucson, AZ 85745
Telephone: (520) 884-7951

Description of Performance:
Storytelling for children and adults. Audience participation with songs, chants, movement and acting. Mostly African and African American stories.

Fee Plus Mileage:
$100 per 45 to 60 minutes session plus mileage and expenses outside Tucson metro area.

Travel Range:
Arizona.

Past Performances:
Mission Pubic Library, tutor / advisor for Tucson Unified School District African American studies.

❖

Presenter: **Jan Mike**
Address: 1118 S. Mann Avenue
Tucson, AZ 85710
Telephone: (520) 790-0732

Description of Performance:
Author of 28 books: *Desert Seasons, Gift of the Nile, Opossum and the Great Firemaker* and cut and color paper doll books about Indians tribes of Arizona. Writing workshops, children to adult.

Fee Plus Mileage:
Negotiable plus mileage and expenses.

Travel Range:
Southern Arizona.

Past Performances:
Tucson schools, Phoenix Public Library, Panelist Southwest Authors' Conference, and Society of Children's Book Writers and Illustrators

❖

Presenter: **Ken and Lynne Mikell**
Address: 1285 Meadow Lane
Cottonwood, AZ 86326
Telephone: (520) 634-6464

Description of Performance:
Traditional Western music and Cowboy poetry, with attention to the Celtic and European origins of Western music. Music and poetry of the rest of the West (non-cowboy). Storytelling. Harp and guitar.

Fee Plus Mileage:
$100-$500. Expenses negotiated.

Travel Range:
Have guitar, will travel Arizona (call).

Past Performances:
Coconino Center for Arts, Desert Botanical Gardens, Prescott Folk Festival, Arizona Storytellers Conference, Arizona Cowboy Poetry Gathering, Sierra Vista Poetry Gathering, performed for Phoenix Boys Choir, presenter at Yavapai Community College and NAU Elder hostels.

❖

Presenter: **Mohave County Cooperative Extension**
Address: 101 E. Beale St.
Kingman, AZ 86401
Telephone: (520) 753-3788

Description of Performance:
Family and consumer education, by contact: Jerry Olson, 4-H; Robin Grumbles, agriculture;Lynne Durrant, family and consumer education.

Fee Plus Mileage:
No program fee, contact for mileage.

Travel Range:
Mohave County.

Past Performances:
Mohave County Library District, Charles C. Royall Memorial Library (Lake Havasu City), and various other libraries and schools throughout Mohave County.

❖

Presenter: **Museum of Northern Arizona**
Address: 3101 N. Fort Valley Road,
Flagstaff, AZ 86001
Telephone: (520) 774-5211 ext. 220

Description of Performance:
Puppet shows, docent led programs on archeology, pottery, rock art and prehistoric technologies. Includes a hands on activity.

Fee Plus Mileage:
$2.00 per child.

Travel Range:
Flagstaff & Verde Valley area.

Past Performance:
Flagstaff Public Library, Cottonwood Public Library, Arizona Book Festival in Phoenix.

Description of Performance:
Storytelling - all ages.

Fee Plus Mileage:
$50 plus $.25 per mile.

Travel Range:
Arizona

Past Performances:

I have told stories to elementary school classes as a college student at C.S. Mott Community College in Flint, Michigan. I also told stories to college students in Flint, Michigan. At the request of many different schools, I returned to tell stories and to read stories as well as poetry to students. While living in Newport, Oregon area I was part of many public poetry and story readings.

❖

Presenter: **Music Performance Trust Funds: Phoenix Federation of Musicians**
Contact: Ted Alan, Administrator
Address: 1202 E. Oak St., Phoenix, AZ 85006
Telephone: (602) 254-8838
Partially subsidizes any public performance statewide including libraries, schools, and parks. Will refer to area musicians. Hours: Monday and Thursday 1-4 p.m.

❖

Presenter: **The Musician and the Storyteller**
Contact: Walt and Lillie Richardson
Address: 1035 W 1st St #211
Telephone: (480) 966-2587
Fax: (480) 966-2587
Email: lrichwheel@aol.com
Web: www.waltrichardson.com

Description of Performance:
The brother and sister team present a delightful musical concert for young children preschool to third grade. Program includes a visit from their puppet friend "Henri." Children will enjoy a jubilant celebration of familiar songs that they can sing along with. They will also have the opportuunity to play-act parts of the stories told. For preschool to third grade.

Fee Plus Mileage:
$300 per 45 minutes. Fee includes sound equipment and preparation.

Travel Range:
100 miles.

Past Performances:
Westridge Mall Kids Camp, City of Tempe Peanut Butter and Jam Concert, various private engagements.

❖

Presenter: **The Myth Maker**
Contact: Marge Fallon
Address: PO Box 958 Sedona, AZ 86339
Telephone: (520) 203-0795

Description of Performance:
Storyteller – stories, tales & myths.

Fee Plus Mileage:
Call for current fees.

Travel Range:
Arizona

Past Performances:
Cottonwood Public Library, Sedona Public Library, Camp Verde Public Library.

❖

Presenter: **Judy Norman**
Address: 7437 W. Acoma, Peoria, AZ 85381
Telephone: (602) 979-4875

Description of Performance:
Storyteller. Programs include, "Many Peoples, Many Places," "Serious Laughter." SomeSpanish and Sign as well as English.

Fee Plus Mileage:
$75/40 minutes plus 25¢/mile over 50 miles plus expenses (or meals and lodging provided).

Travel Range:
Arizona.

Past Performances:
Cochise County libraries, Peoria Public Library, Peoria School District, and Washington School District.

❖

Presenter: **Nita Norman**
Address: 1513 W. Culver, Phoenix, AZ 85007
Telephone: (602) 271-9216

Description of Performance:
Storyteller. Multicultural stories. English / Spanish, English / Filipino. Storytelling Workshops. Age level: Preschool, Intermediate, Juvenile. Tortoise story and Show & Tell tortoise visit and crafts.

Fee Plus Mileage:
$75 (negotiable) + mileage if over 20 miles.

Travel Range:
Arizona.

Past Performance:
Elementary schools and libraries throughout the state including Tucson, Phoenix, and Flagstaff. Telebration delegate to China. National Storytelling Association. Artist in Residence.

❖

Presenter: **Tony Norris**
Address: 9475 Doney Park Lane, Flagstaff AZ 86004
Telephone: (520) 526-6684

Description of Performance:
Storyteller & Music (Guitar). Programs for children and adults that utilize song, story and poetry.
Subjects include Arizona history and characters, cowboy stories, songs and poetry, folk tales and personal stories. Folktales of the Southwest, Mexico & Native Americans and Appalachian Program. Workshops on storytelling.

Fee Plus Mileage:
$100 approximately per program and mileage.

Travel Range:
Arizona.

Past Performances:
Sharlot Hall Folk Festival; Encanto Park Folk Festival; National Cowboy Poetry Gathering, Elko, Nevada; various Arizona school systems.

❖

Presenter: **Grace O'Dair**
Address: 1121 Shullenbarger Dr., Flagstaff, AZ 86001
Telephone: (520) 774-4187

Description of Performance:
Stories for all ages, some with musical accompaniment, participation stories, workshops for peer counseling groups and teachers.

Fee Plus Mileage:
Negotiable.

Travel Range:
Northern Arizona.

Past Performances:
Coconino Center for the Arts, state conferences, elementary and high schools and libraries in Utah, Idaho, and AZ. NAU workshop with therapy counseling.

❖

Presenter: **Odessey the Clown**
Contact: Deborah Henry
Address: 2133 E Quince
Mesa AZ 85213
Telephone: (480) 835-6397
Email: hahaha@worldnet.att.net
Web: www.microad.com/odessey

Description of Performance:
Through the art of clowning "Odessey" blends fun and laughter with educational facts to teach as well as entertain. She offers a variety of programs promoting reading as well as other fun topics. She is also available to teach classes/workshops for children and adults on clowning, puppeteering, magic, balloon sculpturing, juggling, and face painting. All ages.

Fee Plus Mileage:
$125 per 30 minute program, plus mileage. Workshop/class fees vary.

Travel Range:
Arizona.

Past Performances:
Tempe Public Library, Fountain Hills Library, Chandler Library, Foothills Branch Library.

❖

Presenter: **Remi Ogunsile**
Address: 8629 W. Encanto Blvd.
Phoenix, AZ 85037
Telephone: (602) 907-2744

Description of Performance:
Traditional African Story Telling: Animals / Domestic / Morals.

Fee Plus Mileage:
$150 plus Lodging and Transportation.

Travel Range:
Arizona.

Past Performances:
Flagstaff Middle School, Phoenix Public Library.

❖

Presenter: **Pat Oso**
Address: 1215 W. 1st Place, Mesa, AZ 85201
Telephone: (480) 890-0792

Description of Performance:
Storytelling and workshops in storytelling techniques; multicultural folktales; Tall Tales; myths and legends; morality stories/values lessons; interactive stories.

Fee Plus Mileage:
Negotiable - will work with budgets.

Travel Range:
Throughout Arizona. Possibly out of state.

Past Performance:
Villa Montessori School, Arizona Childcare Association; Oasis Intergenerational Tutors, National Montessori Conference, many schools, teachers conference, parent groups, fund raisers, Mill Avenue Art Festival, and Artist in Residence Programs, International Education conference on the full potential of the child in Colombia and Ecuador, South America.

❖

Presenter: **Lorrain Ovaitt**
Address: PO Box 321, Chino Valley, Arizona 86323
Telephone: (520) 636-0675

Description of Performance:
Storytelling for all ages.

Fee Plus Mileage:
$50 plus$.25 per mile

Travel Range:
Arizona.

Past Performances:
Told stories and read poetry to elementary school classes and college students while a student at C.S. Mott Community College in Flint, Michigan. Many public poetry and story readings in Newport, Oregon area.

❖

Presenter: **Steve Parker, Commercial Artist**
Address: 18317 E. Riverway Avenue, Greenacres, Washington 99016-9361
Telephone: (509) 927-7339

Description of Performance:
Cartooning workshops for children.

Fee Plus Mileage:
$185 first hour. More than one group, $150.

Travel Range:
Will travel to Arizona if group of libraries can arrange multi-programs.

Past Performance:
Scottsdale Public Library, Mesa Public Library.

❖

Presenter: **Sheila Pattison**
Address 9020 E. Saddleback Drive, Tucson, AZ 85749
Telephone: (520) 749-4375

Description of Performance:
Storyteller of ghost stories, Irish stories, and campfire stories for preschool through adult.

Fee Plus Mileage:
Negotiable plus mileage and expenses.

Travel Range:
Southern Arizona

Past Performance:
Tucson Public Library, schools, and conference

❖

Presenter: **Phoenix Irish Step Dancers**
Contact: Sharon Judd
Address: 15 South 20th Avenue, Phoenix, AZ 85009
Telephone: (602) 253-1978

Description of Performance:
Perform all varieties of traditional Irish dance: Ceili, solo figure dances

Fee Plus Mileage:
$ 250.

Past Performance:
Chandler Public Library, performs throughout Arizona.

❖

Presenter: **Phoenix Zoo, Educ Dept**
Contact: Aimee Barwegen
Address: 455 N. Galvin Pkwy, Phoenix AZ 85008
Telephone: (602) 273-1341

Description of Performance:
Coupons and promotionals for the zoo. Call above number to see what is available.

Fee Plus Mileage:
$8.50 adults. $7.50 seniors, $4.25 children.

❖

Presenter: **Leticia Pizzino, Storyteller**
Contact: Jeff, manager
Address: PO Box 1282, West Jordan, UT 84084-1282
Telephone: 1-800-669-7533
e-mail: stories@ieighty.net
Web: www.ieighty.net/~stories

Description of Performance:
Leticia is available to present a special story-telling program to coincide with the 2000 summer reading program "Read From Sea to Shining Sea" Being a professionally-trained singer/musician, she enhances her storytelling with songs and music. Leticia offers a variety of programs, all described in her informational packet (brochure, reviews, and references sent upon request). Her vast repertoire gives her stories for any occasion or age.

Fee Plus Mileage:
$95 for a 45-minute program plus a nominal travel expense.

Travel Range:
Leticia is willing to travel throughout the state.

Past Performance:
In July 1998 she was invited to perform at 7 Arizona libraries. Since 1995, Leticia has logged more than 50 performances at libraries throughout the state. She also performs at numerous schools and bookstores during each of her visits. She travels regularly and has also toured Wisconsin, California, Nevada, Oregon, Washington, Idaho and Utah. In addition, Leticia has performed at the Utah State Fair and the annual Timpanogos Storytelling Festival (one of the premier storytelling events in the nation).

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Presenter: **Presto Magic Studio**
Contact: Barry Schor
Address: 1550 E. University, Suite R, Mesa, AZ 85203
Telephone: (480) 464-4518

Description of Performance:
Professional magician specializing in family entertainment. Teaches magic to school age children ages 6-12 years in one time two hour class. Performs at parties, banquets, fund raisers, Bar Mitzvahs, conventions. Presto Magic is also a full service magic store.

Fee Plus Mileage:
Cost per student $5.00 (for classes). Library programs negotiable.

Travel Range:
Arizona.

Past Performances:
Glendale Community College, Washington School District, Apache Junction Public Library, Chandler Public Library, Scottsdale Public Library, Jewish Community Center, Mesa Public Library

❖

Presenter: **Pro-Impact Stunt Team**
Contact: Lance Lyons
Address: PO Box 2645, Tempe, AZ 85280-2645
Telephone: (480) 858-0211

Description of Performance:
Bicycle-Skateboard-Rollerblade demonstration. Needs parking lot or basketball court sized area. The "Thrill Speakers" gain audience attention then speak on drugs resistance, goal setting, and staying in school.

Fee Plus Mileage:
$550-$650. Price depends on number of shows performed in a day.

Travel Range:
Arizona, traveling expenses outside Phoenix Metropolitan area.

Past Performances:
Over 100 school assemblies and entertainment. Traveled all over the country; featured on discovery channel and Fox Real TV; several members are stars of ESPN'S X games.

❖

Presenter: **Puppet Pizzazz**
Contact: Joy Wade or Joyzelle Curtis
Address: 1405 E. 3rd Place, Mesa, AZ 85203
Telephone: (480) 833-5577
(480) 340-7510

Description of Performance:
Experience Arizona in a unique way! Large size Marrionettes, Puppeteers and Ventriloguists will sing and dance their way into your hearts along with full size saguaro cacti and a whole array of western characters other shows available: Seasonal-Storybook-Circus-variety and more State wide performing.

Fee Plus Mileage:
$150.00

Travel Range:
Anywhere in Arizona with a modest pre-arranged travel allowance.

Past Performance:
Puppet making Workshop plus "Hansel & Gretel" for the State Librarians Convention. "Little Red Riding Hood" for State Fair, Kid's Connection and many libraries. "Pandemonium" and ecology show for libraries and shopping malls. "Puppet Circus" for many libraries and other events. "Pinocchio and Friends" events throughout Arizona. These programs are also currently available.

❖

Presenter: **Quintessence Chamber Ensemble**
Contact: Jill Marderness
Address: PO Box 56642, Phoenix, AZ 85079
Telephone: (602) 483-9430

Description of Performance:
Woodwind quintet performs for children and adult special events. Program include "Let Us Show You," "Just Imagine", "Take Me to the Zoo." Integrates music with science, math and art. Demonstrates instruments. (Available September through May).

Fee Plus Mileage:
Available upon request.

Travel Range:
Arizona.
Past Performance:
Kerr Cultural Center, various public schools.

❖

Presenter: **Reptile Adventures, Inc.**
Contact: Rich Ihle
Address: 1815 W 1st Ave #106
Mesa AZ 85202
Telephone: (480) 827-2167
Email: samn2000@webtv.net
Web: reptileadventures.com

Description of Performance:
Live educational reptile programs. All ages.
Fee Plus Mileage:
Call for current fees and types of programs.
Travel Range:
Phoenix Valley and surrounding areas.
Past Performances:
Maricopa Library, Apache Junction Library, Gilbert Public Library, Bookmans, Mesa.

❖

Presenter: **Rich Howard Entertainment**
Address: 3502 N. 81st Street, Scottsdale, AZ 85251
Telephone: (480) 945-9193

Description of Performance:
Fast-paced music, magic and juggling. Lots of interaction with children. He invents musical instruments. He demonstrates the process of taking creative ideas and putting them into action.
Fee Plus Mileage:
Minimum $100 per show plus mileage and expenses.
Travel Range:
Arizona.
Past Performances:
Tolleson Public Library, Scottsdale Public Library, Douglas Public Library, Scottsdale School District, and Page Public Library.
Lowell Elementary School, Manzanita Elementary School and Mansfield Junior High, and many others.

❖

Presenter: **David A. Riggs**
Address: 4602 E. Paradise Village Parkway North #A204, Phoenix, AZ 85032
Telephone: (480) 996-6715

Description of Performance:
Storyteller. British, Irish, International Folktales, Fairy tales, and Legends. Age level: All levels.
Fee Plus Mileage:
Negotiable.
Travel Range:
Arizona (Beyond Phoenix travel + lodging expenses).
Past Performance:
Sunrise Middle School, North Ranch Elementary, Mesa S.W. Museum, Gilbert Public, Mesa AZ Renaissance Festival. Roster Artist, AZ Commission of the Arts.

❖

Presenter: **Martin Juan Rivera, Sr.**
Address: PO Box 36734,Tucson, AZ 85740-6734
Telephone: (520) 544-4533

Description of Performance:
Bilingual Storyteller. Tells stories from the Southwest, Native American tales, and scary stories. Spanish / English. Age level: All ages.
Fee Plus Mileage:
$75 / hour plus mileage and expenses outside of Tucson.
Travel Range:
Arizona.
Past Performances:
Tolleson Public Library; Littleton School District; Liberty School District; Nogales Public Library; Cochise County Public Library; Gilbert School District; Tucson Unified School District #1; Tucson-Pima Library; Sunnyside School District #12; Rio Colorado Primary School in San Luis; Sommerton School in Sommerton; Albuquerque Story Fiesta and Silver City, N. M. Public Library.

❖

Presenter: **Robb Fullmer Magical Entertainment aka Professor Robb**
Contact: Robb Fullmer
Address: 4802 N 19th Ave Ste A-145
Phoenix AZ 85015
Telephone: (602) 233-2662
Email: profrobb@juno.com

Description of Performance:
Harry Potter "Muggle Magic" Show, based on the popular series of books.. Tricks annd routines are tied in with characters and themes from the books. The show also stresses the importance of reading and has other positive messages. Show lasts about 40 minutes. Primarily for K-5th grade but older kids who are into Harry Potter will enjoy the show as well.

Fee Plus Mileage:
$175 plus mileage outside of Phoenix metro area.

Travel Range:
Statewide or anywhere!

Past Performances:
Fountain Hills Public Library, Desert Sage Library, Century Branch Library, Saharo Branch Library, Mesquite Branch Library, North Central Regional Library, Juniper Branch Library, Avondale Public Library, Acadia Branch Library, Burton Barr Central Library, Palo Verde Branch Library, Cholla Branch Library, Pendergast Elementary School.

❖

Presenter: **Richard Rossner**
Address: 8432 E Quarterhorse Tr
Scottsdale AZ 85258
Telephone: (480) 596-9191
Fax: (480) 922-2724

Description of Performance:
Selected readings with voices from Harry Potter books. Elementary through middle school, ages 6-15.

Fee Plus Mileage:
$150 plus mileage.

Travel Range:
Arizona.

Past Performances:
Scottsdale Mustang Library, Scottsdale Palomino Library, Scottsdale Arabian Library, Scottsdale Civic Center Library, Apache Junction Public Library, Tempe Public Library, Glendale Foothills Branch Library.

❖

Presenter: **Jeffrey Sadow**
Address: 8413 E Wilshire Dr
Scottsdale AZ 85257
Telephone: (480) 990-8605

Description of Performance:
Multi-ethnic storytelling with music and instruments. Flexible and will adapt to needs of libraries.

Fee Plus Mileage:
Negotiable.

Travel Range:
Loves to travel.

Past Performances:
Glendale Public Library, Scottsdale Public Library, Arizona Library Association, Sierra Vista Public Library, Apache Junction Public Library, Prescott Public Library, East Flagstaff Community Library, Sedona Public Library, Forest Lakes Public Library, Pine Public Library, Bagdad Public Library and Mayer Public Library, Pima Public Library, Duncan Public Library, Show Low Public Library.

❖

Presenter: **Joan Sandin**
Address: 2340 E 4th St, Tucson
AZ 85719
Telephone: (520) 881-4481

Description of Performance:
Workshop type presentation: traces a book from an idea to a finished product, showing original sketches and illustrations. Audience participation. Author/Illustrator of *Hill of Fire: Snowshoe Thompson; The long Way Westward; The Long Way to a New Land*; series about a Swedish family's immigration; *As the Cros Flies; Pioneer Bear.* Translated the Linnea books from Swedish to English. Illustrated a reissue of Nathaniel Benchley's *Small Woof* and *A Bear for Miguel.* Age level: Preschool, Intermediate. Prefers Small groups.

Fee Plus Mileage:
$400/day plus mileage.

Travel Range:
Preferably Arizona.

Past Performances:
Schools, teacher and librarian conferences, speaker at Arizona State Library Association and the International Reading Association Regional Conference.

❖

Presenter: **Dick Schick**
Address: 1869 N Ellis
Chandler AZ 85224-7810
Telephone: (480) 838-1608
(480) 4043 work

Description of Performance:
Marionette chow and magic show. Uses an anti-drug theme. Marionettes do tricks (Vaudeville). Lots of audience participation, hypnosis.

Fee Plus Mileage:
$200 for 1st show, price is adjusted for additional shows. Mileage fee.

Travel Range:
Arizona.

Past Performances:
Chandler Public Library, Phoenix Public Library, Tempe Public Library, Gilbert Public Library, major fairs in state.

❖

Presenter: **Susan Seals**
Address: 4554 E. Paradise Village Parkway North, Apt. 168, Phoenix, AZ 85032
Telephone: (602) 996-4363

Description of Performance:
Performs as well as teaches magic.

Fee Plus Mileage:
Charge $75 mileage; $10 for supplies; mileage charged for show 15 miles or more.

Travel Range:
Maricopa County.

Past Performances:
Has done volunteer shows at schools and nursing homes; taught coping skills at schools; and performed on the Jerry Lewis MDA, Illinois Chapter telethon in 1987. State and National Conventions.

❖

Presenter: **Society for Creative Anacronism**
Contact: Alan Shaw, State Coordinator
Address: PO Box 317, Mesa, AZ 85211
Telephone: (480) 962-6355

Description of Performance:
Demonstration of arts, crafts, sciences, or fighting of the Middle Ages and Renaissance.

Fee Plus Mileage:
Free to local libraries/schools. Donations accepted.

Travel Range:
Local groups. Mr. Shaw can put you in contact with a group in your area. Prescott, Kingman, Flagstaff, Parker, Lake Havasu, Casa Grande, Globe, Sierra Vista, Yuma.

Past Performances:
Mesa Public Library, Charles C. Royall Memorial Library, Chandler, Phoenix, Mesa, Scottsdale Elementary, Middle and High Schools.

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Presenter: **Sonoran Arthropod Studies**
Contact: Steve Prchal, Cindy Prestwood
Address: PO Box 5624, Tucson, AZ 85703
Telephone: (520) 883-3945
Fax : (520) 883-2578

Description of Performance:
Educational programs focusing on insects, arachnids and other arthropods. Programs utilize models, graphics and living arthropods.

Fee Plus Mileage:
$100 per day plus mileage; 30¢ per mile.

Travel Range:
Southern Arizona, including Phoenix area.

Past Performance:
Tucson area: local school districts, day care centers, after school programs, summer day camps; Nogales Library; Sierra Vista.

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Presenter: **Mary Ruth Shropshire**
Address: 6734 N. Chapultepec Circle, Tucson, AZ 85750
Telephone: (520) 529-1161

Description of Performance:
Author / Storyteller. Southwestern stories, Folktales. Age level: Preschool through seniors.

Fee Plus Mileage:
Negotiable.

Travel Range:
Arizona.

Past Performance:
Civic Organizations, preschools through high schools, Churches, and various community activities; charter member and past president of "Tellers of Tales"; Co-Chairman for 3rd annual Arizona Storytellers Conference-1988.

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Presenter: **Elaine Smith**
Address: 1417 E. Kramer Street, Mesa, AZ 85203
Telephone: (480) 962-4908

Description of Performance:
Teaches manual alphabet and basic vocabulary in sign. Will do a demonstration by teaching participants to sign a song. Will teach classes of 2 hours for 6 weeks; maximum of 7-10 students per class.

Fee Plus Mileage:
$25 for a demonstration; $10 per students for 6 week class.

Travel Range:
East Valley.

Past Performance:
Leads signing clubs and serves as an interpreter for the hearing impaired

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Presenter: **Society of American Magicians**
Contact: Dale E. Miller
Address: 2348 Tee Dr., Lake Havasu City, AZ 86406
Telephone: (520) 453-1309

Description of Performance:
Magic show geared towards children of all ages.

Fee Plus Mileage:
No program fee for libraries - contact for mileage fee & housing fee if required.

Travel Range:
Mohave & La Paz Counties.

Past Performances:
Charles C. Royall Memorial Library (LakeHavasu City), Ash Fork Library.

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Presenter: **Southwest Brass**
Contact: Russ Plylar
Address: 2311 W. Windrose Drive, Phoenix, AZ 85029
Telephone: (602) 997-9981
Fax: (602) 997-9982
e-mail: swbrass@amug.org

Description of Performance:
You will find that our 3 musical/slide show offerings are perfect for any size performance room. Titles are Jurassic Brass, Star Quest, and Howl With the Wolves. Each show contains unique descriptive music, performed by 2 live trumpeters and customized sound track, entertaining and interactive narration, as well as engaging slides obtained from museums, NASA, and various national parks and state agencies. The shows are flexible in length and can last from 25 minutes to 40 minutes. These shows are very effective for pre-school - 6th grade and their families. All three of these shows work well to stimulate interest in reading about dinosaurs, astronomy, and the environment.

Fee Plus Mileage:
$250 + 25 cents a mile outside of Phoenix area.

Travel Range:
Statewide and regional.

Past Performance:
Phoenix Public Library System - all branches, Scottsdale Public Libraries - various, Glendale Public Library, Mesa Public Libraries - main branch, East Mesa Branch, Dobson Branch.

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Presenter: **Starlight Planetarium Productions**
Contact: Brian DeWelles
Address: 7406 W. Paradise Dr., Peoria, AZ 85345
Telephone: (623) 486-0102

Description of Performance:
Informative and entertaining sky show put on with professional equipment at your location. Brings own video projection system and portable planetarium dome. Shows can be designed for any age group. Myths and legends of constellations. Special holiday program in December on the Star of Bethlehem. Telescope viewing w/large astronomical telescope.

Fee Plus Mileage:
$79.50 for 45 minute show, each additional show on the same day $69.50 per show.
$129.00/2 hr.
session with telescope.

Travel Range:
Arizona.

Past Performances:
Apache Junction Public Library, Phoenix Public Library System, Maricopa County Library branches. Many other county and city libraries.

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Presenter: **Michael Steele**
Address: 180 Verde Street, Clarkdale, AZ 86324
Telephone: (520) 634-7985

Description of Performance:
45 minute show consisting of magical illusions, professional yo-yo demonstration, juggling, and live music ("Name that Tune" game on flute).

Fee Plus Mileage:
Minimum: $120 plus mileage outside Verde Valley. $60 inside Verde Valley.

Travel Range:
Northern Arizona, no further South than Phoenix.

Past Performances:
Glendale Public Library, Peoria Public Library, Cottonwood Public Library, Sedona Public Library, Camp Verde Public Library

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Presenter: **Joyce A. Story**
Address: 418 Sagebrush Street, Litchfield Park, AZ 85340
Telephone: (623) 935-1685
(623) 435-3686
E-mail: STORY@GC.MARICOPA.EDU

Description of Performance:
Storyteller. Slavic and Hispanic Folktales and Legends. Age level: Juvenile.

Fee Plus Mileage:
$50 / hour.

Travel Range:
Phoenix area.

Past Performance:
Glendale Community College, Renaissance Festivals, Elementary and high schools.

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Presenter: **String Sounds**
Contact: Susan Smith
Address: 3944 East Oak Street, Phoenix, AZ 85008
Telephone: (602) 275-7790
Fax: (602) 275-7790

Description of Performance:
30 minute program uniting children's literature with string quartet excerpts, a poster illustration and props to make the storytelling more fun. Following the program we offer a hands-on with child-size instruments we provide.
We also have a literature program for preschool and grades 1-3 which we present in schools Six books are featured for early/beginning readers. Storytelling narration introduces each scene. Four professional dancers then perform the characters and action of each story. The first program is appropriate for age three through sixth grade.

Fee Plus Mileage:
$300 for the greater Phoenix metropolitan area.

Travel Range:
Approximately 100 miles, depending on schedule availability.

Past Performances:
Past performances: Almost all public libraries throughout the greater Phoenix metro.

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Presenter: **Stan Tang**
Address: 5201 N. 24th St. #105, Phoenix, AZ 85016
Telephone: (602) 553-8166

Description of Performance:
Freelance illustrator and cartoonist. Will teach techniques on cartooning, illustration, and basic drawing in a fun and humorous session. (minimum 1 hr. session).

Fee Plus Mileage:
$45 an hour. Mileage and fee included in workshop within Maricopa County. Will consider workshops outside of Maricopa County if mileage or accomodations are provided.

Travel Range:
Phoenix Metropolitan Area or location within a two hour drive.

Past Performance:
Phoenix Central Public Library and its branches, Chandler Public Library, Sedona Public Library, Cottonwood Public Library, Mesa Public Library, Tempe Public Library, Scottsdale Public Library, Buckeye Elementary, Kyrene Middle School, All Saints Episcopal School, Channel 10 morning news (Fox Affiliate), and other valley locations.

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Presenter: **U.S. Forest Service, Coconino National Forest**
Contact: Karen Malis Clark
Address: Peaks Ranger Station, 5010 N. Hwy. 89, Flagstaff, AZ 86004
Telephone: (520) 527-3492
Call between 7:30 - 4:30, Monday through Friday.

Description of Performance:
Smokey the Bear, Woodsy the Owl and puppets present programs on camping safety and fire prevention. 30 minute program for preschool through 3rd grade.

Fee Plus Mileage:
No fee

Travel Range:
Northern Arizona - will refer to local offices if outside Flagstaff. All invitations depend on availability

Past Performances:
Flagstaff Public Library.

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Presenter: **"Uniquely Speaking"**
Contact: John Nolander
Address: 2948 Quail Run Dr., Sierra Vista, AZ 85635
Telephone: (520) 459-8339

Description of Performance:
Rollicking library programs for children using ventriloquism, magic, comedy and audience participation. The program emphasize the promotion of reading and use of libraries. All props and equipment are provided. Renaissance stories with magic.

Fee Plus Mileage:
Program length, content and fees negotiable based on performance and library needs. Travel fees negotiable. Call for exact price.

Travel Range:
Statewide.

Past Performances:
Sierra Vista Public Library, Copper Queen Library, Nogales Library, Tubac Library, Rio Rico Library, Benson Library, Douglas Library, Sierra Vista elementary schools, Willcox schools, Gaslight Theatre in Tucson, Society of American Magicians-Stars of Magic 1995, Center for Substance Abuse-Vecinos Border Project.

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Presenter: **Laurie Vela**
Address: PO Box 2211, Aptos, CA 95001
Telephone: 1-800-ABC-4974

Description of Performance:
Bookteller, Author, Illustrator, Performer. Perform with interactive program that features big books, rhymes, and songs. These all original materials set characters like the color cloud and action ants in a vast variety of themes. Shows come with audio and written materials including bookmarks and a promotional color poster.

Fee Plus Mileage:
$175.00 Block Booking only (More than 1 show). (Fee variable).

Travel Range:
Unlimited.

Past Performance:
Touring library schools in both East & West Coast for 5 years. Nevada Library Association.

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Presenter: **Allan Wade**
Address: 827 E. 6th Ave., Mesa, AZ 85204
Telephone: (480) 962-4426

Description of Performance:
He presents shows of parlor magic or illusions for small groups, assisted by family members. He also does balloon figures and marionette puppet shows.

Fee Plus Mileage:
$85 for 30 minute show of magic and illusions; $50 for first hour of balloons, $35 each additional hour; $125 for 40 min. puppet show.

Travel Range:
Primarily Metro Phoenix area but will travel statewide.

Past Performance:
Summer programs in Casa Grande and Coolidge. Programs in Mesa, Tempe and Chandler public schools, Mesa libraries, high school and elementary schools statewide, and special occasion's/private parties for all ages.

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Presenter: **Michael Wall**
Address: 1727 E Monte Cristo
Telephone: (602) 867-9204
Email: pvsok@home.com

Description of Performance:
Karate demos and self defense seminars. All ages.

Fee Plus Mileage:
Free

Travel Range:
5 miles (32nd St Thunderbird)

Past Performances:
Demos at public libraries.

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Presenter: **Dorothy Hines Weaver**
Address: 4639 W. Shaw Butte Drive, Glendale AZ 85304
Telephone: (623) 938-7672

Description of Performance:
Author of *Arizona A to Z* and *New Mexico A to Z*. She makes school visits about the book libraries.

Fee Plus Mileage:
$100/half day.

Travel Range:
Arizona.

Past Performances:
Schools throughout Arizona.

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Presenter: **Fran Weissenberg**
Address: 3041 N. Willow Creek Drive, Tucson, AZ 85712
Telephone: (520) 881-5827

Description of Performance:
Author of *The Streets are Paved with Gold*, a natural sequel to *Fiddler on the Roof*, the story of an immigrant growing up in the melting pot of Brooklyn. Articles about bibliotherapy: Cherish your Memories, *Immigrants in History*, Family. Received the Sidney Taylor Award from the Association of Jewish Libraries. Age level: Intermediate, Juvenile.

Fee Plus Mileage:
Fee negotiable.

Travel Range:
Tucson area.

Past Performances:
Copper Creek School (Tucson), Pima Retired Teacher's Association, Synagogues.

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Presenter: **We're Storytellers**
Contact: Russell Mann and AnnaDel Paxton
Address: 59 Pine Del Drive, Flagstaff, AZ. 86001
Telephone: (520) 774-5669

Description of Performance:
Multicultural and bilingual stories and songs for audiences of all ages. Can tell stories about Captain John Hance, who was an early Grand Canyon guide and noted Tall Tale Spinner.

Fee Plus Mileage:
For Summer Reading Programs: $150 all expenses included for Northern Arizona. Outside Northern
Arizona $250.

Travel Range:
Statewide.

Past Performances:
Mesa Public Library, Albuquerque Public Libraries, 150 schools and libraries in Arizona, Colorado, Utah, Nevada, and New Mexico, and various conferences and festivals.

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Presenter: **Wildlife World Zoo**
Contact: Grey Stafford, PhD
Address: 16501 Northern Ave. Litchfield Park AZ 85340
Telephone: (623) 935-9453
Fax: (623) 935-7499
Web: www.wildlifeworld.com

Description of Performance:
Animal Adaptations Outreach. Discusses adaptations of animals and diferences among birds, reptiles, mammals, and insects. Display up to 6 species. Preschool through 8th grade.

Fee Plus Mileage:
$100 per program.

Travel Range:
Phoenix metro area. Other areas include travel surcharge.

Past Performances:
Phoenix Public Library.

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Presenter: **Gene Williams**
Address: 19333 E. Ocotillo Road, Queen Creek, AZ 85242
Telephone: (480) 987-3665

Description of Performance:
Creative writing and how to get it published. Teaches students by analyzing a story to improve their writing skills and write as well as the professionals. Holds seminars and teaches workshops. Also has a business that does videos, art, designs, topography, and printing, and can instruct in these areas. Programs for children.

Fee Plus Mileage:
Negotiable, depending on the occasion.

Travel Range:
Phoenix Metro area preferred.

Past Performances:
Held after school programs at libraries for students on improving their writing skills. Conducted seminar at Mesa Public Library.

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Presenter: **John Williams**
Address: PO Box 2207, Chino Valley, AZ 86323-2207
Telephone: (520) 636-0651

Description of Performance:
Educational Entertainment Experiences for children. He plays guitar and does sing-along getting the children involved in the music. Also presents adult musical programs of Hokey Folky Grunge (folk music with humor). Beginning songwriting and performing techniques.

Fee Plus Mileage:
Negotiable.

Travel Range:
Anywhere in Arizona.

Past Performance:
Cottonwood Public Library, Prescott Public Library, Pioneers Home in Prescott, Charly's in Flagstaff, Fiddler's Dream in Phoenix, Thirsty Ear in Chino Valley, Phoenix Public Library, The Essenza in Mesa, The Ark Room in Phoenix, Peoria Public Library.

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Presenter: **Janet Winans**
Address: 1108 Mohave Avenue, Parker, AZ 85344
Telephone: (520) 669-6578

Description of Performance:
Reads poetry, her own and others selected to fit the specified theme. Will discuss the process of writing her experience and the creative process. Exercises in creative writing can be part of the program, if desired.

Fee Plus Mileage:
Workshop $50, Lecture $75, Performance $75.

Travel Range:
Arizona.

Past Performance:
Public schools in Tucson, Phoenix and White River, Arizona; Cottonwood Public library. Has traveled with the Tumbleword Group of Roving Writers in Coolidge & Lake Havasu City.

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Presenter: **Rosie Stevens Witcher**
Address: 2742 S. Azalea Drive, Tempe, AZ 85282
Telephone: (480) 831-3880

Description of Performance:
Storyteller of Cajun and Southern Stories (Crayfish Tales and other Southern Delights). All age levels

Fee Plus Mileage:
Negotiable.

Travel Range:
Arizona.

Past Performance:
National celebrations in Sacramento and Scottsdale. Artist in Residence in theatre(AZ Commission of the Arts).

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Presenter: **Yavapai County Sheriff's Office**
Contact: Sharon Wachter
Address: 255 E. Gurley Street, Prescott, AZ 86301
Telephone: (520) 771-3275

Description of Performance:
Child safety programs, good touch, bad touch, stranger danger. Can arrange for education on most any topic, can schedule deputies, K-9 units etc, to visit groups.

Fee Plus Mileage:
None

Travel Range:
Yavapai County only

Past Performance:
Yavapai County Schools, library groups, pre-schools, etc.

Disclaimer:
This list is a starting point for you to contact performers. It is not an endorsement or a complete list of all potential resources. Use the form in the beginning of this section to submit additions.

If you find information incorrect or would like to make changes, please email Ann-Mary Johnson, Arizona Reads, at azreads@yahoo.com.